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The World's Finest Irises

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U. S. Department of Agriculture



*Frieda Mohr*

Grown by

**ROBERT WAYMAN,**

BAYSIDE, L. I., N. Y.

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*IRIS*  
*OPERA*



# INTRODUCTION

**T**WENTY-FIVE years ago, when I first began growing Iris purely as a hobby, I wondered whether it was something that would gradually lose its interest, or become more and more fascinating. I can now say that it is one of the most delightful and intriguing hobbies imaginable. If one has an artistic temperament, there is great allure-ment in trying to make one's garden a real, living, growing, ever-changing picture—a garden of enchantment to those who love the beauties of nature. In fact, I am sure there can be no greater satis-faction to the artist in being able to catch one fleeting glimpse of nature and fix it upon his canvas with brush and color, than there is to the enthusiastic gardener in creating a living garden picture. If one cannot enjoy the luxury of collecting fine paintings, one can get a great thrill out of collecting the finest products of the hybridizers' art. If it isn't convenient to enjoy the fascinations of golf, try swinging a hoe instead of a golf stick, for there is great magic in the ordinary garden accessories and perhaps quite as much fun in training some living flowering plant to surpass itself, as there is in inducing a golf ball to do one's bidding. If you have a speculative hankering, but haven't the courage or the means to brave the hazards of the stock market, try one of the most absorbing speculations in the world, at no expense, by crossing two varieties of Iris, planting the seed from the resultant crosses and awaiting breathlessly the new variety of your own creation; for it's as easy to create a new type of flower that has never existed before as it is to make a cup of tea. (Detailed instruc-tions on hybridizing will accompany all shipments this season.)

One of the principal charms of living in the country is to enjoy the pleasures of a home garden, especially a flower garden, for a country home without a garden is like a violin without strings, a radio without tubes, or an automobile without an engine. There is no flower that is more easily grown than the Iris, none that will produce a wider range or a greater riot of color, with every conceivable fragrance, great diversity of form, size and height, and with a blooming season lasting three months if the proper varieties are selected. They need not be dug up or covered during the winter or replanted in the spring. You just leave them where they are and they come up smiling next season. They will grow anywhere, in full sun or semi-shade, and in any ordi-nary garden soil.

My catalogue lists about 150 more varieties than last season, suffi-cient stock of these additional varieties now having been accumulated to justify listing them. Only the World's Finest Varieties are listed here. This collection is the cream of all the fine Iris that have ever been grown. I have several hundred other varieties that are not listed in this catalogue, because the stock of them does not justify listing them, but I can quote prices on almost any fine Iris that is grown.

Most of the older varieties have been dropped from my collection because they are no longer worthy of association with the newer im-proved types and are as unattractive as the fashions of twenty years back. However, there are a few of the older types that are of out-standing quality and still deserve a place in a collection of "The World's Choicest Irises." Therefore a selection of inexpensive varieties can be made from this catalogue with the full assurance that you will be getting only choice varieties. There is not a poor one in the lot, as will be noticed by the uniformly high ratings.



## THE WORLD'S FINEST IRISES

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### RATINGS

The figures given immediately following the name of a variety are the official ratings given by the American Iris Society, the first figure being the "Exhibition Rating," or the rating as an exhibition flower; the second figure being the "Garden Rating," or the rating for its landscape or garden effect. Those not rated are mostly rare or recently introduced varieties that were not sufficiently well known to the jurors to rate them. In the American Iris Society rating, 100 is considered perfect, but no Iris is ever voted 100, because room must always be left for improvement, and there probably is no such thing as perfection. The official ratings are as follows:

- 95, almost perfect
- 90, very fine
- 85, fine
- 80, very good
- 70, good
- 60, good but not outstanding
- 50, fair
- Below 50, poor

The heights given in this catalogue are the heights of the flowering stalk in my gardens. The name and date given in parenthesis after the variety is the name of the originator and the year it was introduced. I am also mentioning which are early and which are late blooming among the tall Bearded Iris, as these are of special interest in prolonging the flowering season.

The upper petals of the flower that usually stand up straight are called "Standards"; the lower petals that fall down are called "Falls."

All plants are guaranteed true to name, and there is no place in the world where they grow better than right here in Bayside. I guarantee unqualified satisfaction with anything purchased from me.

### AN INVITATION

A cordial invitation is extended to all flower lovers to visit my gardens at any time. The little Reticulata Iris blooms during March, the dwarfs and intermediates during April and early May, the Regelias, Regelio-cyclus, Oncocyclus and Pogocyclus types during May, the early tall bearded varieties during the last two weeks of May, and then the main showing during the last week in May and the first week of June and running into the second week. Following this we have the Japanese Iris during late June, through July and into August. Interspersed with all of these are the Siberians, the Spurias and various Species and Varieties of "Beardless" Iris, the Evansias and various Bulbous species. The most interesting time for a visit is during the last week of May and the first week of June, when a million blossoms may be seen, including Prize Peonies, Roses and many choice flowering plants.



## NEW INTRODUCTIONS FOR 1930

For a great many years I have been growing hand pollenized seedlings from the finest varieties, discarding them by the tens of thousands and reserving only a very few of the choicest for further observation and propagation. In fact, I have discarded thousands of seedlings that were far superior to many of the new introductions, just as I have discarded the new introductions after testing them out, if they did not seem worthy of a place in a collection of "The World's Choicest Iris." Just because a seedling is beautiful is no reason for introducing and naming it; it should be some advance or improvement over existing types. If it is a red toned variety, it should be a better red, a deeper or richer red, a larger flower, with perhaps taller stems or better substance. There should be something that makes it stand out over everything of its type then existing.

Of the thousands of crosses I have made over a period of several years, I have at present about 100 under observation, of which probably only a few will be finally introduced. Those that are introduced must be varieties that will rate highly; I hope I will not be enthused by the fact that they are my own seedlings, and I do not believe I will be, but rather that my judgment will be the cold critical judgment that should be applied to the consideration of anything new. I am inclined to believe that I will be more critical of my own introductions than I would be of those of others, and those of my friends who have seen some of my seedlings in bloom have expressed a fear that my conservatism in that direction will lead to my discarding too many worthwhile varieties. The fact is that while I have been growing seedlings for many years, this is the first time I have introduced anything, and now I am introducing only three varieties.

**GOLDILOCKS.** In searching for a name that would be descriptive and appropriate for this most charming variety I could think of nothing more suitable than the golden-haired Miss whose name I have appropriated for the purpose. It is one of the most fragrant of all Irises. The standards, falls and styles are of a uniform soft yellow, of unusual tone, with a lustrous silky sheen and the smoothest texture imaginable. It is much more stylish looking than any other yellow Iris I have ever seen, and is a very large flower of perfect form, nicely branched on 36-inch stems, the flowers being beautifully poised and nicely placed. It also has the advantage of being very early, coming about a week to ten days ahead of the regular season, and I believe that choice varieties, blooming either ahead of the regular season or after the season, are of special value in prolonging the Iris season. It is a rugged hardy grower, which is something that cannot be said of many of the yellows, and is a champion propagator. It is most handsome as an individual or exhibition flower and makes a wonderful garden clump, attracting attention from all parts of the garden. It is entirely unlike any other yellow Iris I have ever seen and seems to have every good quality to recommend it. My only reason for listing this variety this season is that so many Iris Specialists visiting my gardens last year were anxious to buy it. I cannot, however, make delivery of the plants until after flowering season 1931, and I am offering it now for delivery at that time at.....\$50.00 each



## THE WORLD'S FINEST IRISES

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**RHAPSODY.** This variety has attracted a great deal of attention in my gardens for the past three years. Every Iris authority and Iris "fan" who has seen it has enthused about it, and I personally feel that it is one of the most attractive Iris in my gardens. It has one valuable feature in being the first to be introduced of a group of late blooming seedlings, which will prolong the bearded Iris season for about two weeks, this variety being in full bloom after every other bearded Iris in the garden has finished flowering. It is an exceedingly rich flower of gigantic size on tall, stout, erect stems and is a prodigious bloomer. The form is unusual, one of the charms of this variety being the open cup-shaped standards which display a beautifully veined throat, and even those who are usually opposed to this form are greatly impressed by the beauty of this variety. Personally I do not believe that any one form should be the standard of perfection. The standards are light violet-blue with bronzy shadings towards the claw and along the lower edge of the petals. The falls are deep velvety violet-purple, with a beautifully veined white throat. The styles are amber, with crests the color of the standards, and the beard is of bronzy yellow. The falls, which are semi-flaring, measure 7 inches from tip to tip and the flowering stalk is 40 inches high. It makes a magnificent garden clump and the individual flower is very fine. Delivery can be made after flowering season 1930. **\$10.00 each**

**PEERESS.** This is a sister seedling of Rhapsody, but Peeress is decidedly blue toned, whereas Rhapsody is decidedly red toned. The silky standards are of bright violet blue coloring and the falls are brilliant velvety pansy violet with a white throat, which is beautifully veined bronze out towards the tip of the deep orange beard. There is a hair line of lighter color down the centre of the falls. The form is similar to Rhapsody and the open standards disclose a beautifully marked throat. The styles are ivory, with crests the color of the standards. It is a very large flower, free flowering, on tall erect stems. For 1930 delivery. **\$10.00 each**

### GENERAL LIST OF TALL BEARDED IRIS

Bearded Iris may be planted any time, the very best months being July and August, when other perennials cannot be moved. Planting and full cultural directions will accompany each shipment.

**AARESHORST** (G. & K., 1928). Lilac standards blended dark olive. Deep plum violet falls. One of the new introductions of Goos & Koenemann. **\$7.50 each**

**ABENDA**, 79-81 (Perry, 1923), 46 inches. Standards—soft rose, tinted bronze; falls—cherry red suffused bronze. A very handsome flower. **\$1.50 each; 3 for \$3.75**

**ACHATES** (Perry, 1923), 44 inches. **EARLY. FRAGRANT.** A fine early rich red toned variety. Somewhat similar to Tenebrae, but much larger. **\$2.00 each; 3 for \$5.00, 6 for \$9.00**

**AEGIR** (G. & K., 1928). Another new introduction of Goos & Koenemann, in white bi-color, of which there are so few really desirable sorts. The standards are clear white and the falls deep crimson. **\$5.00 each**



- AFTERGLOW**, 83-82 (Sturt., 1918), 38 inches. A very lovely soft blend that is just as difficult to describe as the evening sky at sunset. 50c each; 3 for \$1.25, 6 for 2.00, 100 for \$25.00
- AKSARBEN**, 79-77 (Sass, 1923). A very unusual velvety plicata with a soft yellow ground veined and dotted prussian red. \$3.50 each
- ALABASTER** (Andrews, 1926). A very fine white flower of good form and texture. \$10.00 each
- ALCAZAR** (see "Friendship" Collection, page 57).
- ALQUIPPA**, 89-88 (Hall, 1924), 34 inches. FRAGRANT. LATE. Awarded the American Iris Society Silver Medal. A very fine rugged large yellow of medium color. \$5.00 each
- ALLIES**, 83-84 (Vilm., 1925), 24 inches. Certificate of Merit French Nat. Horticultural Society. Propensity to fall blooming. Handsome flower. \$10.00 each
- ALVARADO**, 85-85 (Mohr, 1926), 40 inches. A very fine large flower of perfect form with erect open bluish violet standards and petunia violet falls. Ivory white styles and beautifully marked throat. One of the best. \$3.50 each
- AMADOR**, 82-81 (Mohr, 1924). A fine soft pink toned bicolor that is of special value in the milder sections of the country. \$2.00 each; 3 for \$5.00, 6 for \$9.00
- AMBASSADEUR**, 92-91, late (Vilm., 1920). (See Prizewinner Collection, page 49.)
- ANDROMEDE** (Vilm., 1926), 28 inches. EARLY. A recent introduction of Vilmorin and a very fine large flower of brilliant violet coloring. \$5.00 each
- ARGOS** (Vilm., 1927), 36 inches. A very handsome flower of mammoth size and fine form. Dauphins blue standards and bright violet purple falls. \$5.00 each
- ARLETTE** (Cayeux, 1925), 30 inches. A strikingly handsome large flower of silky texture with soft yellow standards, edged bright yellow; falls creamy white, with handsome bright yellow veins at the throat. A flower of exquisite daintiness. \$5.00 each
- ASA** (G. & K., 1928). Goos & Koenemann claim this new yellow bicolor to be the finest of its type yet introduced. It has not yet bloomed in my garden, but will do so in 1930. The originator describes the colors as follows: "Creamy yellow standards; brown falls, edged yellow." \$5.00 each
- AZYIADE** (Cayeux, 1925), 48 inches. Beautiful sky blue flowers of very large size on tall stems. Attracted a great deal of attention in my garden this past season. Very scarce. \$10.00 each
- AMBER**, 88-88 (Dykes, 1924), 36 inches. Many Iris authorities consider this the finest yellow Iris introduced to date. Given an Award of Merit by the Royal Horticultural Society of England. \$5.00 each; 3 for \$12.50, 6 for \$20.00
- AMBIGU**, 78-79 (Vilm., 1916), 30 inches. Standards—ruffled smoky red; falls—rich velvety dark rosy purple. 75c each; 3 for \$1.75, 6 for \$3.00



## THE WORLD'S FINEST IRISES

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- AMERIND** (Andrews, 1926), 44 inches. An unusual metallic bronze blend. **\$10.00 each**
- AMMON** (Perry, 1923), 46 inches. **EARLY**. A very fine, rugged, extra early, tall variety of San Gabriel type, but much more reliable for Eastern gardens on account of its rugged constitution. Standards—sky blue; falls—light pink-toned blue. **\$5.00 each**
- AMNERIS** (Millet, 1925), 38 inches. **FRAGRANT. LATE**. An exceedingly choice rugged variety with violet blue standards and steel blue falls of rich velvety texture. **\$5.00 each**
- ANGELO**, 79-79 (Hort., 1920), 36 inches. A stunning dark blue bicolor of gigantic size. **\$2.00 each**
- ANNA ARCHER** (Sass, 1927). A fine new deep purple with a striking blue beard. **\$5.00 each**
- ANNE BULLEN**, 85-84 (Hort., 1922). A fine blue bicolor with a rich copper colored haft and bright orange beard. One of the most popular. **\$1.00 each; 3 for \$2.50, 6 for \$4.50, 100 for \$50.00**
- ANNIE LAURIE** (Moore, 1927), 36 inches. A delicate orchid blend and a very handsome flower. **\$5.00 each**
- ANOSIA**, 80-75 (Wmsn., 1925), 30 inches. **LATE**. Standards—Rich brown of unique coloring; falls—golden red. A distinctive coloring. **\$1.50 each; 3 for \$3.00**
- ANTARES** (Vilm., 1926), 32 inches. **FRAGRANT**. A fine large new variety of unusual coloring and fine texture with soft cream standards and white falls, shaded and marked ageratum blue, with yellow styles and beard. **\$5.00 each**
- ANTONIO**, 81-81 (Hort., 1921), 30 inches. A gigantic flower over 6 in. deep with erect bright lavender standards and uniform rich pansy violet falls. One of the largest and finest. **\$1.00 each; 3 for \$2.75, 6 for \$5.00**
- APACHE**, 85-87 (Farr), 22 inches. A new and distinctive color in Iris, the standards being a bright coppery red and the falls a dark crimson brown. Should be in every high-class collection. **\$2.50 each**
- APHRODITE**, 81-88 (Dykes, 1922), 44 inches. **FRAGRANT**. This Iris has created more of a sensation than any Iris of recent introduction. It sold for \$50.00 just five years ago and is still quite rare. It is one of the best and tallest pink toned varieties, soft but bright in tone, with a pleasing white flush at the throat. It is also sweetly scented. **\$2.50 each**
- APRICOT** (Cleveland, 1925). **LATE**. A lovely soft apricot colored self with a slight rosy flush. A distinctive color, entirely different from any other Iris in cultivation. **\$1.50 each; 3 for \$3.75, 6 for \$6.00**
- AQUAMARINE** (Dykes, 1923), 24 inches. **EARLY**. A clear soft blue self that is much admired. **\$2.00 each; 3 for \$5.00**



- ARAC** (Yeld, 1911), 36 inches. A rugged variety with fine large flowers; standards—bright bluish violet and falls bright violet purple. \$1.00 each; 3 for \$2.50, 6 for \$4.00
- ARCHEVEQUE**, 79-81 (Vilmorin, 1911), 24 inches. FRAGRANT. An unusually rich coloring, the standards being rich purple-violet and the falls deep velvety plum purple, with the texture of a pansy. 50c each; 3 for \$1.00, 6 for \$1.75, 100 for \$25.00
- ARCTURUS** (Vilm., 1926), 30 inches. LATE. A striking new French introduction with standards of pale yellow flushed blue and falls of deep purple, veined white. \$6.00 each
- ARGYNNIS**, 84-83 (Williamson, 1925), 38 inches. LATE. A very tall rich "Variegata" with yellow standards and violet carmine falls. This excellent variety should be in every choice Iris collection. \$1.00 each; 3 for \$2.50, 6 for \$4.00
- ARIADNE**, 81-76 (Dykes, 1921), 38 inches. VERY FRAGRANT. A very large and strikingly beautiful Iris with standards of pure silvery bright blue and falls of a deeper blue, suffused reddish violet. \$1.50 each; 3 for \$4.00, 6 for \$6.00
- ARIEL** (Murrell, 1924), 40 inches. FRAGRANT. EARLY. A very sweetly scented, soft harebell blue of a lovely shade. A perfect flower in every way. \$2.00 each; 3 for \$5.50, 6 for \$9.00
- ARLINGTON**, 84-84 (Simpson, 1923), 36 inches. A very fine rich red purple blend, the large flowers being of perfect form and good substance. \$2.00 each; 3 for \$5.00, 6 for \$9.00
- ARMAND CLAUD** (Denis, 1919), 28 inches. A most distinctive yellow toned plicata of good size, fine form and unusual coloring. Standards are rich canary yellow, peppered and veined dull bronze over the entire surface; falls—creamy white, edged light canary yellow, veined at the throat rich maroon and sparsely dotted the same color over the balance of the surface. Bright yellow styles and golden beard. Very fine. \$1.00 each; 3 for \$2.50, 6 for \$4.00, 100 for \$40.00
- ARZANI** (Sturt., 1927), 42 inches. A very fine new red toned variety. One of the best of the very recent introductions. \$7.50 each
- ASIA**, 92-88 (Yeld, 1920), 54 inches. LATE. FAINT CINNAMON FRAGRANCE. One of the highest rated and finest Irises in cultivation. A massive flower of aristocratic bearing, in a soft blend that cannot be adequately described. It is also one of our tallest Irises. \$1.75 each; 3 for \$4.50, 6 for \$7.50
- ATHENE**, 76-83 (Sturt., 1920), 30 inches. A very fine waxy white that gives a good garden effect. \$1.00 each; 3 for \$2.50, 6 for \$4.00, 100 for \$50.00
- AUBURN** (Bliss, 1921), 36 inches. A fine red toned variety, which is even redder than Evadne, with slight bronze shadings. \$7.50 each
- AURELLE** (Denis, 1924), 36 inches. This is one of the richest colored Iris in cultivation. It is a Gaudichau seedling, but much finer than its parent. It is a robust, free flowering variety. \$2.00 each; 3 for \$5.00, 6 for \$9.00



## THE WORLD'S FINEST IRISES

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**AURIFERO** (Mohr, 1927), 42 inches. A tall, rugged white variety with an attractive centre. **\$5.00 each**

**AUTUMN KING**, 74-77 (H. P. Sass, 1924), 30 inches. This variety is the first reliable fall bloomer. In addition to producing a full crop of flowers during the June season, I have had every flower in the bed blossom profusely from September until killed by heavy frost. It is a large blue purple bicolor of fine form and texture. **\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$60.00**

**AUTUMN QUEEN** (H. P. Sass, 1926). I have not had this variety under observation long enough to determine its value, but the originator, Mr. Sass, tells me that it is a lovely white seedling of Autumn King, and like its parent, is a reliable fall bloomer. **\$7.50 each**



**AVALON,**  
Perfection of form, color and texture

**AVALON**, 86-81 (Sturt., 1918), 36 inches. LATE. FRAGRANT. Awarded a Silver Medal by the Mass. Horticultural Society. A light lustrous mauve of great size, perfect shape, unusual color and exquisite satiny texture.

**\$2.50 each; 3 for \$6.25, 6 for \$12.00**



- AVATAR** (Williamson, 1927), 36 inches. Buff standards and pansy-violet falls, with a yellow suffusion at the throat. \$7.50 each
- AZULADO**, 84-84 (Mohr, 1924), 36 inches. A very soft Mother of Pearl coloring and a lovely variety. \$2.50 each
- BALBOA**, 83-82 (Mohr, 1923), 44 inches. A fine deep mauve that received a First Class Certificate of Merit from the Mass. Horticultural Society. A very large and perfectly shaped flower. \$2.00 each; 3 for \$5.00, 6 for \$9.00
- BALDER** (G. & K.), 30 inches. A stylish variegata with buff standards, suffused soft lavender and rich velvety reddish purple falls, edged buff. \$1.50 each; 3 for \$3.75, 6 for \$6.00
- BALDWIN** (H. P. Sass, 1926), 40 inches. A very large flower of uniform manganese violet color. Very scarce. \$20.00 each
- BALLERINE**, 90-89 (Vilm., 1920), 48 inches. FRAGRANT. LATE. The most popular of all of the light blue toned varieties. A gigantic flower of fine form and exquisite coloring, on four foot stems. Free flowering and very fragrant. \$1.00 each; 3 for \$2.50, 6 for \$4.00
- BARCAROLLE** (Cayeux, 1925), 32 inches. FRAGRANT. LATE. A very lovely variety with violet mauve standards and deep mauve falls and a soft white undertone. A fine landscape variety and a gigantic flower. \$2.75 each; 3 for \$6.50, 6 for \$12.00
- BEAU IDEAL**, 82-78 (Jacob Sass, 1924), 33 inches. White, edged with a one half inch border of petunia violet. A large flower, of good shape and fine color. \$2.00 each
- BELCOLOR** (Denis, 1910), 34 inches. A very choice ivory toned variety with prominent reticulations at the throat and out as far as the tip of the beard. Similar to Safrano, but somewhat lighter. 75c each; 3 for \$1.50, 6 for \$2.50
- BELISAIRE**, 84-85 (Cayeux, 1924), 34 inches. FRAGRANT. One of the best of the recent French novelties and a most exquisite flower. Given an Award of Merit by the International Iris Congress. The standards are light fawn suffused soft rose and the falls are rich madder crimson. \$5.00 each
- BENRIMO**, 75-73 (Perry, 1923), 48 inches. Fine, large, well-placed flowers of perfect shape and smooth texture on stout erect four foot branching stems. Bright blue standards with light purple falls and a conspicuous throat. \$1.00 each; 3 for \$2.50, 6 for \$4.00
- BERTRAND**, 89-87 (Bliss, 1923), 36 inches. One of the very best of the famous "Dominion race." The gigantic flowers are of perfect form and of the finest texture. The standards are of bright lavender-violet and the velvety falls are of rich deep violet. \$5.00 each
- BOLINGBROKE**, 81-79 (Hort, 1922), 36 inches. EARLY. Ivory white slightly suffused grayish lavender and beautifully edged bright yellow at the claw and haft. Lemon yellow styles and bright orange beard. One of the most handsome white Irises in cultivation. \$2.50 each; 3 for \$6.75, 6 for \$12.00



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- BOUREM**, 80-84 (Cayeux, 1925), 30 inches. A distinct new color tone among Iris and one of the finest of the recent French introductions. The standards are bordeaux red and the velvety falls are violet shaded velvety garnet red. A fine flower of excellent form, large size and unique brilliant coloring. **\$5.00 each**
- BRANDYWINE**, 81-82 (Farr, 1921), 32 inches. LATE. A distinct uniform clear silvery azure blue of fine form and good substance. **\$1.00 each; 3 for \$2.75, 6 for \$5.00**
- BRENTHIS**, 85 (Williamson, 1927), 36 inches. A fine large flower with standards of lavender violet tinged and spotted yellow at the base; falls—pansy violet with a white throat tinged yellow. **\$2.00 each; 3 for \$5.00, 6 for \$9.00**
- BRILLIANT** (Dykes). FRAGRANT. LATE. A most brilliant red toned variety that is deliciously fragrant and very free flowering; being offered for the first time at a nominal price. **\$2.00 each; 3 for \$5.00, 6 for \$9.00**
- BRUNO**, 91-90 (Bliss, 1922), 36 inches. LATE. See "Prizewinner" Collection, page 50.
- BUFF** (Sass, 1929), 30 inches. One of the best of the new copper colored varieties. A unique coloring and quite handsome. **\$5.00 each**
- BUTO** (H. P. Sass, 1927), 30 inches. A very large, rich, velvety, deep royal purple flower of perfect form and fine satiny texture; much richer, darker, earlier and better than Gaudichau. Almost as dark as Louis Bel but much larger. **\$15.00 each**
- B. Y. MORRISON**, 84-80 (Sturt., 1918), 32 inches. Awarded First Class Certificate by the Mass. Horticultural Society. Standards—pale lavender violet; falls—velvety purple, bordered lavender. The most popular bicolor. Produces small rhizomes but a very lovely flower. **\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$50.00**
- CAMELLIARD** (Sturt., 1927), 48 inches. LATE. A distinctive variegata blend with huge flowers seven inches long. The color is a soft yellow overlaid with wine. **\$12.50 each**
- CAMEO**, 82-85 (Sturt., 1924), 36 inches. An exquisite blend of apricot and cream with falls flushed cameo pink. **\$3.00 each**
- CANDLELIGHT**, 96-91 (Andrews, 1926), 40 inches. The highest rated Iris in the last symposium. A tall plant with beautiful large flowers of Afterglow coloring. **\$5.00 each**
- CANOPUS**, 84-83 (Bliss, 1919), 36 inches. This is one of the famous Dominion race. Canopus sold 5 years ago for \$25.00, but is now sufficiently plentiful to sell at a nominal price. It is a velvety purple blend of large size, fine form and texture. **\$1.50 each; 3 for \$4.00, 6 for \$7.50**
- CANYON MISTS** (Berry), 40 inches. A delightful soft mauve self, somewhat similar to Mlle. Schwartz in color, but earlier and better. A handsome large flower on tall erect stems. **\$7.50 each**



**CARDINAL**, 92-90 (Bliss, 1922). This is one of the finest of the "Dominion" family. It is one of the most brilliant red toned Iris in existence and is hardy, rugged and free flowering. The flowers are of perfect form and texture.

\$10.00 each; 3 for \$25.00

**CAROLINE E. STRINGER**, 84-83 (Sass, 1924), 30 inches. LATE. This is the lightest pink toned Iris in cultivation; in fact it might almost be classed as a white delicately flushed pale pink. It is a very beautiful Iris.

\$3.50 each; 3 for \$9.00

**CARTHUSIAN**, 81-80 (Marshall, 1906), 36 inches. FRAGRANT. VERY EARLY. Blooms two weeks ahead of the regular Iris season. It is a rich dark purple, the falls being darker than the standards.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

**CASSANDRA**, 82-82 (Perry, 1923), 36 inches. A gorgeous Iris with rosy violet standards and crimson falls bronzed at the base. Very large flowers of fine form.

\$2.00 each; 3 for \$5.00, 6 for \$9.00

**CASSIOPEE** (Vilmorin, 1926), 40 inches. Very large flowers with ageratum blue standards and Dauphins blue falls.

\$7.50 each

**CECILE MINTURN** (see "Friendship" Collection, page 60).

**CENTURIAN**, 85-86 (Bliss, 1922), 30 inches. A fine large flower of perfect form with erect light lavender standards and rich velvety crimson purple falls.

\$7.50 each; 3 for \$18.00

**CHABER** (Denis, 1923). Standards and falls are light yellow, with the standards shaded rosy lavender and the falls veined maroon at the throat and delicately tinted rosy lavender on the sides. A very handsome flower that is practically unknown here.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

**CHALCEDONY** (Williamson, 1928), 38 inches. This new introduction is an exceedingly fine Iris, being a pinkish lavender and yellow blend.

\$5.00 each

**CHALICE**, 84-82 (Sturtevant, 1924), 30 inches. EARLY. An exquisite uniform soft lemon yellow with rich yellow styles and deep orange beard.

\$1.00 each; 3 for \$2.50, 6 for \$4.00

**CHARTIER**, 88-89 (Hall, 1925), 32 inches. This very fine white Iris was awarded the American Iris Society Silver Medal. It is a flower of perfect form, good substance and exquisite daintiness.

\$10.00 each

**CHASSEUR**, 82-85 (Vilm., 1924), 36 inches. LATE. One of our largest and finest yellow Irises with bright Prussian red veining at the throat.

\$1.75 each; 3 for \$4.50, 6 for \$7.50

**CHLORINDA**, 77-85 (Mor., 1920), 24 inches. A yellow somewhat similar in color and marking to Citronella, but shorter. Looks well planted in front of Citronella.

\$2.50 each

**CHURCHMOUSE** (H. P. Sass, 1929), 36 inches. As this is a distinctly new variety it has not yet bloomed in my gardens, but will no doubt do so in 1930. It is said by the originator to be "A wonderful new color in Iris—an almost self hays brown."

\$7.50 each



## THE WORLD'S FINEST IRISES

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- CIGALE** (Cayeux, 1926), 36 inches. This is a distinctly new "Placata" and was greatly admired the past season. The standards are soft rosy purple speckled white at the base. The falls are of the same color with a broad white centre. It is a fine large flower and one of the best of the newer French introductions. **\$10.00 each**
- CINDERELLA** (Koehler, 1924), 38 inches. An exquisite, soft blend with erect open grayish standards flushed lavender, and flaring light purple falls. A unique coloring. **\$2.50 each; 3 for \$6.00**
- CITRONELLA**, 85-85 (Bliss, 1922), 36 inches. LATE. A most handsome, rugged, brilliant, free flowering yellow, with falls beautifully veined and mottled Vandyke red. Bright yellow styles and intense orange beard. An Award of Merit was given this variety by the Royal Horticultural Society of England. **\$2.00 each; 3 for \$5.00, 6 for \$9.00**
- CINNABAR** (Williamson, 1928), 42 inches. I believe this to be one of the very best of the Williamson introduction. It attracted a great deal of attention in my gardens last season. It is a large flower of fine form and rich velvety red tone. **\$10.00 each**
- CLARIDAD**, 85-86 (Mohr, 1926). A very beautiful clear blue of fine form and large size. This is one of the most attractive light blue varieties we have on account of its pure coloring. **\$1.50 each; 3 for \$3.75**
- CLAUDE MONET**, 87-86 (Cayeux, 1925), 30 inches. LATE. This is certainly the most artistic variegata introduced to date. The standards are bright canary yellow and the full flaring falls are bright red with a golden yellow margin. **\$5.00 each; 3 for \$13.50, 6 for \$25.00**
- COL. CANDELOT**, 76-78 (Millet, 1907), 30 inches. LATE. A flower of unique rich coloring with rosy bronze standards, rich velvety crimson-maroon falls and old gold styles. **50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00**
- CONQUISTADOR**, 89-83 (Mohr, 1923), 40 inches. Gigantic light blue toned flowers of fine form on tall erect stems. One of the finest of this type. **\$2.00 each; 3 for \$5.00, 6 for \$9.00**
- COPPERSMITH** (Shull, 1926), 36 inches. LATE. This is without doubt one of the world's finest Irises. It is a velvety coppery red toned variety that compares quite favorably with Sir Michael. It is a large flower of the finest form, texture and coloring, and very free flowering. **\$10.00 each**
- CORONADO**, 87-86 (Mohr, 1925), 36 inches. An improved Asia. Very large flower of fine form and heavy substance. **\$2.50 each; 3 for \$6.00**
- CORONATION** (Moore, 1927), 36 inches. A very large deep yellow Iris of fine form and substance. **\$10.00 each**
- CORRIDA**, 82-84 (Millet, 1914), 36 inches. The high rating of this variety, both as a garden Iris and an exhibition flower, shows the high esteem in which it is held. The color is a soft smooth, uniform azure blue. It is an excellent blue landscape variety. There is no other Iris of quite this color. **50c each; 3 for \$1.25, 6 for \$2.00**



**CRIMSON GLOW**, 85-83 (Perry, 1924). Fine, large, handsome, well shaped flowers of deep crimson rose.

\$2.50 each; 3 for \$6.00, 6 for \$10.00

**CRUSADER**, 85-85 (Foster, 1913), 42 inches. This is the most striking brilliant blue toned Iris we have. The color of the falls is somewhat deeper than the standards and it is set off by an attractive orange beard. It is generally conceded to be "the best blue."

75c each; 3 for \$1.50, 6 for \$2.50, 100 for \$35.00

**CYPRIANA**, 83-81 (Wild type), 42 inches. This variety is the parent of our fine large flowered varieties and is especially valuable for breeding purposes. The standards are grayish lavender and the falls purple.

\$2.50 each

**DAINTY LADY** (Weed, 1925), 28 inches. Somewhat like Sunset (Ocracea), but much more rugged. A handsome flower of unusual coloring with buff standards and light violet flaring falls.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

**DALILA** (see "Friendship" Collection, page 58).

**DAMOZEL**, 81-82 (Morrison, 1922). VERY FRAGRANT. LATE. A giant "plicata" of perfect form. The large white ruffled standards and white falls are deeply edged rich reddish lavender.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

**DEBUTANTE** (Cleveland, 1926), 18 inches. This very charming introduction of Mrs. Cleveland's does not seem to be as well known as it deserves. While it is of low growth, the height is appropriate to the flower, which is essentially a variety for the front of the border. The color is a delicate soft pink, entirely unlike any other.

\$5.00 each

**DEESSEE** (Cayeux, 1926), 36 inches. This is one of our finest Irises, the flowers being large and of fine form and coloring, the falls being a brilliant red tone, with lavender standards.

\$12.00 each

**DEJAH** (Perry, 1923), 50 inches. FRAGRANT. EARLY. An excellent robust, tall, large flowered variety that is a prodigious bloomer, growing on stout erect stems over four feet tall; beautifully marked throat. Standards silvery blue; falls bright mauve-blue, with a bold yellow and white beard. A real acquisition for size, height and freedom of flowering.

\$2.50 each

**DELIGHT**, 84-83 (Sturt., 1923). The most delightful of all plicatas. It is the purest white imaginable, with just a barely perceptible soft blue edging, with bright lavender styles and crests and a rich golden beard.

\$3.50 each; 3 for \$9.00

**DETAILLE** (Cayeux, 1926), 30 inches. One of the group of "Painters Art Shades" introduced by Cayeux, this group being composed of delicate pastel shades and blends. The standards are golden yellow; falls amaranth red.

\$7.50 each

**DEUCALION**, 80-80 (Perry, 1923), 39 inches. A very pretty variety, with apricot colored standards, flushed rose; falls of bright crimson purple.

\$1.00 each; 3 for \$2.50, 6 for \$4.00

**DISTINCTION** (Cayeux, 1925), 32 inches. A handsome, uniform soft rose of distinctive shade with a soft yellow throat and lemon yellow styles. A flower of refinement and perfect form.

\$5.00 each



## THE WORLD'S FINEST IRISES

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**DOLLY MADISON**, 93-91 (Williamson, 1927), 36 inches. The exceedingly high rating given to this new blend places it in the highest rank as one of the world's finest Irises. It is said to be a larger, better, pinker Quaker Lady, of perfect form and heavy substance.  
**\$15.00 each**

**DON QUIXOTE** (Mohr, 1927), 42 inches. A great improvement in the Quaker Lady type, which it resembles, but Don Quixote is twice as large as anything heretofore grown. Standards deep lavender, overlaid yellow; falls deep hyssop violet with heavy brown venation on a yellow ground; styles buff; deep orange beard.  
**\$5.00 each**



DOMINION,  
The "daddy" of a new race

**DOMINION**, 88-82 (Bliss, 1917), 30 inches. This variety created more of a sensation than any other Iris ever introduced, because it created a new type, with petals like a piece of fine plush. It was the forerunner of an entirely new race of Iris, among which the most notable are Bruno, Swazii, Moa, Cardinal, Titan, Duke of Bedford, Pioneer, Majestic, Tenebrae, Centurian, Glamour and Yeoman. The standards of Dominion are dauphins blue and the falls are of deep rich indigo purple.  
**\$7.50 each**



**DORA LONGDON**, 76-78 (Bliss, 1918), 34 inches. LATE. An interesting large flowered variety with honey yellow standards, flushed magenta and a rich golden base. The falls are magenta, fading to pale rose at the edge, with a creamy throat, veined maroon.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$20.00

**DOROTHY DIETZ** (Williamson, 1929), 32 inches. A very fine new Amoena which has not yet bloomed in my garden. The originator reports the color as follows: "Standards—light chicory blue, quickly fading to white; falls—pansy violet, paler at the margin; style branches, white; crests, light chicory blue."

\$15.00 each

**DOXA**. Formerly called Olive Giant. Pale olive green, edged pale lavender and heavily reticulated red purple on the falls.

\$15.00 each

**DR. CHAS. H. MAYO** (Fryer, 1923), 40 inches. FRAGRANT. This is undoubtedly the Masterpiece of the introducer. I consider it the finest pink toned Iris introduced to date. In form it resembles Mrs. Marion Cran, but is larger; in color it resembles Susan Bliss, but is softer; it has the white throat of Aphrodite, but is more massive and yet more artistic. It is exquisitely fragrant, very early, has a long flowering season, is free flowering and of rugged constitution. It surely leaves nothing to be desired.

\$2.00 each; 3 for \$5.00, 6 for \$9.00

**DREAM** (see "Prizewinner" Collection, page 52).

**DREAMLIGHT**, 81-82 (Sturt., 1923), 36 inches. A delicate pink toned variety, that is lighter than Dream.

\$1.00 each; 3 for \$2.50, 6 for \$4.00

**DRYADE**, 87-82 (Cayeux, 1924), 42 inches. LATE. This was one of the most admired flowers in my garden this past season. It is a fine large flower of perfect form and is quite outstanding as a garden clump or as an individual flower. The standards are a soft clear violet and the semi-flaring falls are of a deep brilliant Chinese violet. There is a prominent white throat, which is beautifully veined purple.

\$5.00 each

**DUKE OF BEDFORD**, 89-87 (Bliss, 1922), 34 inches. A very fine, large Iris of "Dominion" parentage; rugged, free flowering, of perfect form and fine rich coloring. The standards are of deep reddish violet and the falls are a rich velvety blackish purple.

\$3.50 each

**DUKE OF YORK** (Perry, 1923), 44 inches. An exquisite soft mauve, just a shade darker than Queen Caterina and a much more prolific bloomer, with ten to twelve flowers on a stalk; tall, well branched, rugged and one of our most desirable varieties.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

**DULCINEA**, 80-85 (Mohr, 1925), 30 inches. This is a charming variety with soft lavender standards and violet blue falls, margined lavender.

\$1.50 each



## THE WORLD'S FINEST IRISES

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- DUQUESNE**, 80-80 (Hall, 1923), 44 inches. LATE. A real gem and a flower of fine shape, poised with a grace and airiness that is quite distinctive. The standards are manganese violet and the falls are rich velvety crimson purple. The back of the falls are milk white, making a beautiful and most unusual contrast.  
\$3.50 each
- DUSK**, 82-83 (Morrison, 1921). The lavender standards and deep maroon falls are enhanced by a brilliant golden beard and yellow styles. A fine dark blend. \$1.50 each; 3 for \$4.00, 6 for \$7.50
- DUSKY MAID**, 76-77 (Bliss, 1919), 36 inches. Every one likes this stylish variegata with its soft buff standards and red-purple falls, edged buff. 50c each; 3 for \$1.25, 6 for \$2.00
- E. A. BOWLES**, 84-87 (Perry, 1918), 36 inches. One of the finest of Perry's introductions, with rich soft blue standards and brilliant crimson purple falls. Large flowers on stout branching stems. A profuse bloomer. \$2.50 each; 3 for \$6.00, 6 for \$10.00
- ECLAIREUR**, 73-83 (Cayeux, 1923), 40 inches. LATE. A fine large flower on tall stems. Standards white, lightly suffused lilac; falls rosy violet. The largest and tallest white bicolor.  
\$1.50 each; 3 for \$3.75, 6 for \$6.00
- EDGEWOOD** (Hall, 1926), 45 inches. Large flowers of excellent form and good substance. Color deep pink. \$12.00 each
- EDITH CAVELL**, 81-76 (Denis, 1921), 40 inches. A fine tall white variety especially suitable for the milder climates of the South and Pacific Coast. The flower is large and of fine form and the throat is beautifully flushed yellow. \$2.50 each
- EDOUARD MICHEL** (see "Friendship" Collection, page 60).
- EGLAMOUR**, 80-77 (Hort., 1921), 30 inches. An enormous purple bicolor and one of the most gigantic Iris in cultivation. Six years ago it sold for \$40.00, but my present stock of it will enable me to sell it at a nominal price.  
\$1.50 each; 3 for \$4.00, 6 for \$7.50
- E. H. JENKINS**, 82-81 (Bliss, 1919), 45 inches. A very fine well branched, large flowered variety of a pale steel blue color. Handsome. 75c each; 3 for \$1.75, 6 for \$3
- ELAINE**, 88-87 (Shull, 1925), 40 inches. FRAGRANT. LATE. A light blend that is somewhat similar in color to Asia. It is a rugged variety and a good propagator. The large flowers are of the finest form and texture. \$3.50 each; 3 for \$9.00
- ELBERON**, 80-81 (Koehler, 1923), 42 inches. An exceedingly free flowering, tall, bright red toned variety that makes a brilliant garden effect. 75c. each; 3 for \$1.50, 6 for \$2.00, 100 for \$20.00
- EL CAPITAN**, 86-87 (Mohr, 1926), 40 inches. A gigantic manganese violet bicolor. The finest of its type, producing a great profusion of handsome flowers on tall erect stems. Very long flowering season. \$7.50 each
- ELDORADO** (see "Friendship" Collection, page 58).



**ELSINORE** (Hall, 1925), 34 inches. This is without doubt the most charming yellow Iris in cultivation. No other variety compares with it. The color is a soft primrose yellow flushed and bordered the softest rosy purple. Very rare. **\$10.00 each**

**EMBER**, 81-84 (Sturt., 1924), 42 inches. An outstanding rich violet-red self, with brilliant orange beard and amber styles and haft. A magnificent variety of robust growth. **\$2.75 each; 3 for \$7.50, 6 for \$14.00**

**ENDYMION** (Sturtevant, 1924), 36 inches. A charming cream and lilac blend. Quite different from any other Iris. **\$5.00 each; 3 for \$12.50**

**ENSORCELEUER** (Cayeux, 1926), 30 inches. A very large flower, measuring over five inches long. Quite a distinct new type, which might be classed as a plicata, although the entire appearance is unusual. The standards are light lavender and the falls are lightly veined and flushed soft purple. **\$25.00 each**

**ESPLENDIDO**, 83-86 (Mohr, 1924), 42 inches. A fine, large bright red purple bicolor. One of the richest and finest of this type. Rugged and free flowering. **\$1.50 each; 3 for \$4.00, 6 for \$7.50**

**EVADNE**, 85-87 (Bliss, 1924), 42 inches. **FRAGRANT**. A handsome bronze red self, with very large flowers of perfect shape, borne profusely on tall erect stems. **\$2.00 each; 3 for \$5.00, 6 for \$9.00**

**EVENING GLOW** (Wahoo Lodge Gardens), 30 inches. A pale silvery blue of excellent form and texture with an exceedingly rich orange beard that stands out in bright contrast. **\$2.50 each; 3 for \$6.75, 6 for \$12.00**

**FAIRY** (see "Friendship" Collection, page 58).

**FATUM** (Goos & Koenemann, 1928). A new dark blue variety with velvety black-blue falls. **\$6.00 each**

**FENELLA**, 76-74 (Morrison, 1921), 30 inches. An effective white Iris of easy culture and very free flowering. A few white varieties are needed in every garden, as well as a few yellows, to distribute among the darker colors for contrast. **\$1.00 each; 3 for \$2.50, 6 for \$4.00**

**FERONIA** (Perry, 1923), 48 inches. A very handsome perfectly formed giant flower on stout, tall, erect stems. It is the most free flowering variety I have ever seen and is the largest, tallest and finest of its type to date. The standards are of soft rosy bronze, almost identical with Mrs. W. Cuthbertson. The falls are rich rose, heavily veined crimson. **\$1.50 each; 3 for \$4.00, 6 for \$7.50**

**FIDELIO**, 82-81 (Cayeux, 1924), 42 inches. Enormous flowers on tall erect stems. Standards metallic blue. Falls clear violet-tinted plum-violet at the centre and reticulated brown at the throat. **\$5.00 each**

**FIREFALL** (Essig, 1928), 30 inches. A new bright red Iris. Standards iridescent red, spotted maroon at base; falls velvety bordeaux red. **\$10.00 each**



## THE WORLD'S FINEST IRISES

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- FISMES** (Millet, 1924), 36 inches. A most attractive Ricardi Hybrid, with white standards slightly flushed mauve and shaded golden brownish red; falls aconite violet, strongly flushed canary yellow. Conspicuous yellow beard. **\$7.50 each**
- FLAMBEAU** (Sturt., 1924), 40 inches. A new yellow Iris on test in my gardens. **\$5.00 each**
- FLAMMENSCHWERT**, 80-80 (Goos & Koenemann, 1920). LATE. One of the most popular and most brilliant of the yellow bicolors or "variegatas." The standards are of the richest golden yellow and the falls are bright velvety crimson maroon, edged orange yellow. **\$1.00 each; 3 for \$2.50, 6 for \$4.00**
- FLOREAL** (Denis, 1926), 36 inches. Very large flowers of magnificent coloring. Standards bluish lilac, shading to bronzy yellow; falls violet, striped a deeper shade; bright yellow beard. **\$7.50 each**
- FOLKWANG**, 80-84 (G. & K., 1924), 36 inches. A mammoth flower and very handsome. Everybody who sees it wants it. The standards are white flushed a most delicate rose shade. The falls are claret red with a cream white edging. There is a blending of other colors difficult to describe. This variety and Rheingaupele are the two outstanding introductions of Goos & Koenemann, who have introduced so many fine Irises. **\$1.75 each; 3 for \$4.50, 6 for \$7.50**
- FORSETE**, 78-79 (G. & K., 1924), 38 inches. A fine large flowered dark lavender self. Very free flowering. A rugged hardy landscape variety. **\$1.00 each; 3 for \$2.50, 6 for \$4.00**
- FRA ANGELICA** (Vilm., 1926), 24 inches. A dainty charming small flower of exquisite coloring, perfect form and quite stylish looking. Open, erect standards of rich deep buff; light violet falls with golden brown veining at the throat; rich golden styles. One of the best of the new French novelties. **\$5.00 each**
- FRIEDA MOHR**, 89-85 (Mohr, 1926), 42 inches. LOCUST FRAGRANCE. A gigantic pink toned Iris that measures from 6 to 7 inches in each direction from tip to tip of standards and falls. The flower is of perfect form, good texture and brilliant coloring. It is one of the largest Iris in cultivation, exceedingly free flowering and has a very long blooming season. **\$5.00 each**
- GABRIEL**, 88-87 (Bliss, 1921), 46 inches. A very fine "Dominion" seedling with standards of bright, clear steel-blue and falls of light violet blue. A magnificent, large, free flowering variety. **\$8.00 each**
- GANDVIK** (Goos & Koenemann, 1928). A new pallida hybrid, with lavender standards and violet blue falls, edged lavender. Produces tiny rhizomes. **\$6.00 each**
- GARGANTUA**, 86-87 (Millet, 1923), 48 inches. This gigantic soft lobelia blue flower is one of the largest and finest Iris we have. It is a Ricardi Hybrid. **\$6.00 each.**
- GAULOIS** (Cayeux, 1926), 30 inches. A fine new French introduction with standards of golden yellow suffused bronzy rose. The falls are of bordeaux red. **\$7.50 each**



**GAVIOTA**, 82-82 (Mohr, 1924). One of the most charming of the "Plicatas" and quite distinctive. The color is creamy white edged with bright yellow. \$2.50 each; 3 for \$6.00, 6 for \$10.00

**GAY HUSSAR** (Williamson, 1929), 24 inches. The originator claims this to be the finest variegata introduced to date. As it was only introduced in 1929 it has not yet flowered in my garden. The originator's description is "Lemon chrome standards and deep velvety ox-blood red falls." \$10.00 each

**GEN. GALLIENI**, 78-74 (Millet, 1923). A fine large flower of perfect shape and bright blue color. \$5.00 each

**GENGHIS KAHN**, 74-76 (Sturt., 1922), 30 inches. LATE. Pale rose standards and rich velvety blackish purple falls. \$1.50 each; 3 for \$3.75, 6 for \$6.00

**GEO. J. TRIBOLET**, 90-88 (Williamson, 1926), 40 inches. The extremely high rating given to this variety indicates the high esteem in which it is held. The standards are nigrosin violet and the falls velvety blackish purple. A coppery suffusion spreads over the entire flower. The flowers are very large and of perfect form. \$3.50 each

**GEORGE YELD**, 83-85 (Perry, 1923), 40 inches. A most artistic "variegata" and a very fine flower of large size and perfect form on tall erect branching stems. Named by Mr. Perry in honor of George Yeld, famous hybridizer and President of the English Iris Society. The standards are bright apricot, flushed rose; falls brilliant rose crimson with a buff edging. It is the most refined flower we have of this type. \$5.00 each; 3 for \$12.50, 6 for \$20.00

**GEORGIA**, 81-83 (Farr, 1920), 36 inches. Large flowers of uniform bright rose, with a brilliant orange beard. Very beautiful and free flowering. 50c each; 3 for \$1.00, 6 for \$1.75, 100 for \$25.00

**GERMAINE PERTHIUS**, 91-90 (Millet, 1924), 40 inches. FRAGRANT. LATE. This is one of the very finest Irises in cultivation as will be seen by the exceedingly high rating. It is a fit companion of such varieties as Sir Michael and Bruno. The color is an intense velvety violet purple self, with a brilliant yellow beard in striking contrast. \$5.00 each

**GLADYS ROBERTS** (Perry, 1923), 36 inches. A very early free flowering variety of robust growth. The flowers are very large and of a rosy violet color with a beautifully marked throat. \$1.00 each; 3 for \$2.00, 6 for \$3.50

**GLAMOUR**, 89-86 (Bliss, 1922), 36 inches. A very fine Dominion seedling that is quite scarce. The standards are mauve, tinted heliotrope; falls red purple. A very handsome variety. \$10.00 each

**GOLDEN GLORY** (Jackson, 1927), 36 inches. The originator considers this the best yellow introduced to date. I have not yet seen it in bloom, but offer a few plants only at \$15.00 each



## THE WORLD'S FINEST IRISES

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**GOLDEN PROMISE**, 84-81 (Neely, 1924), 30 inches. A good yellow of unique coloring and good form. The erect standards are a deep yellow and the falls are a soft yellow faintly flushed soft lavender and reticulated with bronze veins from the throat to beyond the tip of the bright orange beard. **\$5.00 each**

**GOLD IMPERIAL** (see "Prizewinner" Collection, page 51).

**GOLDVLISS** (Goos & Koenemann, 1928). "Golden Yellow standards and reddish brown falls with yellow border" is the description given by the introducer. As this variety is quite new, it will bloom in my gardens for the first time in 1930. **\$10.00 each**

**GRACE STURTEVANT**, 91-87 (Bliss, 1926), 36 inches. The originator considers this his finest "Dominion" Seedling. It should bloom in my gardens for the first time in 1930. It is described as "A dark red-brown and violet carmine, the falls so velvety that they look black in certain lights." **\$50.00 each**

**GRAPTA**, 80-81 (Williamson, 1925), 26 inches. An interesting yellowish brown variety of distinctive coloring. **\$1.50 each; 3 for \$3.75, 6 for \$6.00**

**GRENADIER** (Vilm., 1925), 36 inches. A very rare variety in this country. Flowers very large with violet purple standards and falls of a deeper shade and quite velvety. **\$7.50 each**

**GRISELDA** (Williamson, 1928), 38 inches. A large distinctive bicolor with grayish standards and raisin purple falls; styles old gold. **\$7.50 each**

**GRISSETTA** (Williamson, 1928), 34 inches. The originator was offered \$250 for this variety when it first flowered in 1924, but refused to sell it at that time. An improved and richer Quaker Lady. **\$10.00 each**

**GLOWING EMBERS**, 87-86 (Sturt., 1923), 42 inches. "The violet flushed standards and dahlia purple falls enclose a glowing centre of yellow netted hafts and orange beards"—Originator's description. **\$3.50 each**

**HALO**, 83-81 (Yeld, 1917), 36 inches. A gigantic flower of great beauty, with light blue violet standards of a lustrous silky texture and darker bluish violet falls, beautifully veined golden brown at the throat over a white ground. **\$1.00 each; 3 for \$2.50, 6 for \$4.00**

**HARMONY**, 79-82 (Dykes, 1923), 33 inches. **EARLY**. A fine large flower of a uniform deep rich purplish blue with a distinct satiny sheen. Even the beard is a striking blue shade to match the flower. **\$1.00 each; 3 for \$2.50, 6 for \$4.00**



**HARPALION**, 77-77 (Perry, 1923), 50 inches. FRAGRANT. Very early. A fine, large, perfectly formed flower on very tall erect stems, with standards of light lavender, just slightly tinged bronze; falls rich lavender blue; bright orange beard, old ivory styles and lavender crests. Should be of value for breeding. A distinctive blend in this size and height would prove interesting.

\$5.00 each; 3 for \$12.50, 6 for \$20.00

**HARRIET PRESBY**, 82-83 (Presby, 1922), 44 inches. FRAGRANT. LATE. A very tall, large, fragrant pink toned variety that is a great favorite.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

**HAVAMAL** (Goos & Koenemann, 1928). This new introduction is especially attractive with its cream colored standards, tinged lilac; falls gleaming violet blue, with a cream colored border the same color as the standards.

\$5.00 each

**HELENE KOEHLER**, 72-69 (Koehler, 1924), 30 inches. EARLY. While this variety is not given a high rating, I consider it of especial value because it blooms about two weeks ahead of the regular tall bearded Iris season. It is exceedingly free flowering, hardy and rugged and the flowers are of good size and form. The color is a bright pink tone, with falls prominently veined a brighter color.

50c each; 3 for \$1.00, 6 for \$1.75, 100 for \$20.00

**HENRI RIVIERE** (Millet, 1927), 42 inches. This very fine new French variety is practically unknown in this country. The standards are purest lemon yellow, fading to canary yellow at base; falls mauve with a yellowish reflex, with canary yellow throat and purplish ochre veinings.

\$40.00 each

**HERMIONE**, 84-81 (Hort., 1920), 42 inches. This variety has proven of special value for breeding purposes. Standards bright blue-purple; falls very distinct rich reddish purple; bright orange beard.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

**HESPERIA**, 84-82 (Williamson, 1926), 36 inches. A free flowering variety of unusual coloring, the standards being a soft drab and the falls solid blackish red purple, flushed amber.

\$1.50 each; 3 for \$4.00, 6 for \$7.50

**HOMER C.** (Morrison, 1922), 36 inches. A taller and more brilliant Opera.

\$6.00 each

**HUBERT**, 77-77 (Hort., 1921), 40 inches. A very fine variety with richly blended colors of violet, bronze and lobelia blue.

\$1.00 each; 3 for \$2.50, 6 for \$4.00

**HYACINTHUS** (Williamson, 1928), 36 inches. A very large flower with lilac standards shaded old gold; falls Rood's violet; styles old gold; bright orange beard.

\$10.00 each



## THE WORLD'S FINEST IRISES

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**HYPERION** (Bliss, 1921), 38 inches. FRAGRANT. This is one of the most striking and largest Iris in cultivation. It is very rare and is comparatively unknown in this country, which accounts for the fact that the American Iris Society Jury failed to rate it. It was listed by only five American growers last year. It is a gigantic flower of unusual form and texture and almost as big as a dinner plate, with bluish lavender standards and flaring violet falls. No fine collection is complete without this variety.  
\$3.00 each; 3 for \$8.00, 6 for \$15.00

**IDEAL** (Cayeux), 30 inches. This is an "Ideal" blue toned Iris and was given a Certificate of Merit by the French National Horticultural Society. The standards are of the purest blue and the falls are a beautiful rich royal blue.

\$1.50 each; 3 for \$4.00, 6 for \$7.50

**IDUNA** (G. & K., 1927), 28 inches. A distinct new variety introduced by Goos & Koenemann, with soft cream white standards and violet blue falls.

\$2.00 each; 3 for \$5.00, 6 for \$9.00

**IMPERATOR**, 83-84 (Cayeux, 1923). A fine large red toned Iris that makes a striking garden effect. Given an Award of Merit at the trial grounds, Wisley, England, 1927. One of my favorites.

\$1.50 each; 3 for \$4.00, 6 for \$7.50

**INDRA** (Goos & Koenemann, 1928). This very new introduction from Germany is a white Iris, with a light lilac shading. A more complete description of it will be given later, after it has had an opportunity of establishing itself in my gardens. It should be in prime condition during the 1930 flowering season.

\$3.00 each

**INNER GLOW**, 78-82 (Sturt., 1924), 30 inches. EARLY. Standards soft yellow; falls very soft yellow, almost an ivory color; bright orange beard. A flower of perfect form, exquisite coloring and good texture. A prodigious bloomer and very early.

\$1.50 each

**IRIS KING** (see "Friendship" Collection, page 60).

**ISHTAR** (Sturtevant, 1925), 42 inches. A very lovely soft blend of subdued lavender and buff. A fine large flower of perfect form.

\$4.00 each

**ISOLENE**, 83-84 (Vilm., 1904), 36 inches. FRAGRANT. Very large standards of soft crinkled silky texture and delicate lilac rose coloring, slightly tinged yellow; falls purplish old rose, with deep golden veins at the throat over a light orange and cream ground. Large and exceedingly beautiful flowers; better than many of the newer varieties. This variety is constantly winning prizes wherever it is shown. Given an Award of Merit by the French Royal Horticultural Society.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

**JACINTO**, 80-80 (Berry, 1924), 40 inches. A large flower of fine form and exquisite soft coloring. Standards of a soft, smooth, delicate pink tone; falls attractive light violet.

\$2.50 each

**JACQUELINE GUILLOT**, 82-83 (Cayeux, 1924), 36 inches. A very handsome, gigantic flower of unusually smooth, satiny texture, perfect form and unique uniform bluish violet self coloring throughout. I know of no other Iris of this coloring excepting Corrida, but Jacqueline Guillot is about three times as large as Corrida. It is a great beauty. Certificate of Merit French National Horticultural Society.

\$1.75 each



**JALAPA** (Millet, 1926), 30 inches. This new French introduction is one of the best of the "variegata" group. The standards are an exquisite rich bright yellow. In the falls crimson maroon is the predominating color, with a veining and blending of yellow showing through. It is somewhat similar to Citronella, but brighter and better and with more coloring in the falls.

\$15.00 each

**JANE WILLIAMSON** (Williamson, 1928), 36 inches. A very beautiful pink pastel effect, veined and shaded old gold and maroon.

\$10.00 each

**J. B. DUMAS**, 82-78 (Denis, 1917), 40 inches. A fine, tall pink toned variety with large flowers.

\$1.50 each; 3 for \$4.00, 6 for \$7.50

**J. C. WELD** (Perry, 1923), 36 inches. **FRAGRANT**. A very lovely variety that is quite scarce in this country, having been listed by only one other American Grower in 1928 and 1929. The standards are light rosy purple; the falls brilliant crimson plum color, shaded violet. Long flowering season. Has bloomed for four weeks in my garden.

\$2.00 each; 3 for \$5.00, 6 for \$9.00

**JEAN CHEVREAU**, 83-81 (Cayeux, 1923). **FRAGRANT. LATE**. This is a yellow toned "plicata," but it is so slightly marked that it might more properly be classed as a soft yellow. Standards delicate creamy yellow shaded deeper yellow at the throat, which is also speckled golden brown. Falls creamy white conspicuously edged Prussian red at the haft; buff styles; lemon yellow beard. An excellent variety, with flowers of fine form on erect stems.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

**J. J. DEAN**, 73-76 (Dean, 1922), 40 inches. A gigantic flower of rich coloring and very handsome. Standards bright blue; falls rich purple of uniform coloring with a white throat beautifully veined golden brown.

\$1.00 each; 3 for \$2.50, 6 for \$4.00

**JUBILEE**, 85-84 (J. Sass, 1923), 26 inches. **LATE**. Ruffled erect soft yellow standards; falls creamy white, tinged yellow at the tip, reticulated deep maroon at the throat and slightly edged with a peppering of the same color; deep yellow styles; rich orange beard. A fine flower of excellent form and unique coloring.

\$1.75 each; 3 for \$4.50, 6 for \$7.50

**KALIF** (Sturt., 1924), 38 inches. **LATE**. Standards pale verbenia violet; falls lilac. A very choice variety.

\$15.00 each

**KALOS**, 80-77 (Sass, 1924), 32 inches. This is a new variety introduced only 5 years ago. This year I have ample stock to reduce the price to \$1.00. It is an exquisite flower of perfect form and quite unlike any other Iris. The white standards, which are slightly ruffled, are beautifully flushed soft violet and the milk white falls are delicately peppered, flushed and pencilled soft rose; bright yellow beard.

\$1.00 each; 3 for \$2.50, 6 for \$4.00, 100 for \$40.00

**KASHMIR WHITE**, 86-81 (Foster, 1913), 40 inches. This is one of our finest and tallest growing white Irises, the flower being of large size, perfect form, good substance and pure waxy white.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$50.00



## THE WORLD'S FINEST IRISES

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**KESTREL**, 85-84 (Morrison, 1922), 36 inches. This very highly rated variety has standards of lobelia violet and falls of rich velvety nigrosin violet with a lighter border. A very handsome Iris.

\$5.00 each; 3 for \$12.50, 6 for \$20.00



KING KARL,  
One of the finest "Plicatas"

**KING KARL** (J. Sass, 1925). LATE. An improved Jubilee type, with well placed flowers that stand out nicely from the foliage. Probably the best of the Sass seedlings. Apricot standards, dotted pink and brownish red; ivory falls edged with maroon dots.

\$1.75 each; 3 for \$4.50, 6 for \$7.50

**KING TUT** (H. P. Sass, 1926). This new variety has not yet been in my garden long enough to give a description of it, but those who visit my exhibition gardens during the first and second week in June this year will no doubt see it in bloom.

\$15.00 each

**LABOR** (Cayeux, 1926), 36 inches. This is the first year I have sufficient stock of this very fine French introduction to offer it for sale. It is a most beautiful and distinctive flower of large size and fine form. The standards are rosy amaranth, flushed copper. The falls have an aniline flush. The general effect is a unique red tone.

\$7.50 each



**LADY BYNG**, 80-83 (Bliss, 1922), 36 inches. This exquisite variety sold in 1923 at \$50.00 a root, but is now sufficiently plentiful to be sold at a moderate price. It is a sister seedling of the famous Susan Bliss and out of the same pod. The color is a uniform soft ageratum violet and it is one of the most charming varieties in my entire collection.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$75.00

**LADY LOU**, 76-83 (Dean, 1921), 52 inches. FRAGRANT. EARLY. This is the earliest tall bearded Iris to bloom, flowering fully three weeks ahead of the regular season. It is also one of the tallest. The flower is very sweetly scented, very large, of fine form and of lovely lavender violet color. It has an unusually long flowering season, blooming for four weeks in my garden.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

**LADY SACKVILLE**, 84-83 (Perry, 1923), 40 inches. This very lovely variety has large, well formed flowers, with standards of pale silvery blue and falls of rich violet purple.

\$5.00 each; 3 for \$12.50

**LA FAVORITA** (Mohr, 1924), 38 inches. This California hybrid has proven quite rugged and hardy in my garden for several years. It is a very fine, large, well shaped flower in a uniform blue purple shade.

\$1.00 each; 3 for \$2.00, 6 for \$3.50

**L'AIGLON**, 86-87 (Shull, 1926), 38 inches. LATE. This variety (and Coppersmith by the same originator—both I believe out of the same seed pod) are two of the finest Irises in the world. Both varieties, however, are not needed, as they are too similar, but either Coppersmith or L'AIGLON will class with Sir Michael and Bruno, as among the world's finest Irises. A rich bronzy red bicolor.

\$10.00 each

**LA MIERKA** (Millet, 1927). This being a new French novelty that has not yet bloomed in my garden, I give the originator's description: "A plicata with flowers of good size. Standards reddish magenta speckled reddish brown at the base. Falls the same color, but lighter, with an enormous white flake on the centre and same speckling at the throat." Those visiting my gardens in June, 1930, will have an opportunity of verifying this description.

\$5.00 each

**LA NEIGE**, 78-78 (Verd., 1912). See "Friendship" Collection, page 59).

**LE CORREGE** (Vilmorin, 1927), 36 inches. FRAGRANT. One of the finest of the new French introductions. The standards are light bronze, suffused violet and having a golden throat. The falls are rich velvety wine red; brilliant orange beard.

\$15.00 each

**LE GRANDE FERRE**, 85-83 (Cayeux, 1924), 42 inches. Given an Award of Merit by the International Iris Congress. A fine large Iris with fawn grey standards tinted heliotrope and with red toned falls, shaded and edged fawn.

\$3.75 each



## THE WORLD'S FINEST IRISES

**LELIA** (Millet, 1926), 36 inches. LATE. Standards heliotrope flushed violet; falls deep mauve. A handsome variety. **\$5.00 each**

**LENT A. WILLIAMSON** (see "Prizewinner" Collection, page 51).

**LEONATO**, 88-78 (Hort., 1922), 48 inches. FRAGRANT. This is one of the largest and finest of the light blue tone varieties, the flower measuring more than 6 inches in length. The standards are pale lavender, shading to silvery heliotrope and the falls are of a slightly darker tone.

**\$5.00 each; 3 for \$12.50, 6 for \$20.00**

**LEPINOUX**, 75-76 (Millet, 1923), 50 inches. One of the tallest of all Irises and a fine lobelia blue flower with a bronzy white base. Very large flower of good form.

**\$1.00 each; 3 for \$2.00, 6 for \$3.00**

**LEREMA** (Williamson, 1927), 36 inches. Standards argyle purple, shading to yellow at claw; falls Dahlia purple. **\$2.00 each**

**LEVERRIER**, 86-82 (Denis, 1917), 52 inches. This variety is a great favorite of mine and is one of the tallest and most striking Irises in my entire collection. The flowers are very large, seven inches long by actual measurement. They are of fine form and well placed upon very tall, erect, branching stems. The standards are brilliant Chinese violet and the falls are rich pansy violet with many flowers on a stem. Its brilliant coloring stands out at a great distance and it is wanted by everybody who sees it in bloom. I consider this one of the world's best Irises. **\$1.50 each;**

**3 for \$4.00, 6 for \$7.50**

**LHERMITTE** (Cayeux, 1926), 30 inches. One of the set of "Painter's Art Shades" introduced by the French firm of Cayeux, the standards being pearl gray and the falls reddish violet with lavender edging. Produces small rhizomes, but a very handsome flower. **\$10.00 each**



**LORD LAMBORNE,**  
The finest early Iris

(See page 27)



**LODESTAR** (Hall, 1925), 36 inches. Given an Award of Merit by the American Iris Society. This is unquestionably the most brilliant of all the "variegata" type introduced to date. It attracted as much attention as any Iris in my garden this past season. The standards are the most vivid chrome yellow and the falls are velvety claret brown, with a narrow edging of the same deep chrome yellow as the standards. The flower is of good size, perfect form and excellent substance. This variety is quite scarce.  
\$15.00 each

**LONA**, 84-83 (J. Sass, 1923), 30 inches. **LATE**. An exquisite flower as exotic in appearance as the finest orchid. In fact it resembles a fine orchid, more than any other Iris. An entirely new departure. Ruffled peach colored standards; white falls beautifully veined and minutely peppered violet. A real gem.  
\$1.75 each; 3 for \$4.50

**LORD LAMBORNE**, 84-85 (Perry, 1923), 40 inches. **EARLY**. An exceedingly fine large flower of perfect form, rich coloring and good substance, on stout erect stems. Very soft rosy fawn standards; rich madder crimson falls; beautifully marked throat; amber styles; golden beard. Blooms two weeks ahead of the regular Iris season. The richest of the early flowering varieties.  
\$2.50 each; 3 for \$6.00

**LORD OF JUNE** (see "Prizewinner" Collection, page 51).

**LOS ANGELES** (Salbach, 1927). This new giant "plicata" bloomed for the first time in my garden in 1929.  
\$25.00 each

**LOUDOUN** (Fendall, 1924), 36 inches. An exquisite variety with standards and styles of soft amber yellow; white falls flushed amber.  
\$7.50 each

**LOUIS BEL**, 85-81 (Denis, 1924), 28 inches. **EARLY**. This is the darkest and possibly the richest Iris introduced to date. The standards are a very dark velvety, pansy violet and the falls are of the richest blackish violet purple. Should prove of special value for breeding and is probably the forerunner of a new race of rich pansy-textured Irises.  
\$4.50 each; 3 for \$12.00, 6 for \$20.00

**LUSTRE** (Dykes, 1925), 36 inches. **EARLY**. A large flowered early Pallida of special value because it comes from a week to 10 days ahead of the regular season. The color is a uniform pure red violet purple. The flowers are large and of good form and substance and it is a prodigious bloomer.  
\$10.00 each

**LYCAENA**, 77-76 (Williamson, 1925). This is a particularly fine white bicolor, with snow white standards and deep purple falls, margined white.  
\$2.00 each



## THE WORLD'S FINEST IRISES

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**MADY CARRIERE**, 80-80 (Millet, 1905), 36 inches. Standards pale Plumbago blue; falls Ageratum blue, shading to rich yellow at the base. Throat and beard bronzy gold. A very lovely soft blended variety. 50c each; 3 for \$1.00, 6 for \$1.50, 100 for \$20.00



**MAGNIFICA**,  
One of our most stately Iris

**MAGNIFICA**, 87-85 (Vilm., 1920), 42 inches. FRAGRANT. In richness of color, size of flower, perfection of form, majestic bearing, delicious fragrance, gigantic size and heavy texture, this is undoubtedly one of the finest Irises in cultivation. It should be in every fine collection. It is a brilliant crimson toned bicolor.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

**MAGNIFICENT**, 79-79 (Fryer, 1923). A very bright, large, red toned self that is redder than Germane Perthuis and larger and brighter than Opera. It should prove valuable for hybridizing. Awarded the Blue Ribbon as the best Iris exhibited at the Iris show at Minneapolis in 1927.

\$2.00 each; 3 for \$5.00, 6 for \$9.00, 25 for \$30.00



- MAJESTIC**, 88-87 (Bliss, 1923), 36 inches. This is a blue toned bicolor of the famous "Dominion" race. The flowers are enormous, of the finest form and excellent substance and well placed on the stem. The color of the standards is light blue to mauve, flushed light bronze at the base; the falls are rich velvety raisin purple. Considered by many to be the world's finest blue Iris. \$3.50 each
- MAORI PRINCESS**, 82-81 (Shull, 1923), 30 inches. LATE. Of all the many "variegata" types introduced to date, both in the United States and abroad, I like Maori Princess best on account of its brilliance of color and perfection of form. Standards—Empire yellow; falls—Burnt Lake, richly bordered the color of the standards. Produces very tiny rhizomes, but is a prodigious bloomer and a lovely flower. \$1.50 each; 6 for \$8.00
- MARC AREAU** (Cayeux, 1925), 36 inches. A large flower of most exquisite coloring, the erect open standards being of a uniform light buff shade; falls of the same shade, with a slight tinge of heliotrope; Amber styles. The open form of the standards discloses a most beautifully marked throat. This variety is a real acquisition. \$15.00 each
- MARGUERITE MARON** (Denis, 1924), 48 inches. EARLY. A gigantic white flower on tall erect stems. Very early. The milky white standards have an almost imperceptible bluish flush. The flaring falls spread fully seven inches from tip to tip and are very faintly flushed helio. The throat is beautifully veined bronzy yellow and there is a bright orange beard. The largest and finest of this type, being much better than Edith Cavell, Argentina and other tall whites. \$10.00 each; 3 for \$25.00
- MARJORIE TINLEY**, 81-81 (Perry, 1923), 42 inches. LATE. A fine large lavender blue bicolor on tall erect stems. Perry considers this one of his best introductions. \$3.50 each; 3 for \$10.00
- MAROUF** (Millet, 1926), 36 inches. Standards—grayish rose, overlaid lilac; falls light amaranth red, fading to lavender margin. A very large flower. \$5.00 each
- MARSH MARIGOLD**, 82-81 (Bliss, 1919), 30 inches. See "Prizewinner" Collection, page 54.
- MARSOUIN**, 82-81 (Vilm., 1924), 36 inches. A late flowering variety with large flowers. Standards—pale violet; falls violet purple. \$3.00 each; 3 for \$7.50
- MARY BARNETT**, 88-90 (Cumbler, 1926), 42 inches. VERY FRAGRANT. A Glorified Princess Beatrice with a more brilliant beard. One of the very best light blue. \$7.50 each
- MARY GIBSON**, 84-85 (Perry, 1923), 42 inches. EARLY. This is a great favorite of mine. It is a handsome, soft, rosy bronze blend, with a yellow throat and rich golden beard, on tall, erect stems. It is different in color from any other Iris and is one of our very best soft blends. \$1.75 each; 3 for \$4.50, 6 for \$7.50
- MARY ORTH**, 81-81 (Farr, 1920), 36 inches. A flower of fine form and texture, in rich soft dull violet tones, with velvety flaring falls. 50c each; 3 for \$1.00, 6 for \$1.50
- MARY WILLIAMSON**, 79-80 (Williamson, 1912), 32 inches. FRAGRANT. LATE. An exquisite flower with ruffled milk white standards, very faintly flushed soft lavender; falls deep hyacinth violet, with a border of pure white; white throat conspicuously veined violet. This is justly one of the most popular of this type. \$1.75 each; 3 for \$4.50, 6 for \$7.50



## THE WORLD'S FINEST IRISES

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- MEDITATION** (Cayeux, 1926), 36 inches. This new French introduction is of a distinct pleasing color, the standards being soft blue, marbled and reticulated white; falls purplish pink, with brown veining at the throat. **\$15.00 each**
- MEDRANO**, 84-87 (Vilmorin, 1920), 30 inches. Outstanding faint heliotrope fragrance. A very unusual effect and a fine large flower of a beautiful smoky claret color. **\$1.50 each, 3 for \$3.75, 6 for \$6.00**
- MEGAS**, 77-78 (Denis, 1922), 36 inches. A very fine, large, rich crimson purple of fine form. **75c each; 3 for \$1.50, 6 for \$2.00**
- MENTOR**, 85-82 (Perry, 1923), 36 inches. **EARLY**. A most effective rich velvety variety, with the texture of a pansy. Standards rich rosy lavender; falls crimson purple, with a beautifully marked throat and bright orange beard. **\$1.50 each; 3 for \$3.75, 6 for \$6.00**
- MESOMOTAMICA**, 76-73 (Wild Species). This giant lavender violet species is the parent of many of our present large hybrids. Of special value for breeding purposes. **\$2.00 each**
- MESTOR**, 83-83 (Perry, 1923), 38 inches. **EARLY**. Perry considers this one of his finest seedlings and I quite agree with him. In fact, it is one of our finest Irises. It is somewhat similar to Duke of Bedford in size, rich coloring, fine form and finish. It is a hardy, rugged grower, a good propagator and very free flowering. The standards are bright violet blue and the falls the richest velvety pansy violet. **\$2.50 each; 3 for \$6.75, 6 for \$12.00**
- MICHELINE CHARRIERE**, 90-87 (Denis, 1924), 36 inches. **FRAGRANT**. A perfect white Iris with a slight flush of amber at the throat, which enhances its beauty. Flowers of fine form and good texture on stout erect stems. Undoubtedly the finest white to date, as the very high rating would indicate. Delightful carnation fragrance. **\$5.00 each**
- MIDGARD** (H. P. Sass, 1926), 36 inches. This new variety attracted an unusual amount of attention in my gardens this past season. The standards are a lovely blend of soft pink and soft yellow, the general effect being pink. The flowers are very large, of fine shape, excellent substance and the plant is quite rugged. It is the best flower of its type. **\$10.00 each**
- MIDWEST**, 81-80 (H. P. Sass, 1923), 30 inches. **LATE**. A very large, beautifully ruffled flower of fine form and very free flowering. The entire flower is flushed and peppered bright rose over a white ground. The best of its type. As many as 16 flowers on a stalk. **75c each; 3 for \$2.00, 6 for \$3.50**
- MILDRED PRESBY**, 86-87 (Farr, 1923), 30 inches. **LATE**. This is the finest of the "Amoena" type, or white bicolors so far introduced. The standards are milk white and the falls are rich dark velvety pansy violet, with a narrow lavender white edging. **\$1.50 each; 3 for \$3.75, 6 for \$6.00**
- MILKY WAY**, 80-80 (Sturt., 1922), 36 inches. A very large and exceedingly handsome white, with a delicate soft lavender veining in the throat. Pure white styles and light lemon beard. A flower of perfect form and symmetry. **\$2.50 each; 3 for \$6.75, 6 for \$12.00**



**MLLE. SCHWARTZ**, 88-84 (Denis, 1916), 42 inches. Every one who sees this Iris in my garden is fascinated with it. It is hard to imagine how anything could be more lovely. The color is soft mauve and a bed of it is a solid mass of flowers on tall erect stalks. It has proven quite rugged and hardy here.

\$1.00 each; 3 for \$2.50, 6 for \$4.00

**MME. ABEL CHATENAY**, 85-86 (Cayeux, 1924), 30 inches. Standards the popular rose ash color; falls old rose, shaded heliotrope, with a white throat reticulated fawn. A unique color and a very fine Iris.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

**MME. CHERI**, 84-83 (Sturt., 1918), 44 inches. One of the finest blended tones of American introduction, the color being violet pink with a yellow undertone. At a distance the garden effect is rich pink. The standards have a silky texture and there is a conspicuous cream-colored throat, veined golden brown. A large flower of perfect shape.

75c each; 3 for \$1.50, 6 for \$2.50

**MME. CHOBAUT** (see "Prizewinner" Collection, page 52).

**MME. DENIS**, 76-74 (Denis, 1918), 30 inches. A quaint "Plicata" though quite handsome, especially on close inspection. A small flower, but exceedingly free flowering. The white ground is completely covered with minute dots, giving a very dark effect. Mons. Denis, the famous hybridizer, who has originated so many fine varieties, thought well enough of this to name it after his wife.

\$2.00 each; 3 for \$5.00, 6 for \$9.00

**MME. DURRAND**, 92-89 (Denis, 1912), 46 inches. This is one of our very highest rated Iris. It is in a class by itself, especially as regards the color and texture of the standards which are large, ruffled, of a glistening silky texture and in a changeable silk coloring of real buff shaded lavender, which with the canary yellow styles crested buff and flaring light violet falls, edged buff, makes a stunning effect. There is a conspicuous cream throat, tinged yellow and veined chestnut. This variety does better with the protection of a cold frame in our Eastern Gardens, merely to protect it from excessive moisture, which it resents. It is quite hardy to intense cold.

\$3.00 each; 3 for \$8.00, 6 for \$15.00

**MME. HENRI CAYEUX**, 86-85 (Cayeux, 1924), 40 inches. LATE. A handsome large flower of perfect form and texture, rich smoky reddish violet standards and velvety dark crimson falls. Awarded a Certificate of Merit by the French National Horticultural Society.

\$3.50 each; 3 for \$9.00, 6 for \$15.00

**MME. LAREDO** (Millet, 1924), 30 inches. LATE. I do not believe this variety has ever been listed by any other grower, which undoubtedly accounts for the fact that it has not been rated. It is a very fine flower and would rate highly. The standards are dark sky blue and the falls are Parma violet. A white throat is conspicuously veined amber.

\$6.00 each; 3 for \$15.00

**MME. MASSE** (Denis, 1913), 36 inches. A mauve flower, washed copper and yellow.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

**MOA**, 90-87 (Bliss, 1919), 42 inches. A giant flower of the famous "Dominion" race, on tall, erect stout well branched stems. Standards pure violet. Falls deep velvety violet purple. One of the "Ten best" as the high rating indicates.

\$3.75 each



## THE WORLD'S FINEST IRISES

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**MOLIERE**, 79-79 (Vilmorin, 1920), 30 inches. This dark red toned variety produces very large flowers of fine form and good substance. It is sometimes compared with Magnifica, but is darker and of different form. \$1.50 each; 3 for \$3.75, 6 for \$6.00

**MONS. BRUN** (Denis, 1922), 36 inches. A flower somewhat on the order of the famous MME. DURRAND, but more rugged and hardy in our Eastern Gardens without protection. \$5.00 each

**MONS. CHABER** (see Chaber).

**MONTOUR** (Hall, 1925), 30 inches. A very lovely pink and brown effect with pinkish cinnamon standards, flushed magenta; falls velvety burnt lake. \$10.00 each



MOONLIGHT,  
One of the largest and finest White Irises

**MOONLIGHT**, 85-84 (Dykes, 1924), 36 inches. FRAGRANT. EARLY. A giant silvery white flower that is as large as the giant flowered varieties in other colors. The throat is beautifully marked greenish gold and there is a striking yellow beard. The largest white Iris and very fragrant.

\$5.00 each; 3 for \$13.50, 6 for \$25.00



**MOPSA**, 80-79 (Hort., 1924), 42 inches. Enormous reddish purple flowers of fine form on tall stout stems. This lovely variety sold for \$10.00 three years ago. I am this year putting a price on it to place it within the reach of everybody.

\$1.00 each; 3 for \$2.50, 6 for \$4.00

**MORNING SPLENDOR**, 91-91 (Shull, 1923), 36 inches. **FRAGRANT. LATE.** The finest American Iris introduced to date. Award of Merit American Iris Society, 1922; Bronze Medal Washington, 1926; Silver Medal Garden Club of America, 1926. Large rich red toned flowers of fine form, heavy substance and delightful fragrance, borne on tall stout erect stems.

\$1.75 each; 3 for \$4.50, 6 for \$7.50

**MORWELL**, 80-80 (Bliss, 1917), 36 inches. A giant medium blue self that was given an Award of Merit by the Royal Horticultural Society and is now sufficiently plentiful to sell at a moderate price.

50c each; 3 for \$1.00, 6 for \$1.50

**MOTHER OF PEARL** (see "Prizewinner" Collection, page 53).

**MOTHER MACHREE** (Moore, 1927), 36 inches. Large flowers of delicate changeable grey and blue coloring.

\$2.50 each

**MOUNT ROYAL** (F. Cleveland Morgan). **EXTREMELY FRAGRANT.** A gigantic purple bicolor so fragrant that one blossom will fill the room. Very rare.

\$50.00 each

**MRS. ALBERT SHERMAN HOYT** (Jacob Sass, 1927). The introducer considers this one of his finest new "Plicatas." The ruffled standards are of light purple and the falls are white striped petunia violet on the edge.

\$6.00 each

**MRS. CHARLES PEARSON**, 81-79 (Perry, 1923), 48 inches. **EARLY.** A charming soft mauve self on four foot stems; flowers nicely placed and of unusual delicacy.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

**MRS. EDWARD HARDING** (Perry, 1925), 42 inches. **LATE.** A very striking pallida variegata cross with violet purple standards and dark violet purple falls overlaid black; bronze yellow beard.

\$10.00 each

**MRS. HETTY MATSON**, 77-80 (Perry, 1923), 42 inches. A fine large flower with purple fawn standards suffused bronze; falls rich crimson purple.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

**MRS. H. F. BOWLES**, 80-83 (Perry, 1923), 40 inches. Mr. Perry considers this one of his finest introductions. It is an exceedingly free flowering variety of a novel color combination, the standards being soft brown overlaid old gold and the falls, which are of a glistening silky texture, are a brilliant rich brick red.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

**MRS. MARION CRAN**, 79-79 (Perry, 1923), 48 inches. When I imported this variety in 1924, my original stock cost me \$50.00 per plant. I have now propagated sufficient stock to make a fairly moderate price for it. Many experts consider this the finest pink toned Iris introduced to date. It is a very large flower, of perfect shape, on tall erect stems and is a prodigious bloomer.

\$5.00 each; 3 for \$13.00, 6 for \$25.00



## THE WORLD'S FINEST IRISES

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- MRS. PAUL B. RIIS** (Riis, —), 24 inches. This variety produces only very tiny rhizomes, not any larger than a dwarf or intermediate, but the flowers are very handsome and of the richest color imaginable, the velvety falls being of a bright rosy claret and the standards a soft lilac. \$1.00 each; 3 for \$2.50, 6 for \$4.00
- MRS. PERRY**, 88-85 (Perry, 1924), 36 inches. **FRAGRANT. LATE.** I class Mrs. Perry and Moonlight as the two finest white Irises for garden culture. Both are entirely different and both varieties should be in every fine collection. Mrs. Perry is a gigantic flower of perfect form and very free flowering. The color is a delicately "marbled" white. Like Moonlight, it is a rugged hardy variety. \$5.00 each; 3 for \$13.50, 6 for \$25.00
- MRS. ROBERT EMMETT**, 86-71 (Perry, 1925). The three plants of this variety which I imported in 1925 cost me \$100.00. Mr. Perry considers it a great improvement on Mrs. Perry, described above, but in dividing it up annually for propagating purposes, in order to get back my original cost, I have not had an opportunity of seeing it in bloom on an established planting. However, I will have this opportunity this summer, and so will those who visit my gardens during Iris season. \$6.00 each
- MRS. W. CUTHBERTSON** (Perry, 1923), 44 inches. This very charming variety seems to be almost unknown in this country, being listed last year by only three other Iris specialists in the United States. The standards are soft rose, overlaid apricot and faintly veined old rose; falls bright rosy crimson, edged silver. A large well shaped, very handsome flower of unusual coloring. \$2.50 each; 3 for \$6.75, 6 for \$12.00
- MUSCADIN** (Cayeux, 1925), 36 inches. This new French novelty is a very fine variegata, with clear rich canary yellow standards and metallic violet blue falls, overlaid claret, with a broad margin of sulphur yellow. \$7.50 each
- MUZERIS**, 77-79 (Perry, 1923), 40 inches. A very pretty flower with apricot standards, flushed old rose; falls bright rosy crimson. \$2.50 each; 3 for \$6.75, 6 for \$12.00
- MYSTIC**, 84-82 (Bliss, 1923), 36 inches. **LATE.** This variety was given an Award of Merit at the Iris Trial Grounds of the English Iris Society at Wisley, England, in 1927. It is a very beautiful pure white flower of good substance with attractive bright purple reticulations at the throat. \$2.50 each; 3 for \$6.75, 6 for \$12.00
- NADINE** (Fryer, 1920), 40 inches. A fine flower of good size and shape. Standards Chinese violet; falls Matthew's purple. \$1.50 each; 3 for \$3.75, 6 for \$6.00
- NANCY ORNE**, 78-81 (Sturt., 1921), 48 inches. Several Iris hybridizers have discovered this variety to be of special value in breeding, owing to its ability to carry its excellent qualities into the next generation. The ruffled standards are purplish lilac, shaded bronze; falls argyle purple, deeper at the center and shaded to a lighter color at the edge. Conspicuous white throat prominently veined old gold. Styles buff and light lavender. Brilliant orange beard. A flower of perfect shape on very tall erect stems and exceedingly free flowering. 75c each; 3 for \$2.00, 6 for \$3.00



**NAOMI**, 84-86 (Sturt., 1925), 36 inches. A new "bright lilac and gleaming satiny dahlia carmine with a striking contrast of orange and buff on beard and styles," to use the originator's description. I have not had an opportunity of observing it in bloom in my gardens. **\$5.00 each**

**NEBRASKA** (H. P. Sass, 1927), 34 inches. A rich deep yellow and a fine large flower. Somewhat similar to Carcanet, but larger, richer, darker and better. The standards are ruffled and the falls are prominently veined raisin purple. **\$6.00 each**

**NEPTUNE**, 79-79 (Yeld, 1916), 40 inches. LATE. Similar to "Lord of June," but darker and of somewhat different form. A fine large flower of perfect form.

**50c each; 3 for \$1.00, 6 for \$1.50, 100 for \$20.00**

**NIMBUS**, 86-82 (Shull, 1922), 40 inches. FRAGRANT. A large fragrant flower different in color from any other Iris. Standards light lobelia violet with a darker thread-like edge; falls velvety black purple. **\$1.50 each; 3 for \$3.75, 6 for \$6.00**

**NINE WELLS**, 77-79 (Foster, 1919), 42 inches. LATE. (See "Friendship" Collection, page 58.)

**ODAROLOC**, 90-82 (Andrews, 1924), 40 inches. This is one of the highest rated varieties in the new Iris symposium. A pure self color of soft mauve to lobelia violet. **\$3.50 each**

**ODENVOGEL** (Goos & Koenemann, 1928). This new introduction from Germany will bloom for the first time in my gardens in 1930. The introducer, who has originated many fine new varieties, claims that this is a new and distinctive "variegata" with lemon yellow standards and long purple violet straight hanging falls, bordered purple. **\$6.00 each**

**ODETTE OLIVET** (Nonin, —), 32 inches. EARLY. This is a very lovely soft orchid pink toned Iris, somewhat similar in color to Wild Rose and Rheingaupele. It seems to be entirely unknown in this country, but it is a most charming variety, which will be greatly admired when better known.

**\$2.00 each; 3 for \$5.00, 6 for \$9.00**

**OLD GOLD** (Sass, 1927). LATE. This is one of Mr. Sass's most attractive new varieties. The name is most appropriate, as the color is a distinctive old gold blend. The standards are ruffled and the flower is of fine form and substance.

**\$3.50 each; 3 for \$9.00; 6 for \$15.00**

**OLD IVORY**, 78-83 (Sturt., 1924), 32 inches. The name for this variety is particularly well chosen, as the color is soft "Old Ivory"; bright orange beard and lemon yellow styles; falls beautifully striped golden brown at the throat. A very handsome variety with flowers of good size and perfect shape.

**\$2.50 each; 3 for \$6.75, 6 for \$12.00**

**OLIVER PERTHUIS**, 76-78 (Millet, 1921), 40 inches. LATE. This variety I believe to be under-rated, as it is a very fine Iris of good size and substance and exquisite coloring. The standards are lavender blue, suffused mauve; falls light purple violet, with a white throat veined maroon.

**\$1.00 each; 3 for \$2.75, 6 for \$5.00**



## THE WORLD'S FINEST IRISES

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**OLYMPUS**, 80-83 (Perry, 1923), 42 inches. This is a wonderfully rich massive flower of fine form and texture, with rose standards, overlaid soft bronze; falls madder crimson, heavily reticulated white at the base. \$5.00 each; 3 for \$13.75, 6 for \$25.00.

**OMAHA** (H. P. Sass, 1926), 30 inches. An unusual and very handsome large flower with soft rose standards, old rose falls, rich golden styles and a bright orange beard. A new coloring. \$10.00 each

**OPAL** (Cleveland, 1921). A large frilled flower in a very beautiful blend effect, the underlying color being soft lavender, overlaid mauve and rose. \$1.50 each; 3 for \$3.75, 6 for \$6.00

**OPERA** (see "Prizewinner" Collection, page 53).

**OPHELIA**, 88-87 (Cayeux, 1925), 30 inches. An exquisitely handsome Iris of most unusual colorings, the standards being copper colored, shaded heliotrope, almost the coloring of the standards in the famous variety Mme. Durrand. The falls are an unbelievable combination of delightful colors, washed, veined and flushed with yellow and heliotrope, with a copper colored margin. One of the most novel and attractive color combinations in Iris to date. This is the first year I have had sufficient stock to offer this variety for sale. \$7.50 each

**OPHIR GOLD**, 82-73 (Andrews, 1925), 30 inches. LATE. An excellent yellow that blooms after all the other yellows are through flowering. It is one of the latest flowering varieties we have, being in full bloom in my garden during 1928 on June 25th. The flower is of good form and substance and of a rich uniform golden yellow. \$2.50 each; 3 for \$6.75, 6 for \$12.00

**ORCHID**, 70-73 (Shull, 1920), 30 inches. An orchid-like flower in a uniform soft buff blend, faintly flushed heliotrope. Good because it is quite different in color tone from any other Iris. \$1.50 each; 3 for \$3.75, 6 for \$6.00

**ORION** (Vilmorin, 1926), 36 inches. This might be classed as a larger and brighter AMBASSADEUR. It is a very fine flower, with standards of soft violet and plush-like falls of blackish violet. \$10.00 each

**PALEMON**, 82-82 (Perry, 1923), 46 inches. FRAGRANT. EARLY. The sale of this very handsome variety was so heavy in 1928, that, although I had a good stock of it, I was compelled to withdraw it during 1929 for the purpose of increasing my stock, which is still quite small. It is a taller and much larger Afterglow, being at least twice as large and growing on very tall erect stems. The large flowers are of perfect form and it is a profuse bloomer. One of the best of Perry's 1923 introductions. The standards are a fine soft dove gray, just faintly tinged helio; the falls are a very soft violet, edged the color of the standards. The styles are soft yellow, there is a bright orange beard, and the throat is beautifully veined. A gigantic flower of soft refined colors. \$5.00 each



**PARISIANA**, 74-74 (Vilm., 1911), 30 inches. This variety enters into the parentage of some of our new giant plicatas and is apparently of value for breeding purposes. It is a large frilled strikingly beautiful flower with a white ground, dotted, shaded and striped deep lilac. The styles are a beautiful combination of yellow and purple.

50c each; 3 for \$1.00, 6 for \$1.50, 100 for \$20.00

**PAVANE** (Cayeux, 1925), 36 inches. **VERY FRAGRANT. LATE.** This new French introduction is a unique red toned variety, with standards of Bordeaux red tinted copper and violet; falls garnet red. These late blooming varieties are valuable for extending the Iris season. A fine flower.

\$7.50 each

**PEAU ROUGE**, 78-82 (Cayeux, 1923), 30 inches. A distinctive new color in Iris, there being no other Iris of this color. The standards are soft old rose, flushed bronze, and the flaring falls are a deep rich velvety red, very slightly flushed bronze. The exquisitely marked throat is quite prominent owing to the open standards; rich orange beard. A clump of this gives a stunning garden effect.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

**PEERLESS**, 91-89 (Dykes, 1924), 42 inches. A magnificent flower of exceedingly brilliant coloring, the effect being a rich, glowing, mahogany red. The flower is of gigantic size, the standards measuring 3½ inches long and 3 inches wide, while the falls measure 4½ inches x 3½ inches.

\$2.00 each

**PEGASUS** (Perry, 1923), 34 inches. A fine variety with brilliant blue standards and dark purple falls.

75c each; 3 for \$1.75, 6 for \$3.00

**PEGGY BABBINGTON** (Mindeleff, 1929). **FALL BLOOMING.** This fine yellow Iris is like Chalice in color. The originator tells me that for seven years it has bloomed as freely in Autumn as in Spring. It should therefore be quite an addition to our gradually accumulating collection of Fall Blooming varieties.

\$15.00 each

**PENDRAGON** (Bliss, 1920), 36 inches. A fine "Dominion" seedling of a uniform deep violet purple color. A large flower of fine form and substance.

\$7.50 each

**PERDITA** (Dykes, 1923), 24 inches. **EARLY. FRAGRANT.** A large flower of perfect shape and exquisite fragrance. The falls measured 6 inches from tip to tip in my garden. The color is creamy white with the falls slightly flushed lavender; beautifully veined golden throat.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

**PERLADONNA**, 77-82 (Perry, 1923), 40 inches. This very free flowering variety is one of the most striking of all the blue toned Iris and gives a wonderfully brilliant blue garden effect. Unsurpassed as a landscape variety.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

**PETREL**, 76-83 (Mohr, 1922), 32 inches. A fine large flower of good form and very free flowering. Standards amethyst violet; falls rich pansy violet, edged lavender.

\$2.00 each; 3 for \$5.00, 6 for \$9.00



## THE WORLD'S FINEST IRISES

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**PHRYNE** (Cayeux, 1925). A magnificent hybrid of Mme. Durrand and Lord of June, producing a beautiful blend effect. \$10.00 each

**PIONEER**, 89-90 (Bliss, 1924), 42 inches. This is one of the most marvelous Irises in cultivation. The color is the most effective brilliant red purple. Just five years ago it was listed at \$35. Even now it costs considerably more than my price to import it, with all the inconvenience attached to importing plants.  
\$2.75 each; 3 for \$7.50, 6 for \$12.00

**PONT-A-MOUSSON**, 79-77 (Millet, 1919), 42 inches. **EARLY**. This is one of the most remarkable moderate priced Irises. It somewhat resembles the famous Mme. Durrand type, but is hardier, being quite rugged. The falls are also brighter and it is earlier than Mme. Durrand. The large, erect, silky, ruffled standards are of soft rosy buff. The falls are rich amethyst violet, with a creamy white throat, veined chocolate and a rich orange beard.  
\$2.50 each; 3 for \$6.00, 6 for \$10.00

**PRAIRIE GOLD**, 86-84 (Sass, 1926), 34 inches. **LATE**. A very fine flower of uniform deep rich yellow coloring. It is no doubt one of our best yellows, on account of its large size and deep color.  
\$4.00 each; 3 for \$10.00, 6 for \$18.00

**PRIMROSE**, 88-84 (Sturt., 1925), 30 inches. A very handsome flower of fine form and texture and well branched. In 1927 Aliquippa was the most admired yellow Iris in my garden, but in 1928 Primrose attracted the most attention of all the 50 or more yellow varieties. The standards are a deep yellow and the falls are much lighter, giving a medium yellow garden effect.  
\$2.00 each; 3 for \$5.00, 6 for \$9.00

**PRINCE LOHENGRIN**, 73-81 (Mohr, 1923), 40 inches. **EARLY**. This very lovely pink toned variety has been greatly admired by all who have seen it in bloom in my garden. It is a greatly improved Lohengrin, being larger, taller and pinker and more widely branched. \$1.00 each; 3 for \$2.50, 6 for \$4.00, 100 for \$50.00

**PRINCESS BEATRICE**, 90-90 (Barr, —), 40 inches. A flower that is unsurpassed in its color, which is a soft lustrous lavender. The flower is of large size and perfect shape. The true variety is a real gem. It is one of the highest rated Irises in my collection.  
\$1.00 each; 3 for \$2.50, 6 for \$4.00, 100 for \$35.00

**PRINCESS OSRA**, 81-80 (Bliss, 1922), 36 inches. A very large free flowering "Plicata," the standards and falls being white, peppered on the edge with delicate lavender. \$2.00 each

**PRISCILLA**, 77-78 (Hall, 1923), 30 inches. **LATE**. This variety resembles B. Y. Morrison, but the colors are brighter. I like it better, although the jurors give B. Y. Morrison a higher rating.  
\$2.00 each

**PROF. SEELIGER**, 77-77 (Koehler, 1923), 32 inches. **EARLY**. A fine bordeaux wine red. Very free flowering. Makes an effective garden clump. 50c each; 3 for \$1.00, 6 for \$1.75

**PROSPER LAUGIER** (see "Prizewinner" Collection, page 54).



**PROSPERO**, 81-82 (Yeld, 1920), 46 inches. A gorgeous flower of large size and fine form, on very tall erect stems, free flowering, hardy and rugged. Similar to Lent A. Williamson, but with lighter standards and a larger and better flower.

75c each; 3 for \$2.00, 6 for \$3.00, 100 for \$40.00

**PROTEUS**, 80-80 (Hort., 1924), 33 inches. A gigantic bright blue flower of silky texture. This variety is very scarce. \$10.00 each

**PURPLE LACE** (Sturt., 1922), 36 inches. A rich blue purple, with a lacy throat of white with blue lacing, which is the special feature of this variety. \$1.50 each; 3 for \$3.75, 6 for \$6.00

**QUEEN CATERINA** (see "Prizewinner" Collection, page 51).

**QUEEN CHEREAU** (Brailiar), 36 inches. FRAGRANT. EARLY. A large flowered "plicata" of perfect form. The white standards are suffused over nearly the entire surface with a beautiful soft aniline blue; the large white, flaring falls are delicately edged with the same color. Delightfully fragrant. A fine Iris.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

**RAHNA** (Cayeux, 1925), 30 inches. This lovely variety is in fascinating soft pastel shades. The standards are clear grayish dove color, shaded lavender; falls flax blue. One of the outstanding new French introductions. \$10.00 each

**RAJPUT**, 81-82 (Sturt., 1922), 40 inches. A large, bright, heliotrope violet self of fine form and substance, with the luminous texture of Queen Caterina. A very fine flower.

\$1.00 each; 3 for \$2.50, 6 for \$4.00

**RAMONA** (Mohr, 1924). A new color blend; petunia violet flushed orange buff. Fine form and substance.

75c each; 3 for \$1.75, 6 for \$3.00

**REALM** (G. P. Baker, 1926), 42 inches. LATE. An intense pure rich blue self with a conspicuous golden yellow beard. Gigantic flowers of fine form and good substance. \$10.00 each

**REDWING** (H. P. Sass, 1928), 36 inches. A gigantic flower, almost identical in color to Allies, but fully twice as large. General color effect is bronzy red. The flower is of perfect shape and stands on tall stiff stems. It is a great acquisition. \$20.00 each

**RENE CAYEUX**, 84-80 (Cayeux, 1924), 36 inches. LATE. Undoubtedly the largest flowered and one of the finest and richest of the white bicolors. Standards white, flushed lilac; falls crimson violet with white veins at the throat.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

**REVERIE**, 83-82 (Sturt., 1920), 44 inches. This is one of our very finest Irises, of exquisite coloring, perfect form, and good substance. Standards buff, flushed pink; falls deep red.

\$2.75 each; 3 for \$7.50, 6 for \$12.00

**RHEA** (Williamson, 1928), 36 inches. Standards lobelia violet; falls pansy violet. Similar in form and stateliness to Isolene, but of gigantic size. I consider this one of Williamson's best.

\$7.50 each



## THE WORLD'S FINEST IRISES

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- RHEINFELS** (Goos & Koenemann, 1928). This new German importation is a large flowered white "Plicata" with a buttonhole stitching of porcelain blue around the edges. **\$7.50 each**
- RHEINGAUPERLE**, 83-87 (G. & K., 1924), 34 inches. This is one of our most lovely varieties. The flower is of fine form and an unusual soft orchid pink tone. In my judgment, it is Goos & Koene-mann's finest introduction. **\$1.50 each; 3 for \$3.75, 6 for \$6.00**
- RHEIN NIXE** (see "Friendship" Collection, page 61).
- RIALGAR**, 81-82 (Sturtevant, 1924), 24 inches. In the English Iris Society Bulletin No. 5, Prof. Mitchell, the California Iris specialist, refers to this variety as being "at the head of the list of all Variegatas," and says if he could have but one Variegata it would be Rialgar. It is a large flower of good texture and substance. The standards are yellow chrome and the falls veined and flushed hellebore red. **\$5.00 each**
- RICARDI FONCE**, 75-76 (Denis, 1916), 38 inches. **FRAGRANT**. This variety is a great favorite of mine. It makes a wonderful bright blue garden clump, and the ruffled standards give it an attractive airiness that is most appealing. **\$1.00 each; 3 for \$2.75, 6 for \$5.00**
- ROBERT W. WALLACE**, 83-83 (Perry, 1923), 40 inches. **PRO-NOUNCED SWEET FRAGRANCE**. An extremely attractive dark violet purple that is almost the color of the famous new variety Louis Bel, but much taller. It is one of our richest red-purple varieties. A bright orange beard stands out in strong contrast on the rich velvety falls. **\$6.00 each**
- RODNEY**, 76-77 (Bliss, 1919), 42 inches. A very lovely dauphin's violet pallida self, of fine form and smooth texture. **50c each; 3 for \$1.25, 6 for \$2.00**
- ROMANCE** (Sanford, 1927), 30 inches. **FRAGRANT**. Not to be confused with Murrell's introduction of the same name. This is a most handsome Iris, with large flowers of good form and texture and rich coloring. The standards are a blending of soft bronze and faint old rose and the falls are deep garnet, heavily and beautifully veined at the throat over a cream ground. **\$7.50 each**
- ROMOLO**, 87-89 (Bliss, 1923), 38 inches. This is one of the richest and most brilliant of the famous Dominion family. The flowers are very large, of perfect form and good substance. Standards pale ivory; falls velvety red-violet. **\$7.50 each**
- ROSA BONHEUR** (Cayeux, 1926), 30 inches. This is one of the best of the "Painter's Art Shades" introduced by the famous French concern, Cayeux & Le Clerc. The standards are a soft old gold, shaded lilac and the falls are soft mauve edged old gold. **\$10.00 each**
- ROSALBA**, 80-84 (Bliss, 1919), 36 inches. This is the first year I have had sufficient stock of this very desirable variety to list it. It is an unusual deep rose color of great brilliance and is excellent for landscape effect. **\$1.50 each, 3 for \$3.75, 6 for \$6.00**



**ROSEDALE** (Koehler, 1923), 36 inches. A fine clear lavender, overlaid lobelia blue. \$1.00 each; 3 for \$2.50, 6 for \$4.50, 100 for \$50.00

**ROSE MADDER**, 82-83 (Sturt., 1920). A brilliant rose madder variety with velvety falls. A great favorite.  
\$2.00 each; 3 for \$5.00, 6 for \$9.00

**ROSEWAY** (see "Friendship" Collection, page 61).

**ROZANNA** (Simpson, 1928), 30 inches. I give the originator's description for this variety as follows: "A charming blend of pinkish lilac, fawn, and yellow suffusions, generally described as a 'peaches and cream' combination."  
\$5.00 each

**RUBY QUEEN**, 75-79 (Weed, 1923), 32 inches. A very fine ruby purple. A distinctive coloring and a fine Iris.  
50c each; 3 for \$1.25, 6 for \$2.00

**RUGAJO**, 71-80 (Weed, 1923). Like Red Riding Hood, but twice as large. Also similar to Elberon, but later. A brilliant red toned variety.  
75c each; 3 for \$2.00, 6 for \$3.50

**RUNSTEIN** (Goos & Koenemann, 1928). This new variety will bloom in my gardens for the first time in 1930. It is said by the originator to have very much the appearance of an orchid and with olive violet standards and velvety violet falls with white veins. It is apparently a striking variety.  
\$7.50 each

**SAFRANO**, 79-76 (Dykes, 1922), 30 inches. SLIGHT FRAGRANCE. A lovely uniform soft yellow, with domed standards and flaring falls; prominent reticulations at the throat and out to the tip of the very bright orange beard. Very free flowering.  
\$1.50 each; 3 for \$3.75, 6 for \$6.00

**SALONIQUE**, 77-78 (Cayeux, 1923). A fine white bicolor, with creamy white standards and rich brilliant velvety violet purple falls. Awarded a Certificate of Merit by the French National Horticultural Society. 75c each; 3 for \$2.00, 6 for \$3.50, 25 for \$12.00

**SAN FRANCISCO**, 90-88 (Mohr, 1927), 40 inches. This gigantic "Plicata" is without doubt the largest and finest of its type, being fully double the size of the older "Plicatas." The flowers are of perfect shape, growing on very tall, stout, well branched stems. The color is white, edged with a "stitching" of lavender.  
\$35.00 each

**SAN GABRIEL**, 85-84 (Dean, 1921), 42 inches. FRAGRANT. EARLY. A lovely soft rosy mauve self flower on a tall stem. A larger flower than Mlle. Schwartz, Queen Caterina or Duke of York and having a pinker tone than any of them. Especially adaptable for the Pacific Coast and Southern States, but requires some protection in the north.  
\$2.50 each

**SANTA BARBARA**, 91-89 (Mohr, 1925), 38 inches. A gigantic light blue self of perfect form with flaring falls. One of the largest and finest of this class, as the exceedingly high rating will indicate.  
\$3.50 each; 3 for \$9.00, 6 for \$16.75

**SEMINOLE** (see "Prizewinner" Collection, page 55).

**SEQUOIAH**, 87-86 (Shull, 1926), 36 inches. A very handsome rich red blend that was given Honorable Mention by the American Iris Society. Falls of pansy like texture and standards of silky texture.  
\$6.00 each



## THE WORLD'S FINEST IRISES

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SHASTA, 78-83 (Mohr, 1927), 40 inches. A fine new snow white Iris of giant size and fine form. **\$10.00 each**

SHEKINAH (see "Prizewinner" Collection, page 51.)

SHERBERT, 78-76 (Sturt., 1918), 49 inches. A fine flower with ecru drab standards and dahlia purple falls. A very tall vigorous variety. **50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00**

SILVERADO, 81-81 (Mohr, 1923), 38 inches. LATE. An unusual silvery blend of fine form and unusual finish. **\$1.00 each; 3 for \$2.50, 6 for \$4.00**

SILVER QUEEN (Perry, —), 32 inches. LATE. This variety is well named as it is a very handsome silvery white flower of good form on stout erect stems. **\$2.50 each; 3 for \$6.75, 6 for \$12.00**

SILVER RIBBON, 83-82 (Williamson, 1926), 30 inches. A lovely new pink toned Iris. **\$2.00 each; 3 for \$5.00, 6 for \$9.00**

SIMPLICITY (McKinney, 1921), 29 inches. EARLY. FRAGRANT. A delightfully fragrant snow white plicata, with white beard and white styles. **\$2.00 each; 3 for \$5.00**

SIR GALAHAD, 85-84 (Shull, 1924), 38 inches. FRAGRANT. Similar in color and form to Magnifica, but the originator claims that it is stronger and a more vigorous grower and of much better substance. **\$3.50 each**

SIR MICHAEL, 92-90 (Yeld, 1925), 48 inches. I consider this the world's finest Iris, and every one who has seen it in bloom in my garden has agreed with me. The flowers are large and massive with a remarkable rich blending of colors in the velvety falls, being a rich red purple strongly suffused red-brown. The standards are clear lavender blue and the beard a brilliant red gold. **\$50.00 each**

SOLFERINO, 86-85 (Cayeux, 1925), 50 inches. Given a Certificate of Merit by the French National Horticultural Society. This is the first year I have had sufficient stock of this variety to offer it. Deep rosy mauve. **\$10.00 each**

SNOW WHITE, 85-87 (Sturt., 1926), 34 inches. A very fine new white Iris of good size, perfect form and excellent substance. **\$10.00 each**

SOUV. DE LOETITIA MICHAUD, 92-90 (Millet, 1923). The exceedingly high rating given to this variety shows the esteem in which it is held. The color is a lovely soft blue, and it is generally considered the finest of this type. **\$5.00 each**

SOUV. DE MME. GAUDICHAU (see "Prizewinner" Collection, page 51).

SPAHI (Vilm., 1925), 30 inches. Awarded a Certificate of Merit by the French National Horticultural Society. A very handsome free flowering French Novelty of unique coloring. **\$3.50 each; 3 for \$9.75; 6 for \$18.00**



**STANLEY H. WHITE**, 78-79 (Sturt., 1918), 36 inches. LATE. A very fine rich buttercup yellow of excellent form, the falls sparsely veined a beautiful shade of aster purple. Large flowers nicely spaced on tall erect stems. Of special value for mass or landscape effect because of the flowers all coming up to about one level. I consider this one of the best tall deep yellows.

\$1.50 each; 3 for \$3.75; 6 for \$6.00

**STEEPWAY**, 82-82 (Scott, 1922), 48 inches. A very popular blend of fawn, mauve, soft blue and Nile green that it is impossible to describe.

\$1.00 each

**SUNSET** (Denis), 36 inches. LATE. Given an Award of Merit by the Royal Horticultural Society of England under its former name of "*Ocracea coerulea*." This is a most exquisite Iris, in delightful pastel colors. In my own classification, I list it as a copper blend, suffused blue violet.

\$1.50 each; 3 for \$3.75; 6 for \$6.00

**SUSAN BLISS** (see "Prizewinner" Collection, page 53).

**SUZANNE AUTISSIER**, 82-82 (Denis, 1921). Although this is a moderate priced variety, it compares very favorably in brilliance of color, style of flower, perfection of form and texture with some of the recent expensive novelties. The standards are aniline blue and the falls purplish violet with a beautiful white throat spotted bronze.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

**SWAZII**, 89-84 (Bliss, 1922), 38 inches. LATE. This variety sold in 1924 for \$75 and is one of the very finest of the "Dominion" race with bluish violet standards and dark velvety pansy violet falls. An exceedingly rich, perfectly formed flower of heavy substance on tall erect stems.

\$6.00 each

**SWEET LAVENDER**, 85-87 (Bliss, 1919), 36 inches. One of Bliss' finest productions with heavily ruffled pale lavender blue standards and flaring Chinese violet falls.

\$1.00 each; 3 for \$2.75, 6 for \$4.00

**TAJ MAHAL**, 82-81 (Sturt., 1921), 36 inches. A very fine pure white flower of fine form, heavy waxy substance and rugged constitution. One of our best whites.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

**TENEBRAE**, 88-88 (Bliss, 1922), 36 inches. EARLY. One of the richest and brightest of the "Dominion" race, with flowers of heavy pansy texture and of perfect form. A fit companion for the famous Sir Michael, being the same type flower but of a different color. Standards bluish violet; flaring falls rich velvety pansy violet with a beautifully marked throat and yellow beard.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

**TERIAS**, 75-76 (Williamson, 1925), 34 inches. A distinctive coppery pink toned variety. Very profuse bloomer.

\$1.00 each; 3 for \$2.50, 6 for \$4.00

**THECLA**, 79-79 (Williamson, 1925), 34 inches. LATE. Standards clear bright mauve; falls bright purple.

\$1.00 each; 3 for \$2.50, 6 for \$4.00



## THE WORLD'S FINEST IRISES

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**THESUS**, 83-83 (Hort., 1923), 28 inches. LATE. A pure white flower which is most striking on account of the deep rich golden reticulations on the falls. A great show flower.

\$5.00 each; 3 for \$12.50, 6 for \$20.00

**THORSTEN** (G. & K., 1927), 30 inches. FRAGRANT. LATE. This lovely rich blue bicolor is one of Goos & Koenemann's finest introductions. It is large flower of fine form and texture and exquisite coloring.

\$5.00 each

**THRUDWANG** (Goos & Koenemann, 1928). A new "Variegata" with deep yellow standards and dark plum colored falls.

\$2.50 each

**THUNDER CLOUD**, 77-78 (Sturt., 1921), 48 inches. LATE. A fine large lavender flower of good shape towering upon tall erect stems.

\$1.00 each

**TITAN**, 84-82 (Bliss, 1919), 36 inches. A gigantic flower, being the largest of the large flowered "Dominion" race. Standards light violet blue; falls violet purple. This variety sold recently at \$50. It is one of the most striking Iris in cultivation, being of the finest form and texture, rugged and free flowering.

\$2.50 each

**TITUS**, 75-70 (Perry, 1921), 36 inches. EARLY. This is a very early bright pink toned variety, which in some respects resembles Aphrodite, but is very much earlier. It usually blooms two weeks ahead of the regular Iris season. The flowers are large, beautifully formed and it is very free flowering.

\$1.00 each; 3 for \$2.75, 6 for \$5.00

**TOPAZIN**, 76-79 (Simpson, 1926), 26 inches. A fine large flower of an unusual shade of soft coppery buff, with the faintest violet suffusion on the falls. A most attractive variety.

\$10.00 each

**TROADES**, 84-82 (Perry, 1923), 40 inches. A very handsome flower of fine form and exceedingly free flowering. Standards soft rosy buff; falls rich velvety maroon, edged the color of the standards and beautifully veined.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

**TROOST** (see "Friendship" Collection, page 56).

**TROPIC SEAS**, 85-85 (Shull, 1924), 42 inches. A sister seedling to Morning Splendour, with Dauphins violet standards and velvety mulberry purple falls. A fine large flower on tall erect stems.

\$2.50 each

**TRO-STRINGER** (H. P. Sass, 1926), 32 inches. A very lovely soft pink toned variety that might almost be classed as a white, flushed pink. Slightly deeper color than Caroline E. Stringer, but the flowers are better placed and larger.

\$10.00 each

**TRUE CHARM**, 88-84 (Sturtevant, 1920), 38 inches. FRAGRANT. In my opinion this is the very finest and most satisfactory "Plicata" introduced to date, especially for our Eastern Gardens, for it is not only of large size, exquisite form, texture and coloring, but is exceedingly rugged and free flowering. The white standards are delicately suffused with a soft flush of lavender and the creamy white falls are edged with a "stitching" of the same color.

\$1.50 each; 3 for \$3.75, 6 for \$6.00



- TRUE DELIGHT**, 85-85 (Sturtevant, 1924), 36 inches. A delightful "Plicata" of purest white, edged with deep rose. \$3.50 each
- VALENCIA**, 85-86 (Mohr, 1926), 24 inches. A most attractive Iris in an entirely new color. The erect ruffled standards are a uniform buff shade. The falls are the same color with a slight tinge of violet towards the centre of the petal; throat veined a deeper bronze. The flower is of perfect shape and unusual substance and stands up well under the most trying weather without injury. \$2.50 each; 3 for \$6.75, 6 for \$12.00
- VALKYRIE**, 86-81 (Sturtevant, 1919), 33 inches. A fine large flower on tall, stout branching stem. Standards shaded olive lake; falls dark maroon purple, almost black; velvety texture. \$2.50 each
- VAN DYCK** (Vilmorin, 1926), 30 inches. **EARLY**. Very large flower with ageratum blue standards and bright violet purple falls, veined brown at the throat. \$7.50 each
- VANESA** (Bliss, 1929), 30 inches. A most striking mass effect with honey yellow standards and reddish brown falls. \$1.00 each; 3 for \$2.50, 6 for \$4.00
- VARIEGATA** (Wild Type), 24 inches. From Sir Michael Foster's garden. The true wild "Variegata" Species. The rhizomes are naturally small, but it is surprising how brilliant and effective this species is in the garden. \$3.50 each
- VELOUTE**, 79-81 (Vilm., 1924), 28 inches. **LATE**. Awarded a Certificate of Merit by the French National Horticultural Society. A handsome rich, velvety deep blue bicolor, similar to Swazii in color, but of different form. Rugged and free flowering. \$1.50 each; 3 for \$3.75, 6 for \$6.00
- VESPER GOLD**, 89-89 (Williamson, 1927), 40 inches. **LATE**. A new distinct yellow with soft violet flush and gold and maroon veinings on the falls. \$3.50 each; 3 for \$9.75, 6 for \$18.00
- VIKING**, 80-83 (Bliss, 1919). A fine large blue bicolor of excellent form and substance. 75c each; 3 for \$2.00, 6 for \$3.00
- VINGOLF**, 83-85 (G. & K., 1924), 30 inches. A perfectly shaped and very handsome flower, with soft creamy yellow standards, beautifully flushed rose; falls rich velvety violet, with a clear edging of light yellow. Very effective and exceedingly free flowering. \$1.00 each; 3 for \$2.50, 6 for \$4.00
- VIRGINIA HALE** (Bralliar), 36 inches. A very large flower of uniform bluebell blue. Described by the originator as an improved Princess Beatrice. \$3.50 each; 3 for \$9.00, 6 for \$15.00
- VOLUMNIA** (Hort., 1924), 42 inches. A beautiful shade of pale heliotrope blue, with a silky sheen. A fine flower of good form. \$1.50 each; 3 for \$3.75, 6 for \$6.00
- WARRIOR**, 79-77 (Sturt., 1922), 38 inches. A gigantic flower of a rich purple color. \$1.50 each; 3 for \$3.75, 6 for \$6.00
- W. C. TERRY** (Perry, 1923), 48 inches. A grand Iris of "Trojana" type, towering on branching stems and literally smothered with brilliantly colored flowers. Standards light violet blue; falls brilliant crimson purple. \$1.00 each; 3 for \$2.50, 6 for \$4.00



## THE WORLD'S FINEST IRISES

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**WEDGEWOOD**, 87-87 (Dykes, 1923), 42 inches. The richest "Wedge-wood China" blue of uniform color throughout. The flowers are large and there is an unusually striking white beard.

\$5.00 each; 3 for \$12.50, 6 for \$20.00

**WESTERN DREAM**, 83-82 (Weed, 1923), 34 inches. LATE. This is a fine large lavender blue bicolor.

\$1.00 each; 3 for \$2.50, 6 for \$4.00

**WHITE AND GOLD** (Nicholls, 1927), 37 inches. A large pure glistening satiny white without marking of any kind; flaring falls; brilliant golden beard.

\$7.50 each

**WHITE KNIGHT**, 79-80 (Saunders, 1916), 24 inches. LATE. A fine late flowering waxy white Iris of heavy substance and perfect form. Flowers on stout stems that stand erect through all sorts of weather.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$20.00

**WHITE QUEEN**, 81-81, 33 inches. LATE. The purest white Iris in cultivation, the standards, falls, styles and even the beard being a pure snow white. A flower of good substance and exquisitely dainty, free flowering, dependable and healthy. One of the best whites.

75c each; 3 for \$2.00, 6 for \$3.50

**WHITE STAR** (Nicholls, 1928), 37 inches. Pure white, without any marking; yellow beard; flaring falls; fine texture.

\$5.00 each

**WILD ROSE**, 81-81 (Sturt., 1921), 36 inches. FRAGRANT. A very lovely soft Wild Rose pink tone with a white undertone. The flower is of fine form and smooth satiny texture. Produces a tiny rhizome, but a very lovely flower.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

**W. J. FRYER** (see "Friendship" Collection, page 58).

**WOODLAND** (Hall, 1925), 48 inches. Very fine bright Chinese violet self flowers of gigantic size borne on stout erect stalks.

\$7.50 each

**W. R. DYKES** (Dykes, 1926), 48 inches. This variety should flower in my gardens for the first time in 1930. This is a gigantic flower, claimed to be the largest yellow introduced to date, but is not a clear yellow, as it has some lavender splashes. It is not of the most rugged constitution, although my plants have come along nicely without any loss in the protection of a cold frame, and I recommend such treatment for our Northern States. It should prove quite hardy in the South and has proven to be rugged on the Pacific Coast. Owing to its gigantic size it is probably of great value for breeding purposes, as it is said to be an abundant seeder and to bear fertile pollen. W. R. Dykes is the first yellow Iris that compares in size, form and height with the best varieties in other colors.

\$100.00 each

**YELLOW MOON**, 85-85 (Sturt., 1923), 30 inches. LATE. A charming soft yellow, lighter than Shekinah, almost a creamy white. Large flowers of fine form and substance on stout erect stems. Very free flowering.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

**YEOMAN**, 83-85 (Bliss, 1922), 36 inches. A very fine "Dominion" seedling with soft violet standards and satiny mulberry falls. Exceptional substance.

\$1.50 each; 3 for \$3.75, 6 for \$6.00



**ZILIA**, 74-74 (Perry, 1923), 48 inches. **EARLY**. Tall, free flowering, early, pallida type. Large, uniform lavender self flowers, flushed violet, with a throat that somewhat resembles Aphrodite. Where a tall growing, early, free flowering clump of this shade is wanted, nothing could be better.

\$1.00 each; 3 for \$2.50, 6 for \$4.00

**ZOUAVE**, 75-76 (Vilm., 1922), 30 inches. **LATE**. An unusual plicata of good size and fine form. Standards white, beautifully suffused bright lilac; falls white, peppered and veined bright violet; a delightful halo of light yellow at the throat adds to its beauty.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

**ZULU**, 85-85 (Bliss, 1925). An exceedingly rich Iris of the "Dominion" race, being a sister seedling of Swazii. Standards rich aniline blue; falls velvety purple.

\$5.00 each

**IRIS FOR MASS PLANTING**

I can furnish all colors for mass planting in lots of 100 or over, but not less than 50 of one variety, at \$12.25 per 100, or \$100 per 1000, but the selection must be left entirely with me at this price, as I cannot very well tell in advance what varieties I will be able to furnish. In ordering merely state "soft lavender," "white," "soft yellow," "bright yellow," "purple," as the case may be. I guarantee that you will be pleased with them.

100 for.....	\$12.25
1000 for.....	\$100.00



## RAINBOW COLLECTION OF BEARDED IRIS

\$25.00 worth of Iris for \$6.00

For those who wish a garden full of fine flowers, in all the colors of the rainbow, at a nominal cost, without the care of keeping the varieties separate, this is a real opportunity and a great bargain. The labor saved in putting up this RAINBOW COLLECTION without labels enables me to furnish the utmost in value at the minimum cost. My space is limited and there are always certain plantings that must be moved in order to make room for the propagation of new varieties. My necessity is your good fortune. I cannot tell in advance what



A GARDEN FULL OF IRIS

varieties are likely to go into these RAINBOW COLLECTIONS, but as I have nothing but very choice varieties, you are sure to be pleased. I guarantee that every one of these collections would cost \$25.00 or more if bought at regular catalogue prices; some would cost \$50.00 or more, as it often happens that \$1.00 and \$1.50 varieties are included. Each collection will contain a liberal assortment of colors. I guarantee that each collection will contain at least one plant each of such famous Prizewinners as Ambassadeur, Lent A. Williamson, etc.

RAINBOW COLLECTION—50 CHOICE BEARDED IRIS,

MY SELECTION, WITHOUT LABELS, FOR.....\$6.75

100 PLANTS, CHOICE ASSORTMENT, WITHOUT LABELS \$12.00



## PRIZEWINNER COLLECTION

I am very happy to be able to include in this collection this year many of the choicest as well as the rarest Irises in the world, varieties that have very recently been sold at fifty dollars and seventy-five dollars a root. This entire collection would have cost more than two hundred dollars just a few years ago, but is now within the reach of all at the very modest cost of \$13.50 for 20 different varieties. It is a real collection of the Prizewinning Beauties that have been carrying off the prizes in flower shows everywhere. Each is the finest of its type and all are entirely different from each other. I have selected the varieties for this "PRIZEWINNER COLLECTION" after twenty-five years' intensive study of the Iris as a "Hobby," during which time I have tested nearly three thousand varieties. It is a collection that you will be proud to show your friends; they will tell you they never knew there were so many different kinds of Irises, in such a wide range of colors, tints and blends and with such exquisite fragrance. There are those with petals like a piece of plush and others with the most delightful silky texture. And all of them are prodigious bloomers, as hardy as an oak and of easy culture. In fact, I am sure, if you were to travel the world over, visiting the world's finest Iris gardens in America and abroad, spending a fortune in money and a great deal of time, you would not be likely, in selecting varieties, to choose as fine a collection as the "PRIZEWINNER" Collection. It is surely the ultimate in value for the money expended.

**MORNING SPLENDOUR**, 91-91 (Shull, 1923), 36 inches. **FRA-GRANT. LATE.** This variety is generally recognized as the finest American Iris introduced to date, as the exceedingly high rating, as well as the various awards that it has received will indicate. It was given an Award of Merit by the American Iris Society in 1922; a Bronze Medal at Washington in 1926 and a Silver Medal by the Garden Club of America the same year. The very large flowers are of a rich red tone and are perfectly formed, of heavy substance, delightful fragrance and borne on tall stout erect stems.

\$1.75 each; 3 for \$4.50, 6 for \$7.50

**PRINCESS BEATRICE**, 90-90 (Barr, —), 46 inches. **FRAGRANT.** In the 1928 Symposium of the American Iris Society, in rating hundreds of varieties of Iris, only ten varieties rated 90 both as an exhibition flower and as a garden Iris. Princess Beatrice was one of the ten. Morning Splendour, Bruno and Ambassadeur, also in this collection, were three more of them. A fifth one was Sir Michael, which is still selling at \$50 per root. Princess Beatrice is an entrancing shade of soft lavender, with flowers of perfect form, exceptional substance, large size and smooth satiny texture. The true variety is a real gem.

\$1.00 each; 3 for \$2.50, 6 for \$4.00, 100 for \$50.00

**AMBASSADEUR**, 92-91 (Vilmorin, 1920), 42 inches. **LATE.** If you want just one Iris, buy Ambassadeur. It was voted by far the most popular Iris in the world by the membership of the American Iris Society, receiving 111 votes against 83 for its next nearest competitor and only eleven varieties receiving more than 50 votes. The decision was therefore overwhelming. It is a gigantic flower of rich coloring, perfect form, good texture, on



## THE WORLD'S FINEST IRISES

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stout erect stems. There is a blending of colors that makes any description inadequate. Placed where the sun's rays show through it, the effect is rich ruby red. It was only originated 9 years ago and is still quite scarce.

75c each; 3 for \$1.50, 6 for \$2.50, 100 for \$35.00



BRUNO,  
One of the world's five best Irises included  
in the "Prizewinner" Collection

**BRUNO**, 91-90 (Bliss, 1922), 36 inches. LATE. This is without a doubt one of the finest Irises in the world, as the exceedingly high rating would indicate. Among three thousand varieties tested I rate it as one of the five best. It is by far the finest of the famous "Dominion" race and is a large flower, perfectly formed, of heavy substance and with the texture of a piece of fine plush. It is also of special value as a seed parent. This variety sold in 1924 at \$50 a root, and it is still quite scarce, but I am fortunate in having sufficient stock of it to include it in this collection. The standards are bronzy heliotrope and the falls are rich velvety violet purple, veined white at the throat.

\$5.00 each; 3 for \$13.50, 6 for \$25.00



**LORD OF JUNE**, 88-78 (Yeld, 1911), 40 inches. FRAGRANT. I have about 250 blue toned Iris in my gardens and have chosen Lord of June as the finest garden Iris of its color. The flowers are gigantic in size, measuring seven inches in length in my garden and it has a delightful cinnamon fragrance. These "Prize-winners" really make the old type Iris look like pigmies. The standards of Lord of June are of soft lavender blue and the falls rich violet blue.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$30.00

**GOLD IMPERIAL**, 86-87 (Sturt., 1924), 33 inches. This is undoubtedly the finest deep yellow. In 1928 I sold it at \$8.00 a plant. This year I decided to reduce it to \$1.50 and to include it in this "Prizewinner" Collection. It is a deep, rich, smooth chrome yellow of fine form and texture, with an exceedingly brilliant orange beard. It has been one of the most admired Iris in my garden on account of its perfect form, unusually deep color and smooth texture.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$90.00

**LENT A. WILLIAMSON**, 88-88 (Wmsn., 1918), 42 inches. This variety was in 1922 rated by the American Iris Society as the World's Best Iris. The standards are of soft campanula violet and the falls are velvety pansy violet. There is a blending of yellow at the throat and a rich golden beard. The form is perfect and the petals are of great substance. It is one of our very finest garden Irises.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

**QUEEN CATERINA**, 88-88 (Sturt., 1918), 36 inches. FRAGRANT. This is a delightfully fascinating flower of pale lavender violet, which in some lights has a little more pink tone, giving it almost an orchid coloring. In brilliant contrast is a bright orange beard. It is a large flower of perfect form and in addition to its other good qualities, it is quite fragrant.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$30.00

**SHEKINAH**, 84-84 (Sturt., 1918), 36 inches. FRAGRANT. A very handsome clear soft yellow, with a little deeper color at the throat and a handsome golden beard that adds to the effectiveness. It is exquisitely fragrant. The standards are slightly ruffled and the flower is of fine form. This is no doubt the best of its type. A clump makes a most attractive garden picture. If you want just one soft yellow, buy Shekinah.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$30.00

**SOUV. DE MME. GAUDICHAU**, 91-98 (Millet, 1914), 40 inches. FRAGRANT. This is the largest, darkest and by far the finest of the dark purple Irises. Even the beard has a bluish cast, which enhances the beauty of the flower. The falls are of a strikingly brilliant velvety blackish purple. In addition to its other attractions, it is also very fragrant. This variety is still quite scarce, but I am fortunate enough to have a sufficient stock to include it in this "Prizewinner" Collection.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$60.00





SOUV. DE MME. GAUDICHAU,  
The finest purple

(See Page 51)

**DREAM**, 84-84 (Sturt., 1918), 38 inches. LATE. A "dream" of a soft clear, uniform pink toned Iris that everybody is in love with. Exquisitely pretty. One of our most popular varieties. It is so entirely different in form and coloring from Susan Bliss that there is no chance of confusing them.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$30.00

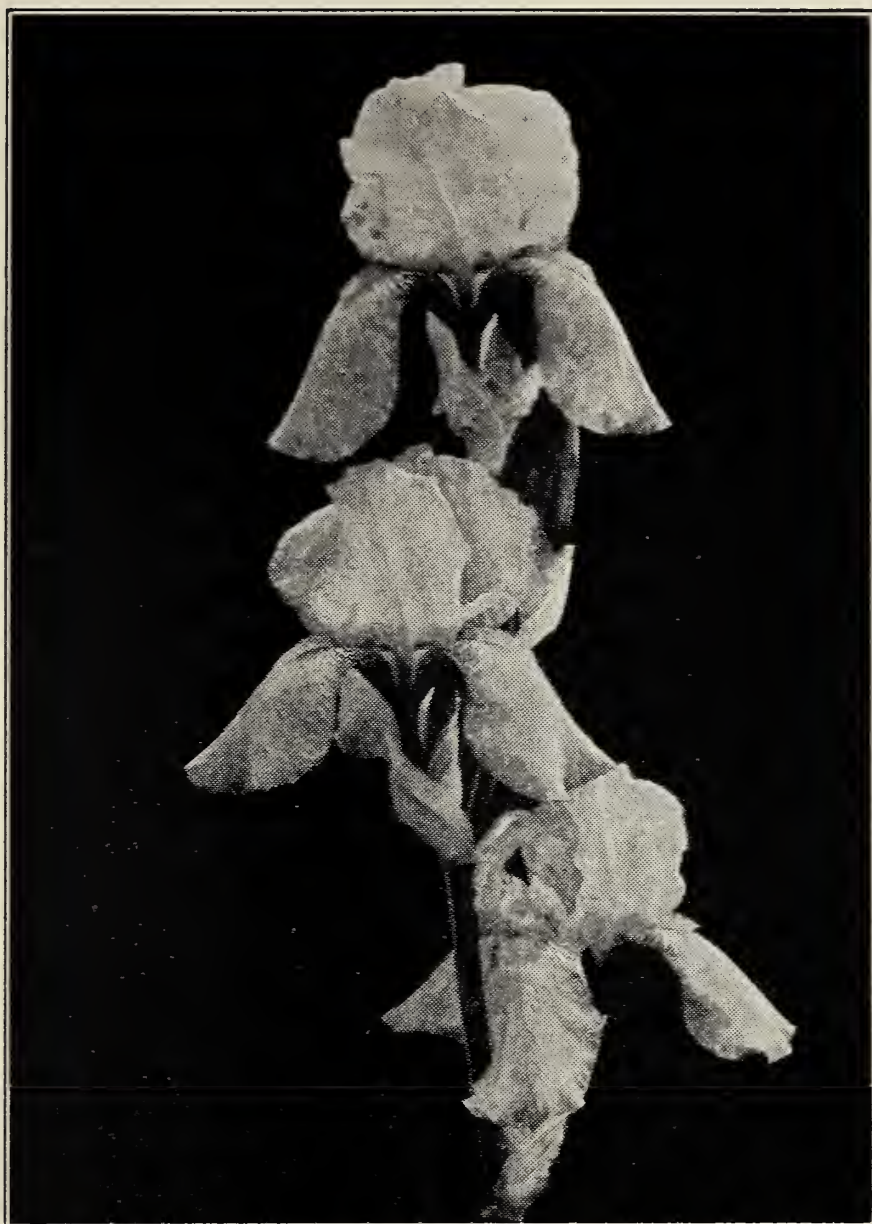
**MME. CHOBOUT**, 81-80 (Denis, 1916), 36 inches. LATE. This is a most unusual Iris, that must be seen to be appreciated, for no description can do it justice. The groundwork is a soft pleasing yellow, the silky ruffled standards being beautifully flushed rosy bronze, while the falls are edged with a "stitching" of prussian red, the throat being conspicuously veined the same coloring. Bronze styles and rich orange beard complete a perfect color ensemble.

75c each; 3 for \$1.50, 6 for \$2.50, 100 for \$35.00

**WHITE KNIGHT**, 79-80 (Saunders, 1916), 24 inches. FRAGRANT. Beautiful snow white flowers of waxy texture, with delicate throat markings. A flower of fine form and sweetly scented.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00





SUSAN BLISS

**SUSAN BLISS**, 85-86 (Bliss, 1922), 40 inches. Six years ago you could not have bought one plant of this one variety alone for the price of this entire collection. Its introduction created quite a sensation, and it has proven worthy of all the notoriety it has attained, for it is a most exquisite Iris. The orchid pink toned flowers are of perfect form and bloom profusely on stout erect stems.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

**MOTHER OF PEARL**, 84-84 (Sturt., 1921), 44 inches. LATE. This is a very large, perfectly shaped flower of exceptional substance and iridescent Mother of Pearl colorings, having a white throat overlaid with gold. The flowers are nicely placed on well-branched stems. 50c each; 3 for \$1.00, 6 for \$1.75, 100 for \$20.00

**OPERA**, 82-83 (Vilm., 1916), 24 inches. This is one of the richest violet-red toned bicolors. It is quite deservedly one of our most popular varieties. Even the beard is of a distinctly reddish tone. The falls are just like a piece of velvet. This variety, like many of the very finest sorts, produces small rhizomes, but blooms profusely.

75c each; 3 for \$1.75, 6 for \$3.00, 100 for \$40.00



## THE WORLD'S FINEST IRISES

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**AFTERGLOW**, 83-82 (Sturt., 1918), 36 inches. **FRAGRANT**. A most exquisite blending of smoky lavender, soft buff, pearl grey and light yellow with a deepening of the yellow toward the throat and a bright yellow beard. A variety that is well named, for it takes on the soft colorings of the evening sky after sunset. Afterglow has been generally recognized as the standard for this type. It has an exquisite lemon fragrance.

50c each; 3 for \$1.00, 6 for \$1.75, 100 for \$25.00

**MARSH MARIGOLD**, 82-81 (Bliss, 1919), 30 inches. This is one of the most popular of the "variegata" group. The standards are rich buttercup yellow and the falls are velvety brownish red, with a bright yellow margin around the edge matching the color of the standards. The styles and beard are of the same beautiful buttercup yellow to match.

\$1.00 each; 3 for \$2.00, 6 for \$3.50, 100 for \$40.00



PROSPER LAUGIER,  
The finest "bronze-toned" Iris

**PROSPER LAUGIER**, 86-84 (Verd., 1914), 36 inches. This is rated the finest of the bronze tones. The standards are an iridescent fiery bronze and the falls are a rich velvety ruby red. The throat is white with an intricate network of old gold veins and the beauty of the flower is added to by a brilliant orange beard.

50c each; 3 for \$1.00, 6 for \$1.75, 100 for \$20.00



**SEMINOLE**, 83-83 (Farr, 1920), 30 inches. LATE. This is, in my judgment, the masterpiece of the late B. H. Farr, for there is as yet no other Iris that equals it in brilliance of color. It is a rich velvety crimson bicolor. It is entirely different in color and form from Opera. For best results, place it in front of the border, with Seminole on one side of White Knight and Opera on the other. You'll enjoy the contrast.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$30.00

The individual prices on the foregoing varieties are low. It is a magnificent collection, and for the entire collection I am making a price that is within the reach of everybody.

**I will furnish one each of the 20 Prize Winners for..\$13.50**

**Three each, or a total of 60 plants, for.....\$32.00**

**Six each, 120 plants, enough for a nice clump of each.\$60.00**

This is a most unusual offering for such high class varieties. Think of being able to buy such wonderful varieties as Bruno, Susan Bliss, Morning Splendour, Gold Imperial and Souv. de Mme. Gaudichau at an average price of 55c each if you buy three of a variety, or less than 70c each if you buy one of a variety.

July and August are recommended as the best months to set out this collection, although all bearded Iris may be transplanted at any time when the ground is not frozen. Full instructions accompany all shipments.



### FRIENDSHIP COLLECTION

We have often heard folks say that they wish they could begin life over again, but with the advantages of the knowledge gained by a lifetime of experience. With my 25 years experience growing and collecting Iris, this "Friendship" Collection is the sort of a collection I would want to start with if I were beginning all over again. Like the "Prizewinner" Collection, there are no two varieties in the "Friendship" Collection that are anything alike. Like the "Prizewinner" Collection, this collection also covers a comprehensive color range. They are all quite rugged and hardy and will bloom profusely for anyone anywhere.

This collection is nearly as good as the "Prizewinner" Collection, but it is lower in price because the varieties included are more plentiful. Every variety in the "Friendship" Collection is a real "Gem." Furthermore, they are all quite different from the varieties in the "Prizewinner" Set, so that if the two collections are ordered, one will not conflict with the other. In fact, the two sets together would make a most comprehensive collection.

I have named this the "Friendship" Collection because I believe every person ordering it on my recommendation will become a friend and will tell others about the beautiful collection of choice Iris they were able to buy at such a nominal price.

July and August planting are especially recommended, but they may be transplanted any time that the ground is not frozen.

**ISOLINE**, 83-84 (Vilmorin, 1904), 36 inches. **FRAGRANT**. This is one of our most beautiful Irises, as indicated by the high rating. Isolene is constantly winning prizes over even the high priced newcomers. The standards are very large and somewhat crinkled. The entire flower is of a soft silky texture. An adequate description of it is impossible, as it is of an exquisite blending of pastel colors, including soft rose, russet and mauve, the standards edged cinnamon. Very fragrant.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

**TROOST**, 78-79 (Denis, 1908), 34 inches. This is a most unusual Iris on account of the lacy effect given to the falls by being completely covered with prominent bright rose colored veins, which are noticeable at quite a distance. It is an improved Her Majesty, but the flowers are about twice as large. The general color is a striped pink.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$30.00

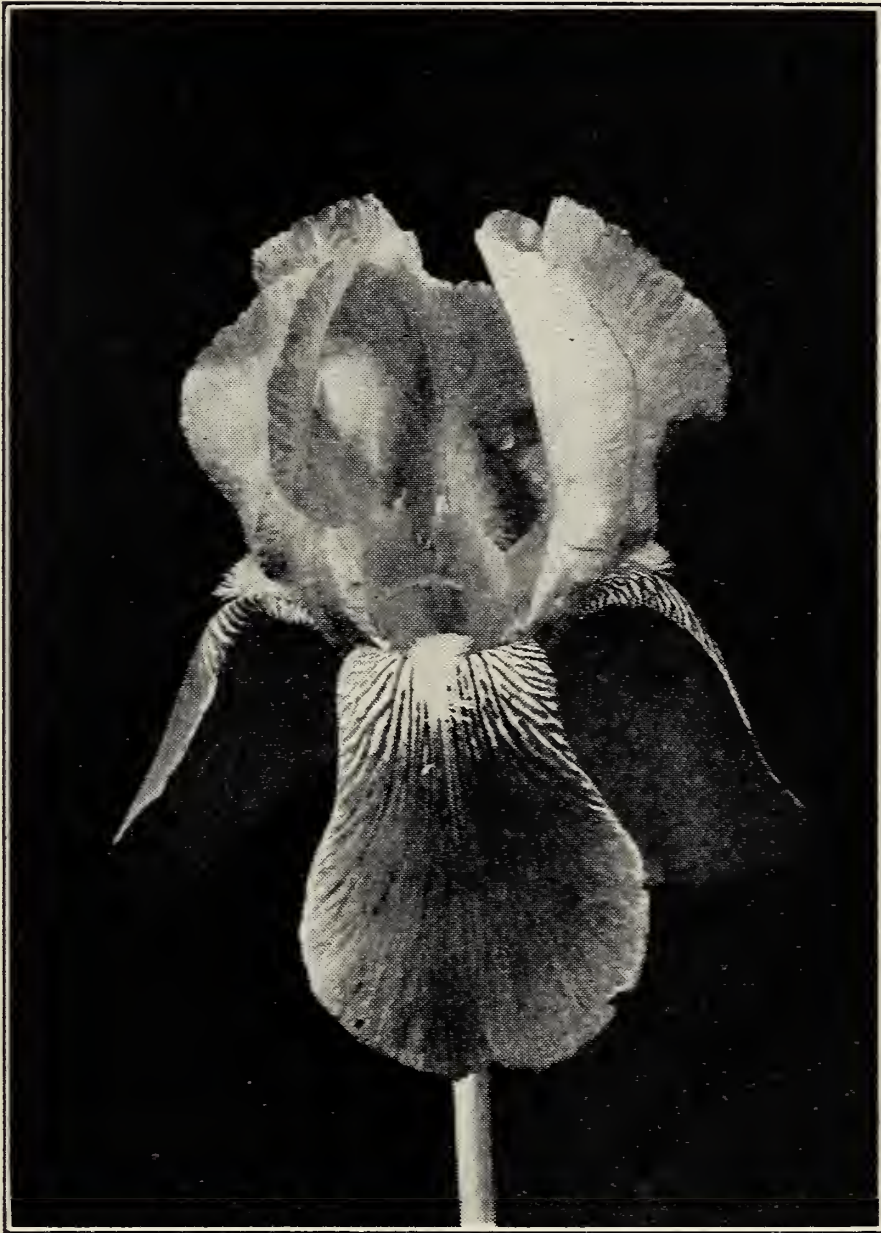
**ORIFLAMME**, 82-87 (Vilmorin, 1904), 30 inches. The originator of this fine variety has given us some of the very best garden Irises, including Ambassadeur, Magnifica, Ballerine, Alcazar, Isolene, etc. Oriflamme is a very fine rich blue bicolor of gigantic size.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00



**LORELEY**, 73-78 (Goos & Koenemann, 1909), 32 inches. A handsome and exceedingly free flowering variety, with flaring falls and standards that open out flat, giving the effect of a Japanese Iris. The standards are light lemon yellow, sometimes slightly splashed with purple. The falls are purple with light yellow edging and a yellow throat, which is beautifully overlaid with purple veins. The rich golden beard and styles add to the beauty of this variety.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00



**ALCAZAR**

**ALCAZAR**, 86-87 (Vilm., 1910), 42 inches. FRAGRANT. The Cornell Test Gardens rate this as one of the best ten (10). It is a gigantic flower, symmetrical in form, stately in its bearing, beautiful in coloring and delightfully fragrant. The standards are soft violet to orchid color and of a glistening silky texture. The falls are rich velvety crimson purple, with a white throat heavily veined bronze. There is a bright orange beard and amber style arms. Certainly it does not leave much to be desired.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$30.00



## THE WORLD'S FINEST IRISES

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**W. J. FRYER**, 74-79 (Fryer, 1917), 36 inches. This is one of the two best varieties originated by Fryer. He thought well enough of it to give it his son's name. It is really a very fine Iris. The beautifully ruffled standards are of a glistening old gold and the falls are of maroon with a violet centre and a narrow yellow edging. The throat is conspicuously veined yellow and red purple. The styles are pure yellow and there is a rich golden beard. 50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

**NINE WELLS**, 77-79 (Foster, 1919), 42 inches. This fine Iris was named by the famous hybridizer, Sir Michael Foster, in honor of his home town of Nine Wells. Without this explanation, it seems rather an odd name for an Iris. It is a strikingly rich flower with light lavender violet standards and velvety pansy violet falls. 50c each; 3 for \$1.00, 6 for \$1.50, 100 for \$20.00

**ZOUAVE**, 75-76 (Vilmorin, 1922), 30 inches. This is a most unusual flower of good size and fine form. The standards are white with a beautiful suffusion of bright lilac. The falls are also white peppered and lined bright violet over almost the entire surface. A delicate halo of light yellow on the throat enhances its beauty. 50c each; 3 for \$1.25, 6 for \$2.00

**DUSKY MAID**, 76-77 (Bliss, 1919), 36 inches. This is a very handsome large flower with rosy buff standards, somewhat like the famous Mme. Durrand, and of a soft silky texture. The falls are a deep red purple, with a pale edging of buff, shaded with light purple. Styles, lemon yellow. Beautifully marked throat and bright orange beard. It is unusual in coloring and quite attractive. 50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

**FAIRY**, 76-78 (Ken., 1905), 36 inches. **VERY FRAGRANT.** This variety, which is so appropriately named, is the most fragrant of all Irises, having a delicious orange blossom fragrance. It is also one of the best garden whites (and a few whites and yellows are needed in every collection to mingle with the other colors for contrast). The standards are milk white, very delicately pencilled at the base with almost an imperceptible pale blue. The falls are opalescent yellowish white. The crests and styles are of a beautiful shade of pale blue and a bright golden yellow beard completes the picture. 35c each; 3 for 70c, 6 for \$1.25, 100 for \$18.00

**DALILA**, 76-79 (Denis, 1914), 24 inches. **LATE.** Among all the new introductions of recent years, nothing has come out to duplicate the colors of Dalila. It still stands in a class by itself. The standards are Ivory white with an almost imperceptible flush of pale rosy lavender. The falls are bright red with a conspicuous white throat that is netted with golden brown veins and flushed canary yellow. 50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

**ELDORADO**, 75-76 (Vilmorin, 1910), 30 inches. This is entirely unlike any other Iris. There is subtle blending of colors that it is absolutely impossible to describe, yellowish bronze, heliotrope, smoky rose, violet purple, with golden shades more or less predominating, giving a golden heliotrope effect. 35c each; 3 for 75c, 6 for \$1.25, 100 for \$18.00

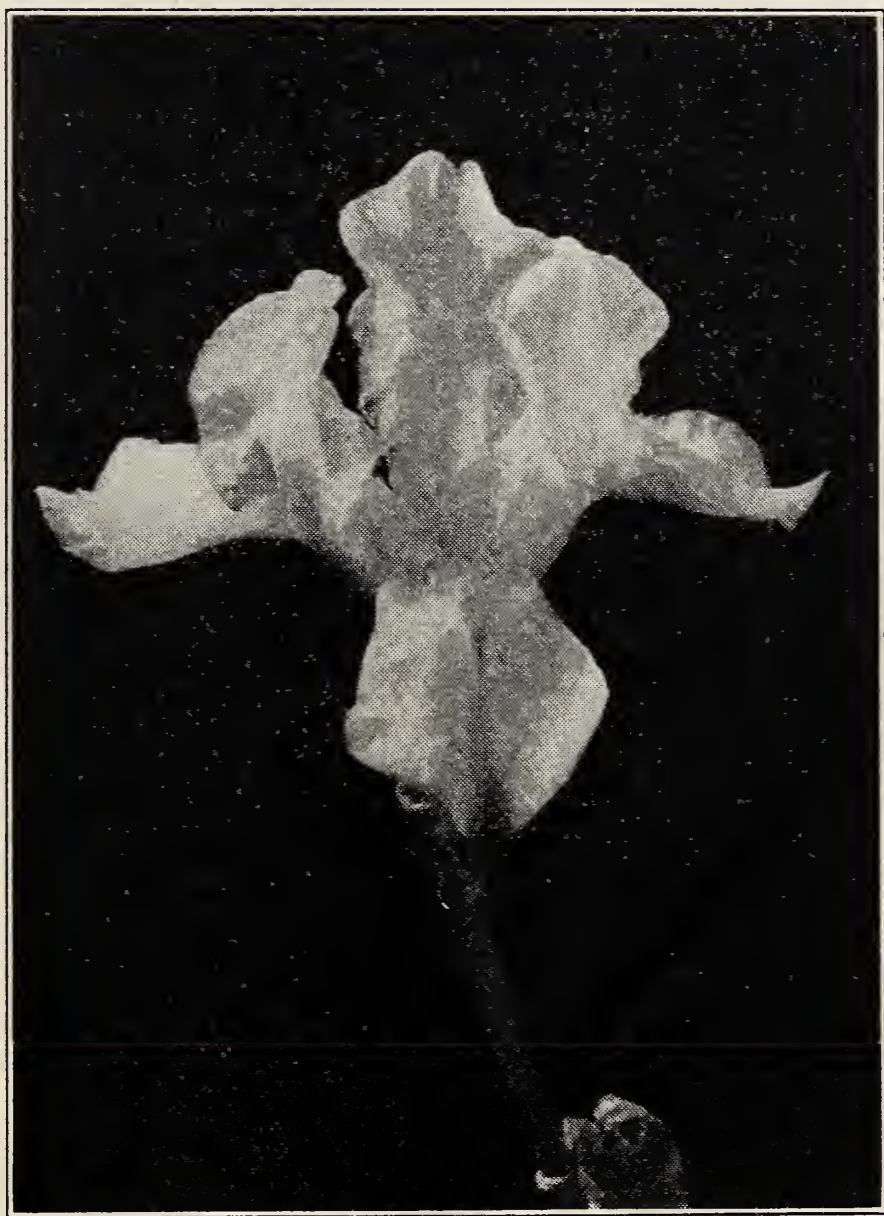


**QUAKER LADY**, 72-75 (Farr, 1909), 38 inches. This variety deserves a higher rating. In fact, it was rated 84 in the 1927 symposium. It is similar in color to Dolly Madison, which sells at \$15 a root. The standards are ageratum violet, blended with soft yellow. The falls are blue and old gold, with bronze and yellow markings at the base.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

**DIMITY**, 78-78 (Bliss, 1919), 36 inches. This variety is very aptly named, as the large, perfectly formed flowers look like a piece of daintily printed dimity. The large erect standards are of milk white flushed and peppered delicate lavender; falls creamy white, with distinct veins of campanula violet at the throat and along the outer edges. A distinctive "plicata."

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00



LA NEIGE

**LA NEIGE**, 78-78 (Verdier, 1912), 28 inches. A very beautiful creamy white Iris of unusual waxy texture, which causes the flowers to remain in good condition longer than any other variety in my collection. It differs from all other white Irises in form, having full flaring falls. It is a prodigious bloomer.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00



## THE WORLD'S FINEST IRISES.

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**CECILE MITURN**, 79-81 (Farr, 1922), 30 inches. **LATE. FRAGRANT.** This is undoubtedly one of the three best of the many varieties introduced by Farr. The flowers are large and the coloring is an exquisite uniform soft Catalyea rose. The standards are ruffled. I paid \$5.00 per plant for this variety in 1923.

50c each; 3 for \$1.25, 6 for \$2.00

**SHERWIN WRIGHT**, 77-76 (Kohankie, 1915), 30 inches. This is a very fine uniform rich yellow. The flowers are nicely spaced and of good form and it is exceptionally free flowering.

35c each; 3 for 75c, 6 for \$1.25, 100 for \$18.00

**EDOUARD MICHEL**, 78-81 (Verdier, 1904), 30 inches. **VERY FRAGRANT.** Among the 1200 varieties in my exhibition gardens, this one variety attracts most attention on account of its exceedingly brilliant red tone. Everybody who sees it buys it. As a landscape and garden variety it is not excelled.

50c each; 3 for \$1.25, 6 for \$2.00



IRIS KING

**IRIS KING**, 80-80 (G. & K., 1907), 28 inches. A charming variety with old gold standards and velvety oxblood red falls, edged the color of the standards. A large flower of perfect shape and striking color combinations.

50c each; 3 for \$1.00, 6 for \$1.50, 100 for \$20.00



ROSEWAY, 74-78 (Bliss, 1919), 36 inches. LATE. A very handsome uniform deep old rose color and a wonderful landscape variety. This is another variety which is in a color class by itself.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

RHEIN NIXE, 82-83 (G. & K., 1910), 30 inches. This is one of the most popular of all Irises. It is an excellent garden and landscape variety, and makes a fine cut flower. The standards are pure snow white and the falls are rich pansy violet with a white edging. This coloring has not been improved upon by any of the introductions of the past 15 years and it still stands as the best of its color. Notice the very high rating as both a garden and show Iris, remembering that 70 is good.

35c each; 3 for 75c, 6 for \$1.25, 100 for \$18.00

#### FRIENDSHIP COLLECTION

I will furnish one each of the foregoing 21 choice varieties  
for .....\$6.50

Three of each (a total of 63 plants) for.....\$16.50

Six of each (enough for a fine landscape or garden  
clump), a total of 126 plants for.....\$28.00



## THE FINEST VARIETIES ARRANGED BY COLOR

The following lists, arranged alphabetically, may aid you in searching for your favorite colors of Tall Bearded Iris:

### THE FINEST PINK TONES

Aphrodite, pp. 6; Caroline E. Stringer, pp. 11; Cecile Minturn, pp. 60; Distinction, pp. 13; Dr. Chas. H. Mayo, pp. 15; Dream, pp. 52; Frieda Mohr, pp. 18; Georgia, pp. 19; Harriet Presby, pp. 21; Mrs. Charles Pearson, pp. 33; Mrs. Marion Cran, pp. 33; Odette Olivet, pp. 35; Prince Lohengrin, pp. 38; Rheingauperlé, pp. 40; Susan Bliss, pp. 53; Titus, pp. 44; Tro-Stringer, pp. 44; Wild Rose, pp. 46.

### THE FINEST RED TONES

Achates, pp. 4; Apache, pp. 6; Bourem, pp. 10; Cardinal, pp. 11; Coppersmith, pp. 12; Crimson Glow, pp. 13; Edouard Michel, pp. 60; Ember, pp. 17; Esplendido, pp. 17; Evadne, pp. 17; Imperator, pp. 22; Labor, pp. 24; Leverrier, pp. 26; Lord Lamborne, pp. 27; Magnifica, pp. 28; Magnificent, pp. 28; Morning Splendour, pp. 33; Omaha, pp. 36; Opera, pp. 53; Peau Rouge, pp. 37; Redwing, pp. 39; Roseway, pp. 61; Ruby Queen, pp. 41; Seminole, pp. 55; Solferino, pp. 42; Tenebrae, pp. 43.

### THE FINEST YELLOWS

Aliquippa, pp. 5; Amber, pp. 5; Chalice, pp. 11; Chasseuer, pp. 11; Citronella, pp. 12; Elsinore, pp. 17; Golden Promise, pp. 20; Gold Imperial, pp. 51; Inner Glow, pp. 22; Nebraska, pp. 35; Old Ivory, pp. 35; Primrose, pp. 38; Safrano, pp. 41; Shekinah, pp. 51; Stanley H. White, pp. 43; Sunlight; W. R. Dykes, pp. 46; Yellow Moon, pp. 46.

### THE FINEST "VARIEGATAS" (YELLOW BICOLORS)

#### Yellow Standards and Colored Falls

Argynnis, pp. 7; Balder, pp. 9; Claude Monet, pp. 12; Flammenschwert, pp. 18; George Yeld, pp. 19; Iris King, pp. 60; Jalapa, pp. 23; Lodestar, pp. 27; Maori Princess, pp. 29; Rialgar, pp. 40; Vingolf, pp. 45; W. J. Fryer, pp. 58.

### THE FINEST BUFF, COPPER AND OLD GOLD BLENDS

Apricot, pp. 6; Dainty Lady, pp. 13; Fra Angelica, pp. 18; Mary Gibson, pp. 28; Old Gold, pp. 35; Ophelia, pp. 36; Orchid, pp. 36; Sunset, pp. 43; Topazin, pp. 44; Valencia, pp. 45; Vesper Gold, pp. 45.

### THE FINEST SOFT BLENDS

Afterglow, pp. 5; Asia, pp. 7; Cameo, pp. 10; Candlelight, pp. 10; Dolly Madison, pp. 14; Don Quixote, pp. 14; Elaine, pp. 16; Endymion, pp. 17; Isolene, pp. 22; Jacinto, pp. 22; Midgard, pp. 30; Opal, pp. 36; Palemon, pp. 36; Rhea, pp. 39.

### THE FINEST DARK BLENDS

Alcazan, pp. 57; Ambassadeur, pp. 49; Bruno, pp. 50; Dusk, pp. 16; Eldorado, pp. 58; Geo. J. Tribolet, pp. 19; Grace Sturtevant, pp. 20; Lent A. Williamson, pp. 51; Mme. Henri Cayeux, pp. 31; Nimbus, pp. 35; Prosper Laugier, pp. 54; Prospero, pp. 39; Rose Madder, pp. 41; Sequoiah, pp. 41; Sir Michael, pp. 42.



### THE FINEST WHITES

Bolingbroke, pp. 9; Chartier, pp. 11; Istria, pp. 72; Kashmir White, pp. 23; La Neige, pp. 59; Marguerite Maron, pp. 29; Micheline Charriere, pp. 30; Milky Way, pp. 30; Moonlight, pp. 32; Mrs. Perry, pp. 34; Mystic, pp. 34; Taj Mahal, pp. 43; White and Gold, pp. 46; White Knight, pp. 46; White Queen, pp. 46; White Star, pp. 46.

### THE FINEST "PLICATAS"

#### White Ground "Plicatas," Lightly Marked

Cigale, pp. 12; Delight, pp. 13; Kalos, pp. 23; Los Angeles, pp. 27; Princess Osra, pp. 38; Queen Chereau, pp. 39; San Francisco, pp. 41; True Charm, pp. 44.

#### WHITE GROUND "PLICATAS" PROMINENTLY MARKED

Damozel, pp. 13; Midwest, pp. 30; Mrs. Albert Sherman Hoyt, pp. 33; Zouave, pp. 47.

### YELLOW GROUND "PLICATAS"

Aksarben, pp. 5; Armand Clavaud, pp. 7; Jean Chevreau, pp. 23; Jubilee, pp. 23; King Karl, pp. 24; Lona, pp. 27; Mme. Chobaut, pp. 52.

### WHITE BICOLORS, "AMOENA TYPE"

#### White Standards, Colored Falls

Eclaireur, pp. 16; Folkwang, pp. 18; Iduna, pp. 22; Mary Williamson, pp. 29; Mildred Presby, pp. 30; Rene Cayeux, pp. 39; Rhein Nixe, pp. 61; Tristram.

### THE FINEST LIGHT BLUE TONED VARIETIES

Ammon, pp. 6; Angelo, pp. 6; Ballerine, pp. 9; Brandywine, pp. 10; Canyon Mists, pp. 10; Conquistador, pp. 12; Corrida, pp. 12; Duke of York, pp. 15; Dulcinea, pp. 15; Evening Glow, pp. 17; Hyperion, pp. 22; Jacqueline Guillott, pp. 22; Lady Byng, pp. 25; Lady Lou, pp. 25; Lord of June, pp. 51; Mary Barnett, pp. 29; Mlle. Schwartz, pp. 31; Mother of Pearl, pp. 53; Neptune, pp. 35; Odaroloc, pp. 35; Pioneer, pp. 38; Princess Beatrice, pp. 49; Queen Caterina, pp. 51; Souv. de Loetitia Michaud, pp. 42; Western Dream, pp. 46.

### THE FINEST MEDIUM BLUES

Antonio, pp. 6; Avalon, pp. 8; Crusader, pp. 13; Forsete, pp. 18; Gargantua, pp. 18; Ideal, pp. 22; La Favorita, pp. 25; Leonato, pp. 26; Perladonna, pp. 37; Rosedale, pp. 41; Wedgewood, pp. 46.

### THE FINEST DEEP BLUES AND PURPLES

Buto, pp. 10; Dominion, pp. 14; Duke of Bedford, pp. 15; Eglamour, pp. 16; Germaine Perthuis, pp. 19; Louis Bel, pp. 27; Majestic, pp. 29; Mestor, pp. 30; Nine Wells, pp. 35; Priscilla, pp. 38; Realm, pp. 39; Ricardi Fonce, pp. 40; Robert W. Wallace, pp. 40; Souv. de Mme. Gaudichau, pp. 51; Suzanne Autissier, pp. 43; Swazii, pp. 43; Veloute, pp. 45; Zulu, pp. 47.



## DWARF BEARDED IRIS

This section is the first of the bearded Iris to bloom. In the latitude of New York, they begin to bloom the latter part of April and continue during the first two weeks of May. They may be transplanted any time when the ground is not frozen. June, July and August are especially recommended as the best time to plant them.

Those that are 6 inches or less in height are specially interesting in a rock garden. Those that are ten inches or more in height are useful for planting in the border in front of the later blooming varieties. The varieties listed are hardy and free flowering and the blossoms are in many cases almost as large as the later varieties.

Dwarf Iris are quite scarce, the great interest in rock gardening having used up the available supply. A few of them should be in every garden. The high quality of this collection is indicated by the uniformly high ratings. The fact that several of these were not rated, is due to their scarcity.

**ALPIN** (Millet, 1916), 4½ inches. While this variety is only 4½ inches high, the flower itself is fully 3 inches deep, so that it seems to rest right on the ground. Makes a fine color mass. A striking red-purple with a white striped throat and white tipped beard. Very scarce.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

**ARMEE D'ORIENT**, 81-77 (Millet, 1919), 4½ inches. A very fine rich yellow. Almost a self but falls are slightly washed dull violet. This is extremely scarce, being listed by only one other grower last year.

\$2.00 each; 3 for \$5.00, 6 for \$9.00

**ATROVIOLACEA**, 82-81 (Wild), 5 inches. The earliest of all to bloom. Rich velvety red purple, the falls being a little darker than the standards. White tipped beard and slightly marked throat. Extremely pretty and quite scarce.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

**BETSY PRESBY** (Fryer, 1919), 5 inches. A fine bright yellow, of excellent form and texture. The falls shaded and veined darker.

\$5.00 each; 3 for \$12.50, 6 for \$25.00

**BLACK MIDGET**, 83-77 (McKinney, 1923), 6 inches. A very dark purple with buds that are soot black. Very scarce.

\$5.00 each; 3 for \$12.50, 6 for \$20.00

**BLUEBEARD** (Perry, 1903), 12 inches to 14 inches. **FRAGRANT.** A very fragrant early variety with standards of crinkled creamy white, flaked and shaded lavender. The falls are old-gold, flaked and striped raisin purple.

35c each; 3 for 75c, 6 for \$1.25, 100 for \$18.00

**BRIDE**, 6 inches. **VERY FRAGRANT.** A very popular early white dwarf.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00



**COERULEA**, 83-85 (Wild), 5 to 6 inches. A very lovely sky blue dwarf with styles the same color. One of the earliest, blooming in April in my garden.

75c each; 3 for \$1.75, 6 for \$3.00, 100 for \$35.00

**COMMANDANT DRIANT**, 79-70 (Millet, 1919), 5 to 6 inches. **FRA-GRANT**. A very fragrant white bi-color dwarf with creamy white standards faintly flushed violet and pansy violet falls edged light yellow. Yellow throat with purple veins and an orange beard.

\$3.50 each

**ORANGE QUEEN** (Perry 19—), 6 to 8 inches. One of the best yellows, being a uniform shade of clear deep yellow.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

**SOCRATES**, 85-81, 6 inches. The origin of this variety seems to be unknown, but it is a very handsome rich wine red Iris, that is quite scarce.

75c each; 3 for \$1.75, 6 for \$3.00, 100 for \$40.00

**CYANEA** (G. & K., 1899), 6 inches. **FRAGRANT**. Rich crimson-purple, with a white throat that is beautifully veined. The largest of all the dwarfs and a perfectly formed flower with nicely flaring falls. It is also very fragrant. Classes as one of the best of the purple dwarfs.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

**DITTONS-PURPLE**, 6 to 9 inches. A very handsome flower of dark plum color, the standards and falls being of a uniform shade without any veining and of the smoothest texture. Even the beard is a lovely deep blue. Besides being an exquisite coloring, the flower is of good form and aristocratic bearing.

\$1.00 each; 3 for \$2.50, 6 for 4.00, 100 for \$50.00

**DIXMUNDE**, 83-78 (Millet, 1916), 6 to 8 inches. Aniline blue standards and rich crimson-purple falls. This differs from all other dwarf purples in the color of the standards which are so much lighter than the falls. There is also a white throat beautifully veined purple.

\$1.00 each; 3 for \$2.50, 6 for \$4.00, 100 for \$50.00

**EBURNEA**, 78-76 (G. & K., 1899), 6 inches. The best of the cream colored dwarfs, the standards being the same soft yellow as the standards in Shekinah. The flaring falls are a slightly deeper shade than the standards, with bronze veining at the throat.

\$1.00 each; 3 for \$2.50, 6 for \$4.00

**ECLIPSE**, 75-79 (Caparne, 1901), 5 inches. A rich red-purple self with ruffled standards and a prominent white throat beautifully veined purple. This is a large flower that seems to come right out of the ground as the flower itself is three inches tall, whereas the flower and stalk combined are only 5 inches. Very free flowering.

\$2.00 each; 3 for \$5.00, 6 for \$9.00

**GLEE**, 86-82 (McKinney, 1923), 8 to 12 inches. Resembles Statellae in form and texture and graceful bearing, but the color is a lovely uniform soft yellow instead of the creamy white of Statellae. It is a very handsome flower and has the advantage of a 3 to 4 weeks' flowering season.

\$3.50 each; 3 for \$9.00, 6 for \$15.00



## THE WORLD'S FINEST IRISES

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**GRAND MOGUL** (Millet, 1912), 12 inches. A large flowered variety with dauphins blue standards and violet falls. Extremely scarce. **\$5.00 each**

**HARBOR LIGHTS** (Burchfield, 1927), 8 inches. The late Mr. Burchfield, who originated this variety, was of the opinion that this was the best light yellow Dwarf Iris. It is a charming soft lemon yellow. **\$5.00 each; 3 for \$12.50, 6 for \$20.00**

**JEAN SIRET** (Andre, 1926), 6 inches. I am not permitted to sell this variety at present, as it is being propagated under Government restrictions. I list it here as a matter of interest, because it is probably the first ever-blooming Iris and should therefore prove of value for propagating. Mons. Denis, the noted French Hybridizer, is authority for the statement that this variety and Lieut. de Chavagnac bloomed constantly in his gardens for three months. I imported 200 plants of each in 1928, and although they hardly had a chance to get established they bloomed intermittently up to December. **Not yet for sale.**

**JUDY** (Burchfield, 1927), 9 inches. This is quite a departure in the color of dwarfs, being a rich ruby self, about the color of Opera with a white-tipped beard and a white throat veined purple. **\$5.00 each; 3 for \$12.50, 6 for \$20.00**

**LE PACTOLE** (Millet, 1906), 5 inches. An excellent dwarf yellow, the ruffled standards being of bright yellow, the falls bronzy yellow, with a bright orange beard and yellow styles. Very scarce. **\$3.50 each; 3 for \$9.00, 6 for \$16.50**

**MAIA** (Millet, 1914), 8 inches. **FRAGRANT.** A real gem, very richly colored and exquisitely fragrant. The standards are Bishops violet, with violet cardinal falls. Very scarce. **\$2.50 each; 3 for \$6.00, 6 for \$10.00**

**MAROCAIN**, 74-85 (Millet, 1914), 10 inches. This is the darkest of all the dwarfs, being a very rich dark red purple. It is a prolific bloomer and makes a great show in the garden. **\$2.00 each; 3 for \$5.00, 6 for \$9.00**

**MIREILLE BABOEUF** (Millet, 1911), 8 inches. One of the richest colored of the dwarf Iris. The erect standards are of a silky texture and deep plum violet color. The falls are of a deeper shade, almost black. Not a large flower but delightfully proportioned for its stature. **\$2.50 each; 3 for \$6.00, 6 for \$10.00**

**NEGUS**, 62-80 (Millet, 1914), 14 inches. As this grows taller than most of the other dwarfs, it is of special value for the front of the border, in front of the taller growing Iris. The Garden Rating of 80 tells the story. The standards are dark, smooth reddish purple, and the falls are intense dark velvety purple, almost black. It is even darker than Dominion and the rich golden beard and beautifully marked white throat stand out in strong contrast against the dark petals. It is so free flowering that a garden clump is one solid mass of rich color. It certainly is one of the best for garden effect. **\$1.50 each; 3 for \$3.75, 6 for \$6.00**



**PETIT DANIEL**, 85-75 (Millet, 1909), 4 to 6 inches. A dainty flower of clear true blue color, the falls being slightly darker than the standards. \$2.50 each; 3 for \$6.00, 6 for \$10.00

**REICHENBACHIANA**, 10 inches. **FRAGRANT**. This is an interesting wild species from Servia. It is a uniform soft lemon yellow flower of good form and quite floriferous. \$2.50 each; 3 for \$6.00, 6 for \$10.00

**SONNY** (Burchfield, 1928), 6 inches. This is probably the finest deep yellow dwarf. The color is a rich uniform buttercup yellow and it is exceedingly free flowering. \$5.00 each; 3 for \$12.50, 6 for \$20.00

**SOUV. de LIEUT CHAVAGNAC** (Andre, 1926). New violet dwarf everblooming variety. See **JEAN SIRET**. Not yet for sale.

**STATELLAE**, 74-76 (Origin unknown), 10 to 14 inches. **FRAGRANT**. This is a very lovely creamy white collected Iris that is probably a natural hybrid. It is my own choice as the finest of the white dwarfs. It has a stylish bearing, the flowers are well proportioned and they are delightful for cutting. The falls are delicately flushed yellow and veined olive, with a brilliant orange beard. It is very fragrant. 75c each; 3 for \$2.00, 6 for \$3.00, 100 for \$35.00

### DWARF IRIS COLLECTION

I will furnish 20 plants in 4 varieties, labeled, my selection, for.....\$5.00  
100 plants in 10 varieties, labeled, my selection....\$23.50



## DWARF BEARDLESS IRIS

There are a few exceedingly interesting varieties in this section, which are practically unknown, even to the Iris enthusiast, yet they are charming plants for the rock garden or as a ground cover. They will be shipped at the proper time for transplanting, which is spring, or late summer or early fall.

**ENSATA**, 10 inches. This is a very handsome little soft lavender flower that blooms about the same time as the Dwarf Bearded Iris and is very free flowering. It will do well in a very dry spot as it is drouth resistant, but it does equally well in a moist situation.

\$1.50 each; 3 for \$4.00, 6 for \$6.00, 100 for \$50.00

**GRAMINEA**, 10 inches. This is a very pretty little grass leaved dwarf that is delightfully fragrant and has the additional advantage of being one of the very few plants that will bloom in almost full shade. The flower is different in form from any other Iris and reminds one somewhat of the very rare and much sought after reticulata Iris. The flat falls of Graminea extend just a half inch beyond the reddish violet styles, which otherwise cover them. The tiny standards are of the same reddish violet shade as the styles. The falls are purple veined over a cream ground. The individual flower lasts several days in good condition. The true variety is very scarce and is not to be confused with the entirely different dwarf bearded Iris of the same name.

\$1.50 each; 3 for \$4.00, 6 for \$6.00

**MINUTA**. This is a tiny yellow flowering dwarf beardless species from Japan and most desirable for the rock garden. I must keep my small stock of it this year for propagating purposes and have none of it for sale at present. I merely list it here so that those who are interested in seeing it, may know where they can find it.

**VERNA**. This is a dwarf American species that reminds us somewhat of the crested Iris Cristata, but in form the flower is more like a tiny bearded Iris. It is without doubt one of the most lovely of all Dwarf Iris. It does well in partial shade and must have an acid soil, well treated with leaf mold or humus.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$40.00

**TRICUSPIS**. Flowers resemble the Siberian Iris and come in various shades of blue.

\$2.50 each; 3 for \$6.75, 6 for \$12.00



## EVANSIA OR CRESTED IRIS

This very interesting section is distinguished by the fact that the beard of the Pogoniris is replaced by a crest like a cock's comb. These crests are of the same substance as the petals. In some varieties they are much fringed and add greatly to the attractiveness of the flower.



CRISTATA

**CRISTATA**, 6 inches. **FRAGRANT**. This is one of our most charming Dwarf Iris for rock gardening, or as a ground cover under a tree, with its profusion of dainty soft amethyst blue fringed and crested flowers, with a touch of gold in them and a delicate crab apple fragrance. The flowers are about the size of a dollar and about 6 inches tall. A semi-shady location is best and the ground should be well supplied with leaf mold. It is an American species from our Southern states but quite hardy in the North. 50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

**CRISTATA ALBA**. This is a lovely white form of the above and very rare. \$5.00 each

**GRACILIPES**. This is a tiny Japanese crested Iris and one of the most desirable of all Iris for rock gardening. The dainty fringed pale lilac flowers are touched with orange at the centre. Prefers a semi-shady position with sandy soil mixed with peat and leaf mould, but seems to do well in any moist but well drained position. As the plants and rhizomes are so tiny they should have a light covering of leaves during the winter. Very rare. \$2.50 each

**GRACILIPES ALBA**. This is a white form of the above from Japan and can not be sold by me at present as it is being propagated under Government regulation. I merely list it here because it may be of interest to know where it can be seen, as I do not know anywhere else in this country where it can be found.



## THE WORLD'S FINEST IRISES

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**JAPONICA** (*fimbriata*), 24 inches. This is one of the most beautiful of the Japanese crested species and has proven quite hardy in my garden with slight covering during the winter. It is a flower of unusual form and as beautifully marked as though it were a painted miniature porcelain. The standards and falls, which are snow white, lie out flat like a miniature Japanese Iris, and all of the petals are beautifully frilled, the styles so much so as to appear like a tassel of silk threads. Unlike any other Iris the flowers are borne in loose "sprays" and it continues to flower over a long period. The white flowers have a neat ring of lavender dots, surrounding a brilliant orange spot and are about  $1\frac{3}{4}$  to 2 inches across.

\$2.50 each; 3 for \$6.75, 6 for \$12.00

**JAPONICA-LEDGER'S VARIETY**, 12 to 18 inches. Said to be a more hardy variety of the above. My stock of this is being propagated under Government permit and cannot be sold at present.

**LACUSTRIS**, 3 inches. This is our tiniest rock garden Iris, about half the size of *Cristata*, to which it is closely related; but whereas *Cristata* is native to some of our Southern states, *Lacustris* is found on the moist sandy beaches of the shores of Lake Michigan. In form it resembles a miniature Bearded Iris and is especially useful for rock garden. The color is a deeper blue than *Cristata*, and it has similar markings.

75c each; 3 for \$2.00, 6 for \$3.00, 100 for \$35.00

**MILESII**, 36 inches. A very rare Himalayan species with large, well-formed claret-purple flowers on tall wiry branched stems.

\$10.00 each

**TECTORUM**, 8 to 10 inches. The famous roof Iris of China where it is held in high esteem and is seen growing on the thatched roofs of the houses. The deep lilac-blue flowers have a striking ivory white crest. A hot, sunny position, with good drainage is best.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$30.00

**TECTORUM ALBA**, 8 to 10 inches. An exquisite pure white form of the above, the crests being marked with gold.

\$5.00 each

**WATTII**. This very rare and unique Iris is from the Himalayan Mountains. In growth it is like a dwarf bamboo, with tufts of foliage at the top of a 10 to 18-inch stalk. The flowers are borne in panicles somewhat like the cluster flowered orchid. The color is white, mottled gold. Truly the varying forms of the Iris are amazing. I just obtained these plants in 1928 and have not yet tested their flowering in this latitude, but they came through the winter all right, in a cold frame, with slight protection. Should prove of special value in the South and on the Pacific Coast. In the north I recommend growing it indoors during the winter.

\$10.00 each



## INTERMEDIATE IRIS

The majority of the varieties in this section are the result of crosses between the early Dwarf Iris and the later Tall Bearded Iris. The result is a group that is "intermediate," in height as well as in blooming season, between these two sections. The Intermediate thus prolong the Iris season and make it continuous, as they come into bloom just as the last of the early dwarfs are finishing and continue to bloom right into the season of the taller bearded Iris. I have also included in this collection several of the best of the wild types, which bloom at the same time and are of intermediate height.

The varieties in this section are mostly too tall for the rock garden, but are especially fine for the border in front of the taller blooming varieties. They are all extremely hardy, and are prodigious bloomers; the individual flowers being large and almost as fine as the later blooming Iris. You'll get a great thrill out of these choice early flowering varieties. They may be transplanted at any time.

**AMAS**, 74-75 (Wild Type from Asia Minor), 24 to 30 inches. An unusually large, richly colored early Iris, with bright blue standards and rich violet falls. The parent of many of our newer large flowered varieties.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

**CHIEF** (Sass, 1926), 20 to 24 inches. A new large rich royal purple intermediate of uniform shade, excepting that there are some blackish tones in the velvety falls.

\$5.00 each

**CRETAN**, 73-78 (Wild Type). **FRAGRANT**. A very fragrant Iris collected by the late Wm. R. Dykes on the island of Crete, who pronounced it one of the most striking Iris in cultivation. Standards are very bright blue violet and the falls are of the deepest and richest violet purple.

\$2.50 each

**DOLPHIN**, 79-80 (Caparne, 1901), 18 inches. Erect sky-blue standards with rich pansy violet falls, edged lilac and a bright orange beard. Very large flower. The very high rating given to this variety speaks for itself.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$30.00

**DOROTHEA**, 70-70 (Caparne, 1901), 18 inches. This is a rather handsome large flowered variety. The standards are blue white faintly flushed lilac. The falls are of the same color but with a deeper lilac tinge and irregularly streaked and mottled a deeper violet. It is particularly hardy and free flowering, in sun or shade, and has been flowering profusely for me under a tree in full shade. The standards and falls lie out flat like a Japanese Iris, displaying a beautifully marked throat.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$30.00

**FRITJOF**, 74-78 (G. & K., 1910), 24 inches. A flower of good form and size with clear light lavender-blue standards and satiny red purple falls edged lavender.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$30.00



## THE WORLD'S FINEST IRISES

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**GNOME**, 78-82 (Bliss, 1921), 18 to 24 inches. This is undoubtedly one of the largest, richest and best of all the intermediates. The color is an intense ruby claret of a uniform color throughout and the petals are of a velvety texture. **\$2.50 each**

**GORGEOUS** (Perry), 16 inches. **FRAGRANT**. This is not to be confused with the dwarf Iris of the same name. I believe I am the only grower offering this very choice variety. It is very fragrant and as richly colored as Dominion, but in the intermediate class. It has very long erect open ruffled violet standards and rich velvety crimson purple falls. The flower is distinctive in form and probably the finest of the intermediates to date. **\$3.50 each**

**HALFDAN**, 71-80 (G. K., 1908), 20 inches. **FRAGRANT**. This is a very lovely creamy white flower of good form, the open standards showing a golden veined throat and yellow beard. Different from other whites on account of its creamy tint. **50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00**

**INGEBORG**, 76-79 (G. & K., 1908), 12 inches. This is unquestionably the finest early white Iris for general use. It is a gigantic flower with golden veining at the throat and a rich golden beard. The flowers are of good texture and held on stout erect stems. **50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00**

**ISTRIA**, 83-79 (Wild Type), 28 inches. **FRAGRANT**. A wild variety collected by the late Wm. R. Dykes in 1922 in Fiume. It is a very beautiful flower of snowy whiteness, good form and exquisitely fragrant. Stock very scarce. **\$3.00 each; 3 for \$7.50, 6 for \$12.00**

**KOCHII**, 75-80 (Wild Type). 20 inches. **FRAGRANT**. This is the wild type native to Italy. It is a bright rich red purple, very free flowering and quite fragrant. **50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00**

**KURDISTAN**, 80-84 (Dykes, 1922), 20 inches. The fact that this is one of the highest rated of all intermediates speaks for itself. It is one of the most attractive Iris in my collection, the color being the richest red-purple. **\$1.50 each; 3 for \$3.75, 6 for \$6.50**

**LANGUEDOC** (Denis, 1913), 17 inches. As this variety was not rated by any of the forty odd members of the Symposium Committee and is not listed by any other Commercial Grower, I believe I received the only stock of it sent to United States. It is certainly well worth growing, for besides being a deep buttercup yellow and the deepest yellow in the intermediate class, it is the most profuse bloomer. I have seen it throw up as many as eight and ten flower stalks from one rhizome. **\$3.50 each; 3 for \$8.75, 6 for \$15.00**

**LEOTA** (Fryer), 20 to 24 inches. **FRAGRANT**. This is a very fine fragrant creamy white flower with falls faintly flushed greyish lavender and the throat beautifully veined lemon yellow. It is a flower of fine form and good size and entirely unlike any other early white Iris. **\$1.00 each; 3 for \$2.50, 6 for \$4.00, 100 for \$50.00**



**MOONBEAM** (Murrell, 1927), 24 inches. This new English introduction bloomed in my garden for the first time in 1929. It is a very lovely flower of very large size and perfect shape and of a uniform soft but bright yellow color throughout, the beard being of the same tone. It is not quite so large or so tall as Primavera, although it is more rugged and of better texture and entirely different in form and poise. \$12.00 each

**NYMPH** (H. P. Sass, 1926), 24 inches. This is a new deep yellow intermediate Iris with a rich golden beard. It is a flower of good size, rich coloring and fine form. \$10.00 each

**OTOE** (Sass, 1928). This is a new red-toned Iris that has not yet bloomed in my garden, but I understand it is on the order of Peau Rouge in color, a most distinctive color in Iris and the first Intermediate Iris of this coloring. \$10.00 each

**PRIMAVERA** (Mohr, 1926), 28 inches. This is not only the largest yellow intermediate, but it is the largest yellow Iris I have ever seen, the falls measuring over 6 inches from tip to tip and the standards, by actual measurement, being  $2\frac{1}{4}$  inches wide and 3 inches long. It is a lovely uniform soft yellow self of perfect form and firm texture. \$2.50 each; 3 for \$6.75, 6 for \$12.00

**PRINCE VICTOR**, 72-76 (Caparne, 1901), 24 inches. A fine, large, richly colored flower, with purple standards and rich velvety pansy violet falls. One of the best of the intermediates. 50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

**QUEEN FLAVIA** (Caparne, 1901), 20 to 24 inches. A very fine large, soft yellow flower with a rich golden beard. It is a rugged flower of perfect shape and exceedingly free flowering. 50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

**ROSE UNIQUE**, 63-69 (Farr, 1910), 20 inches. I have always felt that on account of its brilliant coloring, extreme rugged growth, and freedom of flowering, this variety is underrated; as it surely has a most important place in the early Iris garden. It is the only variety of its color in this section, a bright rose color, and I am sure if I were ordering only three or four intermediates, Rose Unique would be one of them. 50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00

**SAPPHID**, 81-85 (Dykes, 1922), 28 inches. This is an exceedingly fine Iris of a pure bright uniform dauphins blue color with a conspicuous yellow beard. It is also a profuse bloomer and blooms over a long period. Its very high rating is fully justified. \$1.50 each; 3 for \$3.75, 6 for \$6.00

**SOLEDAD**, 81-92 (Mohr, 1924), 18 to 24 inches. When 18 jurors voting on this variety give it an average garden rating of 90, no other intermediate being given a garden rating of over 84, its supremacy is unquestionably established. It has a charm that is hard to define, but its amber yellow flowers have a "style" and attractiveness that is irresistible. \$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00



## THE WORLD'S FINEST IRISES

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**SRINAGAR** (Dykes), 18 inches. A very large and handsome flower with clear aniline blue standards over 3 inches long and falls of a very dark rich velvety pansy violet, measuring seven inches from tip to tip. One of the finest, largest and richest intermediates. Very scarce. I do not find it listed by any other American grower. **\$5.00 each**

**SUNBEAM** (Murrell, 1927), 24 inches. This new English variety, by the same introducer as Moonbeam, is a deeper color than the latter and a fit companion to it. The color is a rich, smooth, uniform canary yellow. Both Sunbeam and Moonbeam are prodigious bloomers, and flowers of perfect form and texture. **\$12.00 each**

**WALHALLA**, 69-73 (G. & K., 1918), 24 inches. A fine large flower with light blue standards and rich velvety violet purple falls, edged light blue. A prodigious bloomer and excellent landscape variety. **50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$25.00**

**YELLOW HAMMER**, 79-80 (Denis, 1921), 20 to 24 inches. Clear primrose yellow with a deep golden beard. One of the largest and finest of the yellow intermediates and very scarce. **\$2.00 each; 3 for \$5.00, 6 for \$9.00**

**ZUA**, 79-74 (Crawford, 1914), 18 inches. **FRAGRANT**. This variety is in a class by itself both on account of its color, which is a uniform soft pearl grey and also on account of its creped and crinkled petals. It looks like an artificial flower made out of crepe paper. The flowers are fragrant and of good size. **75c each; 3 for \$2.00, 6 for \$3.00, 100 for \$35.00**

**ZWANENBURG**, 80-82 (Denis, 1909), 20 inches. Although this is a *Pogocyclus* hybrid, I am including it in this section, because it blooms at the same time and is just as rugged and hardy as any of the intermediates. In fact, in my gardens while it does well in full sunshine, another planting in almost full shade does equally well. It is the largest flowered of the early varieties, blooming in the latitude of N. Y. the first and second week of May. The handsome, well-shaped flowers are of unusual coloring. The large silky cup-shaped standards are cream colored, flushed and lightly blotched pale violet, while the smooth velvety falls are of rich old gold, splashed irregularly with soft maroon. The lemon yellow crests and bright orange beard add to its beauty. A prodigious bloomer.

**75c each; 3 for \$2.00, 6 for \$3.00, 100 for \$35.00**

**For Intermediate Collections see next page**



“INTERMEDIATE” IRIS COLLECTIONS

A fine collection of all colors in the Intermediate class would be AMAS, DOROTHEA, FRITJOF, HALFDAN, INGEBORG, KOCHII, SOLEDAD, LEOTA, PRINCE VICTOR, QUEEN FLAVIA, ROSE UNIQUE, WALHALLA, ZUA, ZWANENBURG.

1 each of these fourteen varieties for.....	\$6.25
3 of each of these fourteen varieties, a total of 42 plants, for .....	\$15.00
6 of each of these fourteen varieties, a total of 84 plants, for .....	\$25.00
12 of each of these fourteen varieties, a total of 168 plants, for .....	\$40.00
6 each of 5 varieties, my selection, labeled.....	\$7.50
6 each of 10 varieties, my selection, labeled.....	\$12.00
50 plants, assorted, unlabeled.....	\$7.50
100 plants, assorted, unlabeled.....	\$12.00



## SIBERIAN AND ORIENTALIS IRIS

These two groups, which are closely related, form one of the most important sections of the Iris family. The Siberian Irises are not native to Siberia, as the name would indicate, but come from Central Europe and Russia, while the *Orientalis* species come from Manchuria and Japan. Theoretically the *Orientalis* is a larger flowered *Sibirica*, but the cross-breeding of the two makes it impossible to separate them. They are quite hardy, and many eminent authorities consider them the most elegant of all Irises. They are of the easiest culture and prodigious bloomers, an established clump often producing fifty or more flowering stalks. They grow on long stems, have ornamental grass-like foliage and are excellent cut flowers, lasting a long time when cut. They bloom about the same time as the "Bearded" Iris and are especially fine for landscape work, or for bordering a brook or pond, where they should be kept above the water line. They prefer a moist, well drained, sunny situation and soil that is rich in humus, but will take care of themselves almost anywhere. In fact, I have had them do exceedingly well in almost full shade, where the soil was quite dry. The best fertilizer is well rotted stable manure, but it is well to avoid lime, also bone meal, on account of its lime content.

Siberian Iris can be transplanted in the spring, just as growth is starting; or if not transplanted at that time it should be deferred until September or October. Full planting instructions accompany all shipments.



BUTTERFLY

**BLUE FLAME** (Cleveland, 1927), 38 inches. I consider this the most striking of all Siberian Iris, because of its very soft uniform sky blue coloring, it being the lightest blue Siberian Iris we have. It makes a magnificent clump. The flower is of perfect form and heavy texture. \$10.00 each



**BLUE KING**, 42 inches. This variety was collected by Barr in Japan. The color is a deep blue-purple and it has been a great favorite.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$15.00

**EMPEROR**, 48 inches. This is a noble form of *Orientalis* collected by E. H. Wilson in Japan and is one of the finest of the dark flowering type. The flowers are large, of good form and texture and the color is a uniform deep violet blue.

75c each; 3 for \$1.50, 6 for \$2.25, 100 for \$30.00



GEORGE WALLACE

**GEORGE WALLACE**, 46 inches. This is a very fine tall azure blue that is quite popular.

50c each; 3 for \$1.00, 6 for \$1.50, 100 for \$15.00

**KINGFISHER BLUE** (Wallace, 1924), 54 inches. This is a seedling of Perry's Blue and a great improvement on that variety, being about twice as large, the color being lighter and brighter and with less reticulations.

\$2.00 each; 3 for \$5.00, 6 for \$9.00

**PERRY'S BLUE** (Perry, 1912), 48 inches. This has been the most popular of all the Siberian Iris and it surely justifies its popularity as it is a very lovely Iris. The color is a beautiful shade of sky blue, with slight white markings on the falls. It is considered by many authorities the finest of all Siberian Iris.

75c each; 3 for \$2.00, 6 for \$3.50, 100 for \$35.00



## THE WORLD'S FINEST IRISES

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- RED EMPEROR** (Sturtevant, 1918), 30 inches. A wine red seedling of Emperor, veined and shaded blue. Quite different in color from any other Siberian Iris and a striking flower. **\$10.00 each**
- BLUE HERON** (Cleveland, 1927), 36 inches. This variety is especially handsome because, besides being a large flower of perfect form, the styles are almost pure white, just tinged the faintest pale blue. These clean cut styles stand out in the sharpest contrast against the flaring medium violet falls and erect violet standards, this striking contrast being the distinctive charm of this very fine variety. **\$10.00 each**
- BLUE RIDGE** (Cleveland, 1929), 30 inches. A lovely light blue flower, shaded turquoise. **\$10.00 each**
- BLUE OWL** (Cleveland, 1927), 36 inches. An exquisite rich blue variety of fine form and texture and graceful poise. There is a beautiful triangular zone of white at the throat, veined purple and blending into a prominent bronze throat, veined brown. The soft blue styles are lighter than the balance of the flower and add to its attractiveness. **\$10.00 each**
- BLUE STAR** (Cleveland, 1927), 29 inches. A fine large flower, with erect standards and straight hanging falls, both of rich violet; the falls are of clear soft lavender and stand out in strong contrast with the balance of the flower. It is a very attractive Iris. **\$5.00 each**
- BLUE WINGS** (Cleveland, 1929). This distinctly new variety should flower in my garden for the first time in 1930, although the flower probably will not be typical for another year. The originator describes this as tall, with very large flowers of a beautiful clear light blue. **\$10.00 each**
- BOB WHITE** (Cleveland, 1925). A lovely pure snow white, with waxy petals and a bright lemon zone at the throat. As it does not grow tall, it is excellent for the front of the border. **\$5.00 each**
- CAESAR** (F. Cleveland Morgan). This is by far the richest colored Siberian Iris we have, being a brilliant red-purple, with flowers of largest size and the finest form and texture. It is quite scarce. **\$25.00 each**
- BUTTERFLY** (Cleveland, 1920), 38 inches. This is a very lovely variety, with standards and styles of a soft uniform sky blue. The falls are flushed soft blue over a white ground, the throat being white with purple veins.  
**75c each; 3 for \$1.50, 6 for \$2.50, 100 for \$40.00**
- DRAGONFLY** (Dykes), 58 inches. This is a very fine extra tall variety, the standards, falls and styles being a uniform bluish violet, with a bronze throat veined purple. There is a white zone near the throat of the lower petals, with purple veining. It is one of the finest Siberian Iris.  
**\$2.00 each; 3 for \$5.00, 6 for \$9.00**



**FLORRIE RIDDLER** (Perry), 42 inches. A large flower of a most exquisite deep rich blue. This variety had one distinct feature which I do not find in any other Siberian Iris. There are two terminal buds which open side by side, and at the same time giving a most charming "double" effect. The flower is quite large and most attractive.

\$2.00 each; 3 for \$5.00, 6 for \$8.00

**GRANDIS**, 45 inches. This variety has rich violet standards and styles, with white falls that are beautifully veined the color of the standards and with bronze veining at the throat. An unusual variety on account of the markings on the falls, which are prominent because they hang straight down.

\$1.00 each; 3 for \$2.50, 6 for \$4.00, 100 for \$30.00

**PEGGY PERRY** (Perry, 1912). One of the largest and most attractive of this group. The petals are somewhat ruffled and the flower has an airiness and grace that is most appealing. It has the advantage of also being quite early. The flowers are large and the color is a uniform rich violet blue, with a prominent white spot in the centre of the lower petal, veined the color of the petal. The throat has rich golden brown veining.

75c each; 3 for \$1.50, 6 for \$2.50, 100 for \$35.00

**DUCHESS OF YORK**. I imported my original stock of this variety from England, but have been unable to discover who originally introduced or originated it, but it is an exceptionally fine flower of large size with broad dark violet standards and massive rich deep blue circular falls, with a prominent yellowish brown base.

\$2.50 each

**JACK FROST** (Cleveland, 1927), 36 inches. A fine dainty white flower similar in color to *Flexuosa*, but double the size.

\$2.50 each

**LADY NORTHCLIFF** (Perry, —), 38 inches. This is one of the most beautiful toned Iris we have and quite stylish looking, with its falls hanging straight down. The color is a rich deep bright violet, with a white throat beautifully veined violet. The centre half of the back of the falls is white.

\$2.50 each

**MRS. GRAY HILL**, 30 inches. A rich deep blue flower with flaring falls and a beautifully veined white throat. Very early.

\$2.00 each

**MRS. SANDERS**, 38 inches. A fine rich brilliant violet blue of fine form, with fine erect standards and flaring falls and a beautifully veined throat.

\$2.00 each

**NORA DISTIN**, 30 inches. Standards and styles clear violet; falls white, edged and veined China blue. A handsome variety that makes a striking garden clump.

\$2.00 each

**NURSE CAVELL**, 36 inches. The attractive feature of this variety is the beautifully veined falls, the ground of which is white, covered with a network of violet veins. The standards are uniform clear soft violet and the styles are rosy violet to old rose. It is very free flowering, one of the earliest of the Siberian Iris to bloom, and it is a distinct and attractive variety.

\$2.50 each



## THE WORLD'S FINEST IRISES

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**PAPILLON** (Dykes, —), 50 inches. This is the same lovely soft blue color as Perry's Blue, but the flowers are larger and of slightly different form. This variety is also one of our tallest varieties, growing on flowering stalks 50 inches high.

**\$5.00 each**

**LACTEA**, 38 inches. A dainty milk white variety with soft bronze veining at the throat. A smaller flower than Snow Queen, but entirely different in form and texture and should be in every collection of Siberian Iris.

**50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$30.00**

**PERIWINKLE** (Cleveland, 1927), 40 inches. This is without doubt the largest and finest dark variety in this section. The flowers are of very large size, perfect form and unusual heavy substance. It is a seedling of "Perry's Blue," but much darker, and has a beautifully marked throat. At present it is extremely scarce, but when it is more plentiful, so that it can be sold at a moderate price, it is sure to be a great favorite.

**\$10.00 each**

**SUNNYBROOK** (Cleveland, 1920), 36 inches. An exquisite shade of soft Alice blue, with a brighter blue midsection to the styles, which are nicely displayed by open but firmly held standards. The form and substance of the flower is good.

**50c each; 3 for \$1.25, 6 for \$2.50, 100 for \$35.00**

**TURQUOIS CUP** (Cleveland, 1927), 36 inches. A very lovely turquoise blue flower, with lighter styles. A large flower of fine form and the most perfect poise. This variety is a great favorite.

**\$10.00 each**

**SKYLARK** (Cleveland, 1923). This is in my judgment one of the finest of the light-colored Siberian Iris. It is an exquisite flower of large size and good form.

**\$1.00 each; 3 for \$2.50, 6 for \$4.00, 100 for \$40.00**

**SNOW QUEEN**. This is a very handsome snowy white flower, with rich yellow markings at the throat. It is large enough to be mistaken for a Japanese Iris and is very free flowering. The flower is of a firm, waxy texture. It is the best white and should be in every collection.

**50c each; 3 for \$1.25, 6 for \$2.50, 100 for \$20.00**

**WHITE DOVE** (Cleveland, 1927), 38 inches. A seedling of Emperor, which takes on the form, texture and shape of Emperor, but is pure white. As it was only introduced in 1927, I have had an opportunity of observing it only one season. Will know more about it in a year or two.

**\$5.00 each**

### SIBERIAN IRIS COLLECTIONS

**6 each of 4 choice varieties, my selection, all properly labeled. Total 24 plants for.....\$6.00**

**6 each of 10 choice varieties, my selection, all properly labeled. Total 60 plants for.....\$12.50**

These collections will contain a comprehensive range of colors, including white, dark purple, light blue, etc.



SIBERIAN SEEDLINGS

If you wish a garden full of fine Siberian Iris at a nominal cost, this is your chance. These plants are seedlings only in the sense that they are grown from seed and not from root divisions; and while plants grown from seed do not produce flowers that are identical with the parent, these seedlings are grown from only the finest stock, including such varieties as Periwinkle, Perry's Blue, Dragon Fly, Kingfisher Blue, Skylark, Blue Heron, etc. My purpose in growing these seedlings is to create new and striking varieties, to be named and introduced later on, so that purchasers of these seedlings are likely to find among their plants many new forms and colors not heretofore known.

I grow more of these seedlings than I can possibly find room for, reserving only a few of the very finest each year for further propagation. The plants will be of full flowering size, ready to bloom, just the same as though you bought the named varieties.

50 Siberian Seedlings in assorted colors, unlabeled, for.\$5.75  
100 for.....\$10.00

NAMED VARIETIES OF SIBERIAN IRIS, UNLABELED

This collection will contain many very fine named varieties in a good selection of colors, but I cannot tell in advance what the varieties will be, nor can I label them. I can only assure you that they would be worth several times the price paid for them if bought at catalogue prices.

50 Named Siberian Iris, my selection, unlabeled, for..\$7.50  
100 Named Siberian Iris, my selection, unlabeled, for.\$12.75



## SPECIES AND VARIETIES OF BEARDLESS IRIS

This group contains some very interesting Species that are native to various countries; also a few of hybrid origin. They combine well with the Siberian Iris, not only because they are similar in treatment and growth and somewhat similar in flower and foliage, but also because they add a wider color range, by including colors not to be found commonly in the Siberian Iris. *Delavayi*, *Chrysographes* and *Wilsonii* are properly classed as Siberian Iris, but because they are native Chinese Species, they are included in this list of wild Species and their derivatives. In fact, these three Species are quite distinct from our known garden varieties of Siberian Iris and add considerable character to such a collection.

The varieties listed have proven quite hardy in my gardens, and I am still testing many others, which I will offer for sale when they have proven their worth. All of these varieties are best in soil that is rich in humus, to which well decayed manure may be added. Lime and bone meal should be avoided. The best time to plant them is late summer or early fall, although most of them can also be transplanted in the spring.

**CHRYSOGRAPHERS**, 30 inches. This variety was given an Award of Merit by the Royal Horticultural Society of England. It is a Chinese species introduced by E. H. Wilson. The color is the richest velvety violet purple with a most brilliant gold line down the centre of the petals; the same gold color also dots the throat. I believe this is the first time this variety has ever been offered for sale in any American catalogue. **\$3.50 each**

**DELAVAYI** (Micheli, 1895), 48 to 54 inches. This is an exceedingly handsome variety of a rich brilliant red-violet color with long drooping falls. It was discovered in Western China, where it grows in swampy ground. I imported this variety in 1924 and again in 1925, none of the plants in either case surviving the trip. I again tried it in 1927, and one plant out of a dozen survived, making it rather an expensive experiment. This one plant established itself and has multiplied vigorously, and I now have a few plants that I can sell to those interested. It belongs to the Siberian family and blooms after the other Siberian Iris are through flowering. **\$5.00 each**

**DOROTHEA K. WILLIAMSON** (Williamson, 1918), 33 inches. A rich velvety royal purple flower of intense color, which I consider one of the best and most useful in this entire section. It is a hybrid of *Fulva* and *Foliosa* and produces a distinctive form of flower quite unlike any other Iris excepting *Fulva*, another *Fulva* hybrid. Does well in a moist, well-drained location and partial shade. **75c each; 3 for \$2.00, 6 for \$3.00**

**EPAULETTE**, 24 inches. Given an Award of Merit by the Royal Horticultural Society of England in 1924. This is a hybrid of *Chrysographes* and *Bulleyana*, two distinct Chinese species, and is now offered in the United States for the first time. I have been growing it successfully since 1924, but it is a slow propagator. **\$3.50 each**



**FOLIOSA**, 12 to 18 inches. American Species of the Hexagona group, whose brilliant blue flowers nestle among the luxuriant foliage. It makes an ideal rock garden plant and does well in partial shade in a moist or even somewhat marshy location. It is ideal beside a pool. The color is a rich violet blue.

\$1.00 each; 3 for \$2.50, 6 for \$4.00

**FULVA**, 18 inches. This is an American Species from the Southern states, but it has proven quite hardy in my gardens. The flower is unique in color, being a burnished copper color. It is one of the most interesting flowers in my entire collection, and although it is a wild species it seems to be quite rare. Should be planted in semi-shade in a moist location.

\$3.00 each; 3 for \$7.50, 6 for \$12.00

**FULVALA** (Dykes, 1910), 24 to 30 inches. This is a cross between our Southern Copper colored Iris Fulva with Lamancea and is an exceedingly attractive garden Iris. It is similar in form to D. K. Williamson (also a Fulva hybrid), but whereas D. K. Williamson is a bright royal purple, Fulvala takes on more of the copper shade of Fulva. I have grown this for five years and thoroughly tested out its hardiness in the North and found it to be as rugged and as easily grown as anything in my gardens. This variety, and D. K. Williamson also, make exquisite cut flowers and deserve to be more generally grown. It was listed by only four American growers last year.

\$3.00 each; 3 for \$7.50, 6 for \$12.00

**GULDENSTADTIANA** (Syn. halophila). An interesting species that is found in Persia, Turkestan and Afghanistan. These will probably bloom in my garden for the first time in 1930, so I will have to defer describing them for another year.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$50.00

**KERMESIANA**. An interesting and very rare form of Versicolor in claret red tones.

\$5.00 each

**LAEVIGATA**, 20 inches. I have a limited stock of the true Japanese species imported several years ago. They establish and multiply slowly and are quite scarce, being listed by only one American grower last year. This variety is sometimes confused with Kampferi, both of these varieties being of principal interest as the possible parents of the modern Japanese Iris, the origin of which has never been definitely traced.

\$2.50 each

**LAMANCEI** (Hexagona Lamancei). A very pretty American Species, with violet blue flowers that nestle down in the foliage.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$50.00

**LONGSIB**. A hybrid of Longipetala with Sibirica that takes on somewhat of the parentage of each of these two families. It is a charming, dainty flower of entirely unique coloring and markings resembling mostly the Siberian Iris in form, but entirely different in color from either parent or from any other Iris I have ever seen. The standards and falls are a soft grayish lavender over a cream ground and the falls are beautifully and sharply veined at the throat, fading out to lighter veining at the tip. The styles are soft amber. This variety has proven quite hardy.

\$5.00 each



## THE WORLD'S FINEST IRISES

**MISSOURIENSIS.** A native of the Rocky Mountains and belonging to the Longipetala group, the flowers, which somewhat resemble a Siberian Iris, being of lavender blue coloring.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$40.00



DELAVAYI

(See page 82)

**PRISMATICA.** An American species, that is sometimes called "The Cubeseed Iris" because its seeds are cubical in shape, which readily distinguishes it from other species. The erect standards are of violet color and the falls are white, with violet veining. The flower is somewhat like a Siberian Iris, but usually grows in boggy ground and is therefore suitable for a wet location. In fact, it seems to require plenty of moisture for best results.

\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$50.00

**PSEUDACORUS,** 36 to 48 inches. This is a particularly valuable species for several reasons. First, it is a rich yellow color, which color is entirely lacking in Siberian Iris and it is especially attractive mixed with the Siberians. Second, it will grow in marsh or swampy land, even with 2 or 3 inches of water over it, and makes a pretty picture in shallow water or along the water's edge. Third, it is excellent for naturalizing, as it will take care of itself in the most rugged surroundings, self-sowing and perpetuating itself. It is an English species. It will grow also in dry soil.

50c each; 3 for \$1.00, 6 for \$1.50, 100 for \$18.00



**PSEUDACORUS ALBA.** A very rare white form of *Pseudacorus*.  
\$5.00 each

**PSEUDACORUS GIGANTEA.** A giant flowered form of *Pseudacorus*.  
\$5.00 each

**ROSEA.** A variant form of *Versicolor* in a striking red color. Very rare.  
\$5.00 each

**ROSE QUEEN.** This *Laevigata* Hybrid is one of the most charming varieties in this entire collection, the flowers, which are held with a distinguished grace and airiness, having a silky sheen and being of a charming soft pink tone.  
\$10.00 each

**SNOW BIRD.** A snow white form of *Missouriensis*. Very rare and a lovely Iris.  
\$5.00 each

**TOL-LONG.** A hybrid of *Tolmieana* and *Longipetala*, with beautifully veined flowers of very pale lavender. Intermediate in character between the two parents.  
\$5.00 each

**SHREVEI.** A lavender blue Iris collected from the interior of Mississippi, which differs from other beardless Iris, in the fact that it will thrive in a dry, limestone soil. I have it under observation and test and will know more about its desirability in another year or two.  
\$1.00 each; 3 for \$2.00, 6 for \$3.00, 100 for \$30.00

**VERSICOLOR**, 24 inches. Our native purple wild Iris of the Northern States, its special value being in the fact that it is one of the very few Irises that will thrive and take care of itself in marshy or swampy land. In fact, it will be quite at home even in 2 or 3 inches of water.  
50c each; 3 for \$1.00, 6 for \$1.50, 100 for \$20.00

**WILSONII**, 36 inches. This is a pale yellow species from Western China. The foliage is exceedingly fine, no broader than ordinary grass, although, of course, it grows fairly tall. It is a very slow propagator and although I imported a dozen plants of it in 1924, I still have but a small stock of it and have not yet determined how it should be handled for best results. I believe, however, that a dry, hot situation will prove best for them. I do not believe any other American grower is listing them. The roots are normally rather tiny and if any Iris fan wishes to try a plant or two, I will be glad to sell them at  
\$10.00 each

In addition to the foregoing varieties, I am also growing either under Government regulations or for testing purposes such beardless species and varieties as *Bulleyana*, *Cacique*, *Clarkei*, *Dichotoma*, *Citrina*, *Forestii*, *Sintensii*, and many others.

The public is always welcome to visit my gardens and these may be seen in bloom at the proper season.



### SPURIAS

I am listing these together because of their similarity of flower form, which is quite unlike any other form of rhizomatous or fibrous rooted Iris, but slightly resembling the Spanish bulbous Iris. The Spurias are beardless, grass leaved varieties and species, and this group contains some of our most attractive garden Irises. They are exquisite cut flowers, last well when cut and are quite rugged and hardy and easily grown.

**AUREA**, 38 inches. This is a very fine uniform, rich golden yellow flower, which is lovely in association with the Siberian Iris. It is a little difficult to establish in the East, but when once established is hardy and a most magnificent flower. This Aurea "Species" is not to be confused with Aurea bearded Iris, which is also yellow but entirely different and unimportant. Aurea "Species" or beardless Iris is without doubt one of the finest Iris in the world. For those who wish to try this variety, I will sell a few plants at.....\$5.00 each

**A. J. BALFOUR**, 48 inches. This is a fine tall cambridge blue Mon-spur hybrid that is very scarce. It is quite hardy. \$2.50 each

**DOROTHY FOSTER**, 40 inches. Erect violet standards and lighter falls beautifully striped. Hardy and easy to grow. \$2.50 each

**JUNO**, 40 inches. Identical in color with Dorothy Foster but of slightly different form. A very choice cut flower. Quite hardy. \$2.50 each

**LONGIPETALA**, 24 inches. A very elegant flower of white, suffused lilac and beautifully veined. I do not wish to sell this excepting to the Iris Connoisseur, who will buy it at his own risk, as it is hard to establish, but when once well established it is a very lovely flower. \$2.00 each

**LORD WOLSELEY**, 36 to 40 inches. This is one of the most rugged and hardy and at the same time most beautiful of this group. The flowers are large and of a handsome blue purple color. It is hardy anywhere. 75c each; 3 for \$2.00, 6 for \$3.00

**MONAUREA**, 48 to 54 inches. A cross between Aurea and Monnieri, which has proved a rugged, hardy, strong growing variety of the Spuria type, producing a gigantic flower of deep clear yellow. In a damp location, which they prefer, they are said to grow 5 to 6 feet tall. \$2.00 each

**MONNIERI**, 48 inches. A very handsome rich, golden yellow flower, very similar to Aurea, but quite hardy. Prefers a moist situation. Blooms during June and July. 1.50 each; 3 for \$4.00, 6 for \$7.50

**MONSPUR**, 48 inches. A cross between Monnieri and Spuria "type," which has produced a hardy variety with handsome blue-purple flowers. \$1.00 each; 3 for \$2.50, 6 for \$4.00

**MRS. TAIT**. This is a very fine soft porcelain blue Spuria hybrid that is quite handsome, free flowering and hardy. Fine for mass planting. 75c each; 3 for \$1.50, 6 for \$2.25, 100 for \$35.00



**OCHROLEUCA**, 60 inches. This is one of the most glorious of all Irises. It is a species from Asia Minor with fine large ivory white flowers and a deep orange blotch on the throat. A majestic flower that is rugged and hardy and will take care of itself anywhere. Fine for naturalizing or for planting at the water's edge, just above the water line, or for mass planting in the garden or in some rugged woodland spot.

50c each; 3 for \$1.25, 6 for \$2.00, 100 for \$30.00



**LORD WOLSELEY**

(See page 86)

**TERTIO.** A blue Spuria with prominent light veins on the haft. Very large flowers, larger than other spurias. Has stood more than 20 degrees below zero without harm. **\$2.50 each**

**SHELFORD GIANT.** This very fine variety is a cross between Ochroleuca and Aurea, producing a very fine flower of giant size, of creamy yellow color, with a yellow blotch on the falls. I find it quite slow to establish, but it is a gorgeous flower when once established. **\$5.00 each**



## THE WORLD'S FINEST IRISES

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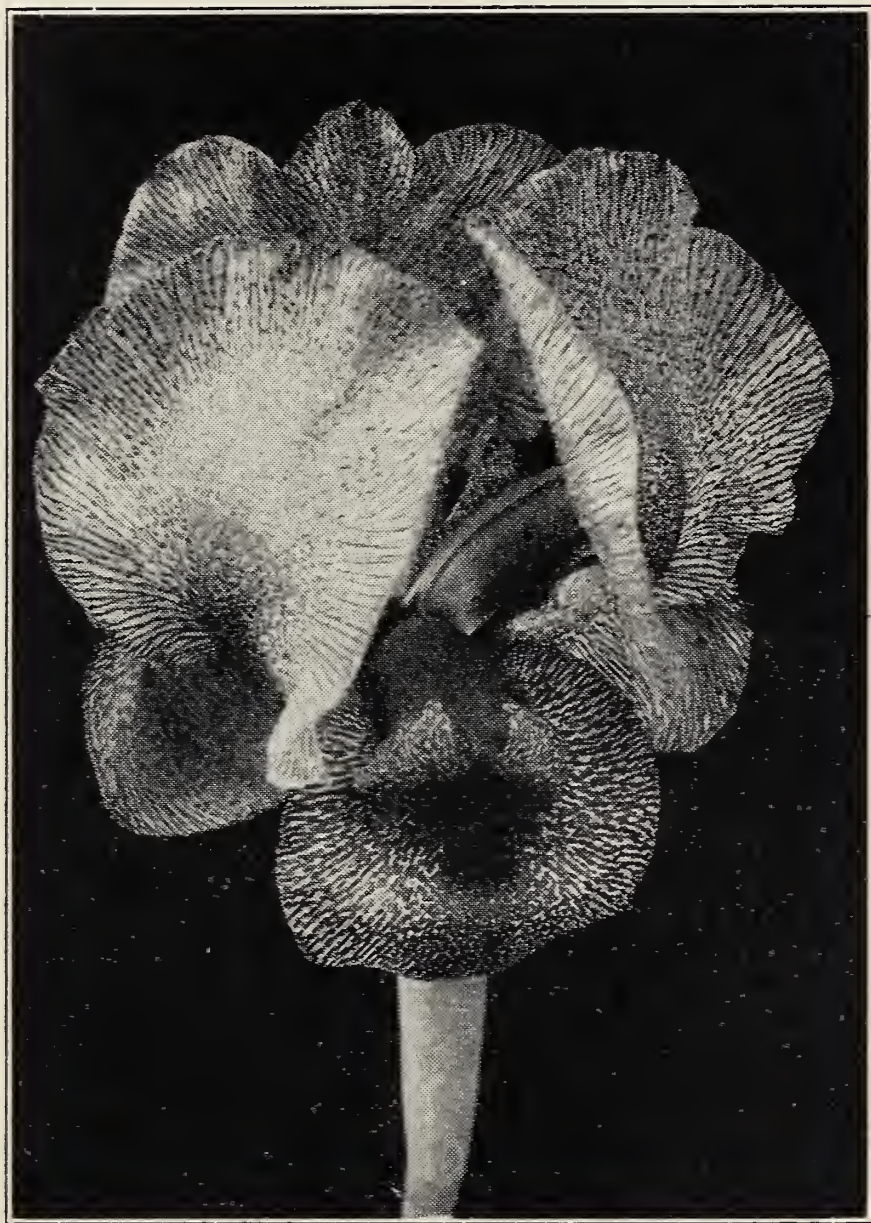
In addition to the foregoing, I am also testing out Alice Eastwood, Golden State, Mrs. H. R. Moore, and Dr. Annie Besant, for which great claims are made.

A fine hardy collection of a dozen Species and varieties, including the Spurias and their hybrids, would be CHRYSOGRAPHE, D. K. WILLIAMSON, FULVA, FULVALA, PSEUDACORUS, SHREVEI, VERSICOLOR, LORD WOLSELEY, A. J. BALFOUR, MONAUREA, MRS. TAIT, OCHROLEUCA.



## ONCOCYCLUS IRIS

These remarkable species from Asia Minor are perfectly hardy to our coldest winter weather, but require the protection of a cold frame, so that they can be covered and allowed to die down after they have finished flowering, at which time they require a period of rest. This is accomplished by withholding all moisture throughout the entire summer by means of the protection of a cold frame. Given this treatment, they flower profusely in my gardens. Where only a few are grown, the same results may be accomplished by potting them, burying the pots in the fall, where they are left until after flowering season; then the pots may be lifted and put away to dry. Detailed cultural directions will accompany all shipments.



SUSIANA

SUSIANA, 24 inches. In 1928 and 1929 I had hundreds of flowers of this variety in bloom in a cold frame, with gigantic flowers. The standards are almost round, more than three inches wide and slightly longer. Unique in both coloring and shape and quite handsome. Entirely different from any other Iris. The standards and falls are covered with an intricate veining and speckling of deep dark blackish brown over a grayish white ground.

\$2.50 each



## THE WORLD'S FINEST IRISES

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**IBERICA.** The seed parent of most of Sir Michael Foster's Pogocyclus hybrids. Being grown here under Government Permit and cannot be sold until released by the United States Department of Agriculture. Those interested may see this variety in bloom here. It is one of our most handsome Irises. It blooms in early May in Bayside.



## REGELIA IRISES

These very beautiful species are among the most remarkable of all Irises for their delicacy of coloring, smooth texture, intricate veinings and unique form. They are generally considered difficult to grow, but are not at all difficult if grown in a cold frame and given the same treatment as *Oncocyclus Iris*. They will well repay any special effort made to grow them. They flower in Bayside in early May.



HOOGIANA

HOOGIANA, 32 inches. A native of Turkestan, notable for a wonderful smoothness of texture. A very lovely, uniform, bright lavender-blue flower with a conspicuous yellow crest and bright orange beard. Large flowers of fine form on stout erect stems.

\$3.00 each



## THE WORLD'S FINEST IRISES

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**LEICHTLINI BLUE BEARD**, 26 inches. One of the most exquisitely beautiful of all Iris, the color being impossible of adequate description; the centre of the standards and falls is a rich violet blue, and the petals are edged with chocolate brown. An unusual deep rich blue beard harmonizes well with the violet blue throat; the entire flower is covered with an intricate network of chocolate colored veins. **\$5.00 each**

**STOLONIFERA**. An exceedingly handsome Iris of elongated form with an indescribable blending of fawn and brown and clear electric blue. Extremely rare and certainly one of the most refined of all Irises. **\$3.50 each**



KOROLKOWI

**KOROLKOWI**, 22 inches. Another very interesting species from Turkestan that is in every respect the opposite of Hoogiana, being of a curiously elongated form with unusually quaint pointed petals. The color is creamy white, with intense blackish maroon veins thinly spread over the entire flower, the general appearance being a most unusual and artistic black and white striped effect. There is a dark mahogany blotch at the throat and the beard is a deep blackish metallic bronze. Entirely different from any other Iris that grows. **\$5.00 each**

Other varieties in this same category may be seen flowering in my garden by those visiting it at the proper time.



## POGOCYLUS IRIS

This very interesting section is the result of crosses between the Oncocyclus type (Suziana, Iberia, etc.) and the hardy Pogoniris, or Bearded Iris. The resultant hybrids carry the very interesting characteristics of the Oncocyclus Iris, but are quite hardy in our Northern and Eastern gardens without protection. This section contains many very handsome varieties, heavily veined and netted flowers, and others with unusual and curious markings. They are particularly attractive in a rock garden and thrive best in a rather dry, hot, sunny location, in well drained soil that has had plenty of limestone and sharp sand or coal ashes incorporated in it. No Iris garden is complete without a few specimens of Pogocyclus Iris, as they are entirely different in form and marking from all other Iris, and even among themselves there is a vast difference between the varieties in this respect. I have many varieties besides those listed here, but am listing only those that have proven quite hardy outside without any special care. These begin to bloom in Bayside about the middle of May with the exception of the new variety, Mons Streichen, which commences flowering during the last week of April.

**ARTEMIS.** This is one of the darkest and is exceedingly rich in color. It is a very large flower of perfect shape. The color is dark rich crimson purple veined and peppered over nearly the entire flower, so that the creamy white ground just barely shows through. It is one of the most handsome of the Regeliocyclus family. \$5.00 each

**BEATRIX.** A handsome variety with falls heavily veined and dotted lavender on a grey ground, with a dark velvet blotch and beard; standards suffused with pale lavender and veined a deeper shade. Styles solid lavender.

\$2.75 each; 3 for \$7.50, 6 for \$13.50, 25 for \$50.00

**CLYTEMNESTRA.** A marvelously rich dark colored variety, with flowers of good size and perfect form. The standards and styles are a uniform shade of violet purple. In the centre of the falls is an intense velvety blackish purple blotch that blends into a plush-like beard of exactly the same color. This blotch radiates out into brilliant veining of the same color over a clear white ground. The color effect is exquisite. It is in my opinion the finest of the Regeliocyclus group, and one of the richest and finest of all Irises. \$10.00 each

**CONGRES** (Cayeux, 1926), 36 inches. This new Pogocyclus hybrid is one of the finest of all, being a flower of gigantic size, of a rich new coloring in this group, of heavy substance, finest form and growing on tall erect stems. From its sturdiness and general appearance it looks as though it may have some Ambassador blood in it; it is almost as dark as Louis Bel, but on the red side, the color effect being a rich dark ruby red, the velvety falls being almost black and the throat beautifully marked. The beard seems to be a mixture of the two varieties crossed, the individual "hairs" being of two distinct colors mixed, which creates a coppery brown effect. A brief color description might be: standards rich bright rose, falls dark mahogany.

\$10.00 each



## THE WORLD'S FINEST IRISES

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**DORAK**, 88-76 (Foster, 1909), 30 inches. This is a gigantic flower of fine form and unusual coloring; and a fine "show" Iris, as the high rating of 88 will indicate. The large, beautifully ruffled standards are of clear light violet and practically free from markings; the falls are of purple violet, with a white undertone at the throat and beautifully veined and marked. In size it compares with some of the finest of the later blooming tall bearded Iris. This is one of the best of the Pogocyclus group.  
\$5.00 each

**FLECTA**. A fine flower with lavender standards, veined a deeper shade; falls veined and dotted reddish brown on a creamy grey ground; styles reddish brown mahogany.  
\$2.75 each; 3 for \$7.50, 6 for \$13.50, 25 for \$50.00

**GIRAN**, 86-77 (Foster, 1913), 24 inches. This is a very handsome wine colored variety, with beautiful veining, but I will have to wait another year for a more minute description. The exceedingly high rating as a show Iris will testify to its merits.  
\$2.50 each

**HAMADAN**, 75-72 (Foster, 1909), 18 inches. For a rock garden I cannot imagine anything more interesting, with its upright open ruffled standards of uniform rich violet and flaring falls of about the same color, with a white throat overlaid with purple veins. Blooms a long time and after a few days opens up flat and is exceedingly ornamental. A pronounced plush-like deep black beard covers nearly the entire width of the falls. The styles are rich metallic bronze. It is entirely unlike any other Pogocyclus Iris and is well worth a place in any collection.  
\$1.75 each

**HEBE**. Similar to Beatrix, but with darker falls. It is also a vigorous variety and one of the most rapid to multiply.  
\$2.75 each; 3 for \$7.50, 6 for \$13.50, 25 for \$50.00

**HERA**. A most distinct variety with bright ruby red standards, beautifully veined; falls bronze, suffused blue.  
\$2.75 each; 3 for \$7.50, 6 for \$13.50, 25 for \$50.00

**IB-PALL** (Foster, 1913), 30 inches. A fine large free flowering variety, with ruffled reddish lilac standards and dark violet falls over a white ground. Bronzy yellow beard, with a dark spot on the falls at the tip of the beard.  
\$3.50 each

**ISMANLI**, 30 inches. A fine large flower, with standards of reddish-lilac, with violet veining; falls reddish violet, with purple violet veining; throat white, with purple reticulations.  
\$2.50 each

**LADY LILFORD**. This variety has been so rare that I have been unable to offer it until this year. The standards are of purple violet and the falls are blackish purple with a black beard. It is a large flower of curious form.  
\$2.50 each

**LUNA**. This is one of the most handsome of the Regelio-cyclus group, in the light extreme, as the white ground predominates and the widely spaced brilliant red purple veins stand out in the strongest contrast over the entire flower. At the other extreme of light and dark varieties we find Artemis and Clytemnestra, two of the darkest. Luna is a fine large flower, of excellent form and very free flowering.  
\$10.00 each



**MME. SAVOUEILLAN** (Denis, 1926), 20 inches. It is extremely difficult to give anything like an adequate description of a flower of this kind. It is a light colored variety with open ruffled and creped standards of very soft clear lavender. The falls are a soft blending of light lavender and old gold, both colors being just a tint. The falls are deeply veined raisin purple at the throat, the veining continuing out over the entire falls, but softening beyond the tip of the beard. The styles are a blending of soft bronzy lavender and the beard is a dull bronzy yellow. The flower is of good size and form and most unusual color. \$7.50 each



**IB-PALL**

(See page 94)

**MONS STREICHEN** (Denis, 1922), 15 inches. This is a handsome new French hybrid that was recently given an Award of Merit by the French National Horticultural Society. The standards are iridescent milky white, faintly flushed bluish-lavender and with a texture that makes it look like the most delicate porcelain. The falls are creamy white with a yellow flush and a deep wine red velvety central blotch radiating out into veins of the same color. The styles and crests are white, with an indescribable blending of all the other colors. An exquisite flower. \$5.00 each; 3 for \$10.00



## THE WORLD'S FINEST IRISES

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**NAZARIN**, 86-83 (Foster), 24 inches. This is one of the most handsome Iris in this group, both as a show flower and for mass effect in the garden, being next to the highest rated one. Wm. Mohr is the only one that rates a little higher. Nazarin is a flower of large size and perfect shape, with purplish violet standards and darker falls, beautifully veined. **\$3.00 each**

**PARVAR**, 77-72 (Foster, 1909), 20 inches. A most unusual dark variety with black violet standards and falls, with a velvety sheen. **\$2.50 each**

**PSYCHE**. A most charming flower with satiny silver falls, heavily veined purplish mauve and with a conspicuous glossy dark brown blotch; standards silvery white veined purple violet. **\$3.50 each**

**SHIRAZ** (Foster), 36 inches. Shiraz and Dorak are somewhat similar in form and marking, but Shiraz is reddish toned and Dorak bluish toned. The standards of Shiraz are a soft uniform bright violet shade, without any veining. The falls are of a deeper shade, the color being solid beyond the tip of the beard and veined over a white ground over the balance of the petal. The falls have a bright narrow blotch just beyond the tips of the bluish beard. This variety is equal in size, form and texture to our later flowered varieties, besides having the unique characteristics of the Pogocyclus Iris. **\$2.50 each**

**SHIRIN**, 85-74 (Foster, 1913), 24 inches. Standards large soft violet; purple with narrow deep purple veins. Falls purple-violet; throat reticulated white. **\$5.00 each**

**SUSHAN**, 82-81 (Foster, 1913), 20 inches. A most distinct variety of fine form, heavy substance and unique coloring. It would be hard to imagine a more interesting subject for a sunny location in the rock garden. The erect standards are of bright violet purple and the flaring falls are of a velvety dark mahogany. In the sunlight the falls take on a fiery red color. The colors in this variety are more or less solid without the intricate veining to be found in others of this group, but there is a beautiful bronze flush at the throat. A burnt orange beard and bronze styles complete the picture. **\$2.00 each**

**UNA**. This is one of the reddest toned of this group and would class as "light" among the Regelio-cyclus Iris. The standards are soft petunia violet; falls veined a deeper shade over a cream ground; deep violet beard. This is a handsome variety. **\$10.00 each**

**VULCAN**. An Iberica hybrid of Sir Michael Foster's and a very handsome variety with violet purple standards and falls and a black blotch and brown veining on the falls. **\$3.50 each**

**WILLIAM MOHR** (Mohr, 1925), 26 inches. This recent American introduction is the highest rated variety in this group, and in my opinion it fully justifies that distinction. It is by far the largest of all, is very free flowering, and the individual flowers remain in good condition over a long period. The color is a soft violet, beautifully veined bright manganese violet. It has proven quite hardy in Bayside with ordinary garden culture. It is a flower of good substance and excellent form. **\$10.00 each**





ZWANENBURG

**ZWANENBURG**, 80-82 (Denis, 1909), 20 inches. A very large flowered variety, a prodigious bloomer and one of the most rugged of all Iris. Standards of a silky texture, cream, flushed and lightly blotched pale violet; smooth velvety old gold falls splashed maroon; lemon yellow crests, bright orange beard. An exquisite flower.

75c each; 3 for \$2.00, 6 for \$3.00



## REGELIO-CYCLUS HYBRIDS

These very fine hybrids are the results of crosses between the Regelia and the Oncocyclus Species and are among the most beautiful of the Iris family. They are brilliant in color, prominently veined and striking in appearance. In the latitude of New York, I recommend growing them in cold frames, as they begin growing very early and, while entirely hardy to zero weather, they are benefited by light protection. They bloom about thirty days ahead of the regular Iris season.



A typical Regelio-Cyclus Hybrid

**CHARON**, 15 inches. One of the most beautiful and distinctive of this section. The standards are an attractive shade of reddish brown, shaded bronze; falls bronze veined brown. \$5.00 each

**HECATE**, 15 inches. Large, well-shaped flowers, exceedingly handsome, richly colored and beautifully veined. The silky standards are of a uniform smoky rose color, covered with a network of darker veins; falls rich mahogany veining over a cream ground. Solid rich velvety mahogany spot in centre; blackish beard. Styles dull velvety rose and of typically Suziana type. A most exquisite flower. \$5.00 each



OSIRIS, 20 inches. A most attractive flower of fine form and substance. The standards are handsomely ruffled and so much flushed lilac purple that the underlying cream ground becomes entirely secondary; falls heavily veined rich purple over a white ground with a solid blackish purple centre. Styles and crests rich solid reddish purple, being the only part of the flower that is not covered with a network of veins. \$5.00 each

I have many other Regelio-Cyclus Hybrids, but these three are the most distinctive and are easily grown.



## BULBOUS AND TUBEROUS ROOTED IRIS

In this section I have included only varieties that have some special merit and are unusual, distinctive and rare. Each variety has a striking individuality of its own that makes it stand out from all other Iris and puts it in a class by itself. I have grown all of them outside with slight winter protection, but recommend them especially for cold frame treatment or for growing in pots. They are easily handled, and full instructions will accompany all shipments.

**JUNCEA.** This new acquisition from Africa made the greatest showing of vivid yellow I have ever seen in a garden. In importing it there was a question in my mind as to whether it would prove hardy here, but it came through the winter smiling, every plant bloomed most profusely, and it is apparently quite at home and a rugged strong grower. The flowers are quite fragrant and somewhat like the Dutch or English Iris in form, and it fills a long felt want in the garden. I do not know anywhere else in the United States where they are obtainable, and they are offered by me subject to release by the United States Department of Agriculture. They are at present being grown under government permit, but as they multiply rapidly they will no doubt be released for distribution this fall.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$75.00

**PAVONIA.** This rare variety is sometimes known as "The Peacock Iris," because the flower somewhat resembles the tip of a Peacock feather. This is an exquisite little flower for a warm sunny pocket in a rock garden, but it is useless to buy less than half a dozen or a dozen of them, and I do not quote them any other way. They are tiny flowers and the bulbs are no bigger than a small marble, and a little clump of them should be planted about three inches apart for best effect. The ground color varies, running from white to light blue, with a green-black or blue-black spot at the base of the petals. The form and effect is entirely different from any other Iris. It is an African species. 6 for \$3.00, 12 for \$5.00, 100 for \$35.00

**BUCHARICA** (Juno Type), 28 inches. A native of Bokhara. A lovely soft satiny yellow flower, with deep yellow on the broad lip of the falls. The glossy green foliage is entirely different from any other Iris and the plant looks just like a miniature corn stalk with flowers at the top and at the axil of each leaf. Unusually long flowering. Very free flowering and the finest of this type. \$3.50 each

**ORCHIOIDES** (Juno Type), 10 inches. The foliage of this variety is similar to Bucharica, but it is a much more dwarf and the color is a rich deep yellow. \$3.50 each

**RETICULATA**, 10 inches. A native of the Caucasus. The tiny bulbs are best planted in a warm, well-drained location. They bloom in the early Spring, just ahead of the Crocus. The color is a rich pansy violet with brilliant yellow markings and violet fragrance. \$1.00 each



**SINDPERS**, 8 inches. An exquisite soft turquoise blue. Very free flowering and blooms almost the same time as *Reticulata*. Makes a fine carpeting of flowers, completely covering the bed. Cold frame treatment is the best for this variety. \$3.50 each

**TUBEROSA** (*Hermodactylus tuberosa*), 12 inches. A very odd, exceedingly early, very fragrant variety, with apple green flowers, having a lip of rich velvety blackish purple. An interesting variety, entirely hardy and quite different from all others of the Iris family. Produces tiny tubers. \$2.50 each

About 25 other varieties of bulbous and tuberous rooted Irises are being tested in my gardens and I will be glad to hear from any Iris enthusiasts who are interested in any of these rare varieties.



## JAPANESE IRIS

After gathering Japanese Iris from all sources over a period of many years, accumulating several hundred varieties for testing and comparison, I decided in 1924 to select a Master List of about 50 varieties and to propagate these in quantities, eliminating all the rest. Since that time I have not published a listing of Japanese Iris, but I am prepared to do so this year. I do not announce this as my final Master List, because I have some very fine importations from Japan that will be included in this list as soon as they are available in sufficient quantities to offer them for sale at a favorable price, and a few of those included in the present list will no doubt be dropped at that time. The varieties retained by me from my original collection are, of course, considered by me the finest originated to date; there are giant singles and doubles, self colors, mottled, striped and blended effects; soft tints and gorgeous colorings in a most comprehensive range.

There is nothing more showy than the Japanese Iris, and as they bloom after the others are through flowering, they prolong the Iris season.

Japanese Iris should be planted in spring, or if not planted at that time the work should be deferred until August or September, or they can be set out later, as long as the ground is not frozen, provided they are given a slight covering the first winter.

**AIRSHIP.** This is a very large flowered single variety that has attracted a great deal of attention. The standards are soft plum color and the falls deep bluish lavender. **\$5.00 each**

**AMETHYST.** This is a large single flower, with petals of a silky texture and in a very dainty light amethyst coloring. **\$5.00 each; 3 for \$10.00**

**ARCTURUS.** An exceedingly fine single white, with small rich purple standards. The white styles are diffused with delicate purple and there is a bright yellow blotch. **\$2.50 each**

**AZURE.** Gigantic double flowers, with exquisite wavy petals of azure blue coloring, with a darker halo around the yellow blotch at the base of the petals. **\$1.50 each; 3 for \$3.00, 6 for \$5.00, 100 for \$75.00**

**BANDAI-SAN.** A large fine single flower with white falls delicately veined purple; very small purple standards edged white. **\$1.50 each; 3 for \$3.00, 6 for \$5.00, 100 for \$75.00**

**BETTY F. HOLMES.** This new giant white variety now offered for the first time is a great improvement on Gold Bound, being about twice as large, Gold Bound being the most popular white to date. Betty F. Holmes has much better foliage and the mid-rib of the petals are lemon yellow instead of orange yellow as in Gold Bound. **\$5.00 each; 3 for \$10.00, 6 for \$15.00**

**CARLTON CHILDS.** This is an exquisite variety, with very large single flowers. The falls are white, with deep purple veins radiating out from the centre and fading out towards the edges. The standards are deep mauve pink and the styles are a darker shade. **\$1.50 each; 3 for \$3.00, 6 for \$5.00, 100 for \$75.00**



**CATHERINE PARRY.** A large very double variety. Blue overlaid rosy red, with high tufts in centre. Almost a triple.

\$1.50 each; 3 for \$3.00, 6 for \$5.00, 100 for \$75.00

**CELESTINE.** A handsome large flower of deep silvery pink, veined blue; orange blotch surrounded with splashes and stripes of light purple.

\$5.00 each

**DAISY HERRINGTON.** A very large flower of pinkish blue, veined purple.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

**DOMINATOR.** A handsome single flower of gigantic size. Violet purple, with a yellow blotch surrounded by a white halo and white veins radiating out into the petals.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

**ELEANOR PARRY.** An unusual double claret red flower, with white and blue flush.

\$1.50 each; 3 for \$3.00, 6 for \$5.00, 100 for \$75.00

**ETHEL J. MARSHALL.** A large single ivory white, splashed and veined dull violet.

\$1.50 each; 3 for \$3.75, 6 for \$6.00

**FANNY HAMLET CHILDS.** A double violet purple flower, splashed and mottled white.

\$1.50 each; 3 for \$3.00, 6 for \$5.00, 100 for \$75.00

**FANTASY.** A double white, with greenish yellow or almost an olive colored blotch, the blotch being unusually large and prominent on the snow white ground. Very free flowering and an interesting variety.

\$3.50 each

**FASCINATION.** A fascinating double soft lavender variety.

\$1.50 each; 3 for \$3.00, 6 for \$5.00, 100 for \$75.00

**FRANCES E. CLEVELAND.** A very large single variety with creped petals of blue lavender and a large white halo.

\$1.50 each; 3 for \$3.00, 6 for \$5.00, 100 for \$75.00

**GEKKO-NO-NAMI.** One of the finest of all the double whites with frilled petals of great substance and a bright lemon yellow blotch. Tall and exceedingly free flowering.

\$1.00 each; 3 for \$2.75, 6 for \$4.50, 100 for \$50.00

**GOLD BOUND.** The most popular of all the double whites. Of firm waxy texture and snowy whiteness, with a bright golden blotch.

\$1.00 each; 3 for \$2.75, 6 for \$4.50, 100 for \$50.00

**GRANITE.** A single purple that is spotted and flaked white with a lilac centre.

\$1.00 each; 3 for \$2.75, 6 for \$4.50, 100 for \$50.00

**GRACE SPERLING.** A very early single variety of hortense violet coloring.

\$1.00 each; 3 for \$2.75, 6 for \$4.50, 100 for \$50.00

**HARMONY.** A single flower of oxide blue, veined and edged lilac pink.

\$2.50 each

**KUMO-NO-OBI.** A fine double sky blue, with distinct white veins on each petal.

\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$75.00



## THE WORLD'S FINEST IRISES

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- KURO-KOMO.** A fine double purple overlaid with dark blue.  
\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$75.00
- LILLA COX.** A double light blue, with white veins.  
\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$75.00
- LUCIE MARSHALL.** A large double flower of pansy violet coloring, with white veins; white throat with yellow blotch.  
\$1.50 each; 3 for \$3.00, 6 for \$5.00, 100 for \$75.00
- MARGARET S. HENDRICKSON.** A very unusual TRIPLE flower with large wavy petals of soft bluish violet and a white throat.  
\$2.50 each
- MARJORIE PARRY.** A very fine double variety of delicate light mauve coloring and a tufted centre.  
\$1.50 each; 3 for \$3.00, 6 for \$5.00, 100 for \$75.00
- NAZIMOVA.** A fine single "marbled" effect, with crimson white flaked all over a soft lavender ground. \$5.00 each
- MOUNT BLANC.** A very fine white that is quite scarce. \$5.00 each
- MRS. J. ALEXANDER HAYDEN.** A double flower with white ground edged and shaded pale violet.  
\$1.50 each; 3 for \$3.00, 6 for \$5.00, 100 for \$75.00
- ORNEODES.** This is a very interesting white dwarf, in which the falls, standards, styles and all organs are inclined to double, producing three, four and five in different flowers. This is so persistent that every flower is inclined to be different in that respect. \$5.00 each
- PAINTED LADY.** One of the very best striped ones. Of striking appearance and good texture. Tall and free flowering. Lasts a long time in good condition in the garden. The flaring falls are beautifully veined and washed bright purple over a bluish white ground. Erect violet standards edged white. \$2.50 each
- PARNASSUS.** A very fine beautifully marked single. Reddish purple, splashed with white; yellow blotch; small erect standards flecked white along the edge.  
\$1.50 each; 3 for \$3.00, 6 for \$5.00, 100 for \$75.00
- PHOEBE SNOW.** A very lovely, extra large white with a yellow blotch radiating out into yellow veins. \$2.50 each
- PINK PROGRESS.** This is a very fine tall, large single flower of a delicate pink tone, with a light orange beard. It is a flower of great refinement. \$3.50 each
- PYRAMID.** A tall double dark violet purple, with a bright yellow blotch. An excellent flower of very large size.  
75c each; 3 for \$1.75, 6 for \$3.00, 100 for \$40.00
- QUAKERESS.** A very beautiful deep mauve and sky blue. One of the best. \$5.00 each



- SHIKOKU.** A very handsome and unusually distinctive flower. Might almost be termed a "Japanese Plicata." White falls edged lavender; styles ivory white, tipped lavender; small white standards with a small fine hair-like edging of purple.  
\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00
- SHISHI-IKARI.** A TRIPLE VARIETY WITH 9 PETALS. I will have to give a color description of this another year.  
\$5.00 each
- SUFO-NO-KOR.** A very handsome double mottled effect, the flower being beautifully blotched and marbled.  
\$2.50 each
- TACOMA BEAUTY.** An exceedingly handsome single pure snow white variety, with large flowers of perfect shape and good substance. Very free flowering.  
\$2.50 each
- TOKACHI.** Interesting on account of its dwarf stature and intense royal purple coloring, a rich orange blotch standing out in brilliant contrast. A small flower, but of ample size for its stature and quite free flowering.  
\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00
- T. S. WARE.** A double reddish violet flower, veined white, with a white centre, marked lemon.  
\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$60.00
- VANESSA.** Large single flower of rosy violet, with a bluish zone surrounding the light yellow blotch and a few indistinct white veins; ivory white styles tipped lavender; small erect standards similar in color to falls.  
\$5.00 each
- VIOLET BEAUTY.** A very fine single pansy violet flower, with a yellow blotch in the centre, surrounded by a blue cast.  
\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00
- VIOLET HERRINGTON.** A very large double flower of Bradley's violet color, with white veins and a tufted centre.  
\$1.50 each; 3 for \$3.75, 6 for \$6.00, 100 for \$75.00
- WHITE EAGLE.** A very fine large single pure snow white with a bright lemon blotch at the throat. A monster flower, of perfect form, very free flowering, and one of the finest whites.  
\$5.00 each
- YOMONO-UMI.** Brilliant violet with a pure white centre and white veins radiating out into the petals; orange blotch; white styles, tipped violet. A very fine flower.  
\$1.00 each; 3 for \$2.75, 6 for \$5.00, 100 for \$75.00

JAPANESE IRIS COLLECTION

- I will furnish one of each of the foregoing 50 choice varieties (catalogue value \$117.75) all properly labeled, for .....\$75.00
- 50 plants in 10 varieties, labeled, my selection, for..\$27.50
- 50 plants in 10 varieties, mixed, my selection, unlabeled, for .....\$15.50
- 25 plants in 5 varieties, labeled, my selection, for....\$14.50
- 25 plants in 5 varieties, mixed, my selection, unlabeled, for .....\$9.75



## JAPANESE IRIS SEEDLINGS

These are grown from seeds of the finest varieties only. They are all blooming size plants and are seedlings only in the sense that they are grown from seeds instead of from root divisions.



JAPANESE IRIS SEEDLING

Japanese Iris grown from seed show great variation from the parent, and among these seed grown plants will be found many novel forms, markings and colors that are new and all of which are interesting. A wide range of colorings is always found in these seed grown collections. Those who visit my gardens when the Japanese Iris are in bloom, may make their own selections at \$1.00 each.

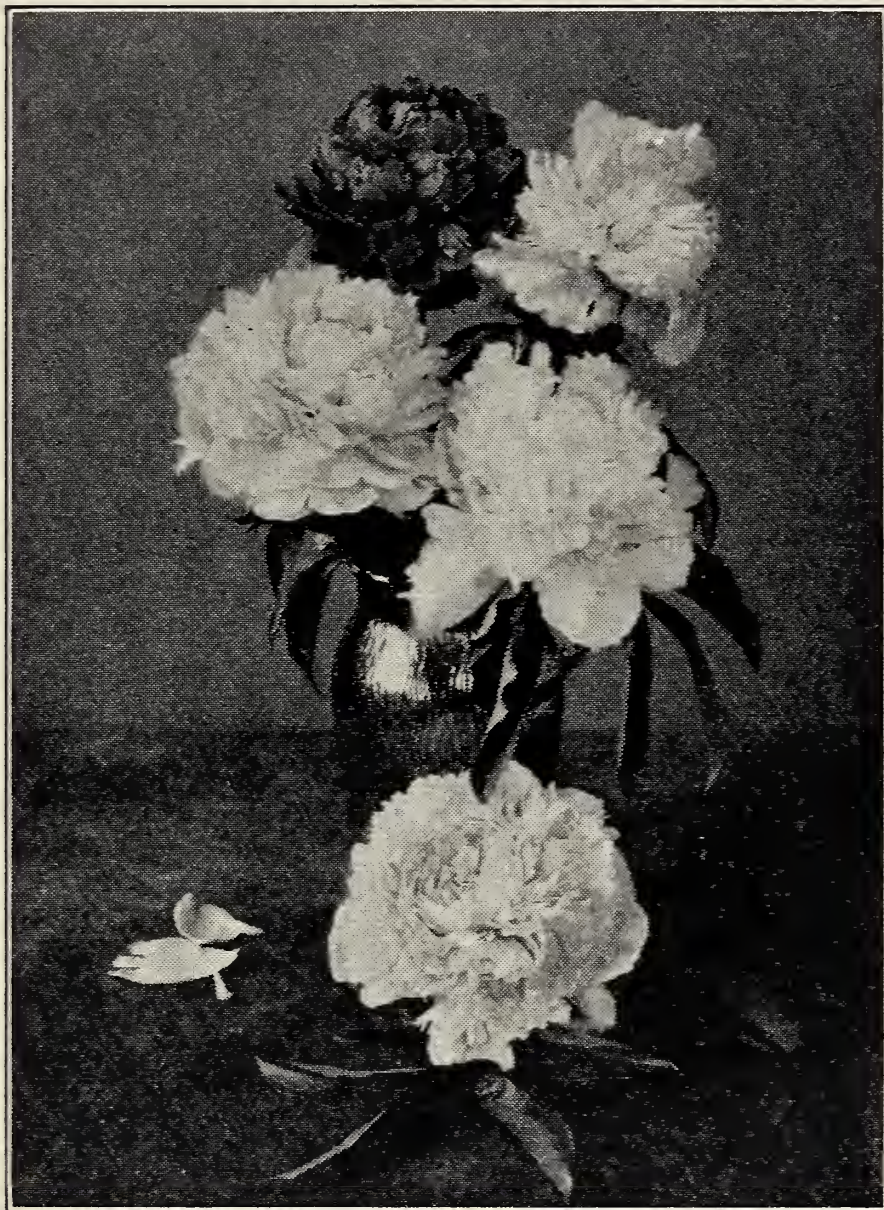
50 Japanese seedlings, my selection, without labels..\$13.00

25 Japanese seedlings, my selection, without labels...\$7.00



## PRIZE PEONIES

While I have for many years had a collection of The World's Choicest Peonies, I have heretofore contented myself with selling them only to those who called at my exhibition gardens and bought them during flowering season. Now, for the first time, I have decided to publish a very brief descriptive list of the varieties I grow, with



PEONIES MAKE A MOST ATTRACTIVE  
BOUQUET

prices for good strong plants. This list is not made up from a price standpoint, but from a quality standpoint and with the idea of furnishing good strong roots, that will give satisfaction to the most critical, roots that are healthy and rugged, free from disease and of ample size and can be depended upon to furnish good bloom if properly planted. The varieties listed are only the finest sorts, as will be seen from the uniformly high ratings. The official ratings of the American Peony Society are as follows:



## THE WORLD'S FINEST IRISES

- 9.5 Almost perfect.
- 9.0 Very fine.
- 8.5 Fine.
- 8.0 Very good.
- 7.5 Good.
- 7.0 Fairly good.

This list contains three distinct types, the Double, the Single and the Japanese; I have indicated the type after each variety. The doubles are the large, showy variety with a multiplicity of petals; the singles have one or more rows of petals with a centre of stamens and in the Japanese type these stamens have been developed into narrow petaloids, surrounded by one or more rows of guard petals, the Japanese type being somewhat like the singles, but more developed.

	Each
ADOLPH ROUSSEAU. 8.5. Large, double dark lustrous red..	\$2.50
ALBERT CROUSSE. 8.6. Large double light rose pink.	
Late. Fragrant .....	2.00
ALBIFLORA. 8.7. Very large single white.....	3.00
ALMA. 8.5. Japanese light pink. Midseason.....	5.00
ALSACE LORRAINE. 8.8. Pure waxy white. Double.....	3.50
AMA-NO-SODE. 9.2. Wonderful rose pink Jap.....	25.00
AUGUSTE DESSERT. 8.7. Intense carmine, bordered silver.	10.00
AUEROLIN. 8.9. Anemone type. Light rose-pink. Large..	7.50
AVALANCHE. 8.7. Large, double, waxy, blush white.....	1.50
BARONESS SCHREODER. 9.0. Large double FRAGRANT	
flesh white .....	2.50
BAYADERE. 8.5. FRAGRANT, double cream white. Very	
fine .....	7.50
BRAND'S MAGNIFICENT. 8.7. Large double crimson....	7.50
CATHEDRAL. 8.1. Large vivid dark rose pink Japanese....	5.00
CHERRY HILL. 8.6. Early double glistening maroon.. ....	7.50
CHESTINE GOWDY. 8.4. Large, late, double, shell pink....	3.50
CLAIR DUBOIS. 8.6. Very large, double, bright satiny pink.	2.50
CORNELIA SHAYLOR. 9.1. Large, late, double, pale rose... 15.00	
COURONNE D'OR. 8.1. Large, late, double, milk white.	
Water lily fragrance.....	2.00
DAVID HARUM. 8.6. Very large, double, midseason, bright	
crimson .....	10.00
DESIRE. 8.5. Large, double, midseason soft rose pink.....	12.50
DORIS SHAYLOR. 9.1. Fine double pink; midseason.....	12.50
EDWIN C. SHAW. 9.1. Large, double, clear soft rose. De-	
licious fragrance. Late midseason.....	25.00
EDULIS SUPERBA. 7.6. Very early, double, bright old-rose	
pink. Very fragrant. Prodigious bloomer.....	1.00
E. J. SHAYLOR. 8.7. Large double dark rose pink. Rose	
fragrance .....	10.00
ELISA. 8.5. Cup shaped flower. Hydrangea pink.....	10.00



	EACH
ELIZABETH B. BROWNING. 9.1. Very large, double, creamy white, very fragrant flower. Late.....	\$7.50
ELWOOD PLEAS. 8.7. Large, double, soft rose-pink; late..	3.50
ENCHANTRESS. 8.9. Very large, double, creamy white; fragrant; very late.....	5.00
ESTAFETTE. 7.9. Very early double crimson, margined silver	3.50
EUGENE VERDIER. 8.6. Large, double rose-pink.....	2.00
EUNICE SHAYLOR. 8.9. Large double ivory white; mid-season .....	10.00
EXQUISITE. 8.5. Large double bright rose pink. Midseason..	5.00
FELIX CROUSSE. 8.4. Large double, brilliant crimson; silky.	1.50
FESTIVA MAXIMA. 9.3. Fine very large, double, early milk white .....	1.00
FRANCES SHAYLOR. 8.6. Very large double white; fragrant.	5.00
FRANCES WILLARD. 9.1. Large, double, blush white; fragrant .....	5.00
FRANKIE CURTIS. 9.3. Gigantic double, delicate flesh, changing to pure white. Midseason.....	35.00
FUGI-NO-MINE. 7.9. Pure milk white Japanese.....	5.00
FUGI-ZOME-GORONO. Wisteria pink Jap.....	7.50
FUYAJO. 9.2. Fragrant velvety mahogany Jap; midseason.	7.50
GEORGIANA SHAYLOR. 8.9. Very large, double, fragrant, light rose-pink .....	5.00
GERMAINE BIGOT. 8.5. Large double light rose-pink; mid-season .....	2.00
GIGANTEA. 8.2. Very large, double, fragrant clear rose pink	2.00
GINETTE. 8.6. Large double fragrant pale pink.....	2.50
GRACE LOOMIS. 9.2. Large, double, fragrant white; late..	30.00
GRANDIFLORA. 8.7. Large, double, fragrant bright pink; very late .....	2.00
GROVER CLEVELAND. 8.2. Large, double, fragrant bright crimson; late midseason.....	2.50
HENRY AVERY. 8.5. Large, double, fragrant white, with yellow collar; late.....	5.00
INNOCENCE. 8.3. Lilac rose Japanese; late midseason....	3.00
ISANI-GIDUI. 9.3. Very large pure white Jap; midseason...	15.00
JAMES BOYD. 8.9. Large, double, flesh pink, tinted cream and buff at centre; delicious fragrance.....	10.00
JAMES KELWAY. 8.7. Very large double pale pink, fading to white with age; early midseason.....	2 50
JAMES R. MANN. 8.7. Large double dark rose-pink; mid-season .....	15.00
JEANNOT. 9.2. Large double, fragrant, pale rose pink; late.	10.00
JOHN M. GOOD. 9.3. Large double, richly fragrant, white....	35.00
JUBILEE. 8.9. Very large double flesh white; midseason....	5.00
JUDGE BERRY. 8.6. Very large, early, double, fragrant, soft pink .....	5.00



## THE WORLD'S FINEST IRISES

	EACH
KAMENO-KEROGAMA. Clear red Japanese type.....	\$3.50
KARL ROSENFELD. 8.8. Large double very bright crimson.	2.50
KATHERINE HAVEMEYER. 9.0. Large double unusual flower of light rose, tinged old rose; rose fragrance....	20.00
KELWAY'S GLORIOUS. 9.8. Very large double rose type; creamy white; rose fragrance.....	12.00
KELWAY'S QUEEN. 8.8. Large double bright rose pink; strong rose fragrance; late midseason.....	15.00
KING OF ENGLAND. 8.6. Very large vivid red Japanese....	7.50
LADY ALEXANDER DUFF. 9.1. Large double pale pink; midseason .....	3.50
LADY EMILY. 8.6. Large double clear light rose pink; fragrant .....	3.50
LAFAYETTE. 7.8. Double pink with silvery reflex.....	2.50
LA FEE. 9.2. Very large double light rose-pink with strong rose fragrance; early midseason.....	7.50
LA FRANCE. 9.0. Very large double clear light pink. Fra- grant .....	6.00
LAURA DESSERT. 8.9. Anemone type. Pale lemon yellow, fading to white; very good; early midseason.....	7.50
LE CYGNE. 9.9. The highest rated peony. Very large, double, early white, tinted ivory, fading to pure white. Fra- grant .....	8.00
LE JOUR. 8.6. Very large fine single white; early midseason	7.50
L'ETINCELANTE. 8.4. Very large single carmine; mid- season .....	5.00
LILLIAN GUMM. 8.8. Very large double, very fragrant shell pink.....	10.00
LONGFELLOW. 9.0. Large double bright crimson; midseason	3.50
LORA DEXHEIMER. 8.4. Large double bright crimson; mid- season .....	3.00
LOVELINESS. 8.8. Large double pale flesh pink; fragrant. Very late .....	3.50
LUETTA PFEIFFER. 8.7. Very large early double soft pink	7.50
LUCY SHAYLOR. 9.0. Large double white with yellow centre	15.00
MABEL L. FRANKLIN. 9.0. Very large double brilliant rose pink; strong lemon fragrance; midseason.....	10.00
MARGARET VIERHELLER. 9.1. Large double uniform salmon pink .....	5.00
MARGUERITE DESSERT. 8.5. Very large single white, thickly powdered with pale rose-pink dots; midseason; fragrant .....	5.00
MARIE CROUSSE. 8.9. Very large double shell pink; fragrant	2.50
MARIE JACQUIN. 8.3. Large semi-double pale pink, fading to white; very fragrant.....	2.50
MARIE LEMOINE. 8.5. Very large, late, richly fragrant white .....	1.50



	EACH
MARTHA BULLOCK. 9.1. Very large double, late, bright rose pink; rose fragrance.....	\$7.50
MARY BRAND. 8.7. Large rose type; clear crimson with a brilliant sheen; very fragrant; midseason.....	3.50
MARY WOODBURY SHAYLOR. 9.0. Dwarf; large flower; double, pale pink; fragrant.....	10.00
MATILDA LEWIS. 9.0. Large, double; midseason; dark maroon .....	50.00
MAUD L. RICHARDSON. 8.5. Very large double light rose-pink; VERY FRAGRANT; midseason.....	3.50
MIDSUMMER NIGHT'S DREAM. 8.2. Large, double, fragrant, delicate blush white; late midseason.....	2.50
MILTON HILL. 9.0. Large, double, luminous soft shell pink; FRAGRANT; late .....	5.00
MIKADO. 8.6. One of the best reds of the Japanese type....	3.50
MINNEHAHA. Fine single cherry red.....	5.00
MINNIE SHAYLOR. 8.9. Large, semi-double, creped petals of clear light pink. Water lily effect.....	25.00
MME. AUGUSTE DESSERT. 8.6. Large, double, rose-pink; elderberry fragrance; early midseason.....	2.50
MME. EMILE GALLE. 8.5. Large, double, soft rose-pink to white; rose fragrance; late.....	1.50
MME. EMILE LEMOINE. 8.9. Large, double, fragrant, white	2.00
MME. GAUDICHAU. 8.2. Very dark crimson, with brilliant blackish sheen; late midseason.....	5.00
MME. JULES DESSERT. 9.4. Very large, double, creamy white. Fragrant; late midseason.....	4.00
MONS. JULES ELIE. 9.2. Very large, early, fragrant, deep pink. One of the best pinks.....	2.00
MONS. MARTIN CAHUZAC. 8.8. Large, double, blackish crimson, with a silky lustre. The darkest peony.....	3.50
MONT BLANC. 8.6. Very large, double, fragrant, milk white	3.50
MRS. A. M. BRAND. 9.6. Very large, fragrant, purest white. Received Gold Medal, St. Paul, 1923.....	50.00
MRS. C. S. MINOT. 9.2. Very large, double, flesh pink, with coppery tints. Very fine.....	35.00
MRS. EDWARD HARDING. 9.3. Large double pure white; handsome; sold for \$100 recently.....	7.50
MRS. SHAYLOR FORCE. 9.0. Very large, double, creamy white, with a faint glow of pale yellow at centre.....	10.00
NANCY DOLMAN. 9.1. Very large, double, pale rose-pink; late; silver medal Des Moines 1924.....	35.00
NELLIE. 8.6. Single rose-pink, fading to almost white. Fine landscape variety.....	5.00
NINA SECOR. 9.0. Large double, fragrant pure white, with yellow glow at centre; midseason.....	10.00
OPAL. 8.5. Large double salmon pink.....	2.50



## THE WORLD'S FINEST IRISES

	EACH
PHILLIPPE RIVOIRE. 9.2. Early double very dark crimson with blackish sheen; richly rose scented; early. One of the best .....	\$15.00
PHOEBE CAREY. 8.8. Large, very late, double, rose scented, lavender pink .....	7.50
PHYLLIS KELWAY. 9.0. Very large, semi-double, fragrant, rose pink; midseason.....	12.50
PRESIDENT WILSON. 9.3. Very large, late, double, bright rose pink; rich spicy fragrance. Excellent.....	25.00
PRIDE OF ESSEX. 8.9. Large, double, fragrant, soft pink..	7.50
PRIMAVERA. 8.6. Best yellow; anemone type; midseason, fragrant .....	3.00
PRIDE OF LANGPORT. 8.9. Very large, single soft rose pink .....	6.00
PRINCESS DULEEP SINGH. 8.7. Japanese type; dark rose pink; wax fragrance; early midseason.....	5.00
RAOUL DESSERT. 9.0. Large, late, double, brilliant shell-pink. Deliciously rose scented.....	7.50
RASHOEMON. 8.7. Japanese type; fine fragrance; brilliant red .....	5.00
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### THREE SENSATIONAL NEW CLIMBING ROSES

Six years ago I imported three new climbing roses from England that have been so sensationally beautiful that they have created quite a furore and are the centre of attraction at my exhibition gardens when they are in bloom. I am offering them for sale this year for the first time. A few of the plants have been potted so that they can be taken at any time by those visiting my gardens. These potted plants, however, are not shipped. All orders received by mail will be filled in the fall of 1930; or if the purchaser prefers, the spring of 1931.

**JACOTTE.** This is one of the most sensational new colors ever introduced in a rambler rose, the color being almost identical with the Talisman rose, four to ten large semi-double flowers to a bunch, of a brilliant orange yellow and deep copper, touched flame color. Being a Wichuriana Hybrid the growth is vigorous; it is free flowering, extremely hardy and disease resistant and the foliage is the typical glossy green foliage of the Wichuriana. **\$5.00 each**

**ALBERTINE.** This variety and Jacotte are unquestionably the two finest rambler roses ever introduced. The bud of Albertine is deep vermilion and the open flower is of a coppery chamois inside the petal, with a reverse of bright salmon, turning to coppery pink; a striking new color among Rambler Roses. It is another Wichuriana Hybrid of the most rugged and vigorous growth, making tremendous bushes that are a mass of these most lovely blooms. It has the typical glossy green Wichuriana foliage and, like the others of this group, is extremely rugged, hardy and disease resistant. **\$5.00 each**

**FERNAND TANNE.** This is another Wichuriana Hybrid, with all the rugged, free flowering characteristics of the other two, and the same glossy green foliage. It is very fragrant, the buds are a dark rich deep yellow, opening out to a most lovely soft yellow flower. **\$5.00 each**

### A FEW OTHER CHOICE HARDY CLIMBING ROSES

For delivery in the fall of 1930 and spring of 1931.

	EACH
AMERICAN PILLAR. Finest single brilliant crimson.....	\$2.00
CLIMBING AMERICAN BEAUTY. Finest double crimson..	2.00
CHRISTINE WRIGHT. Pink American Beauty.....	2.00
CORONATION. Sprays of cherry red, with white eye.....	2.00
DOROTHY PERKINS. The popular pink climber.....	2.00
DR. VAN FLEET. Finest double apple blossom pink.....	2.00
MARY LOVETT. Finest large extremely double snow white.	
A great beauty.....	2.00
PAUL'S SCARLET. The most vivid scarlet.....	2.00
SILVER MOON. Popular large single white.....	1.50
THOUSAND BEAUTIES. Many colored, white to pink.....	1.50



A FEW INTERESTING BUSH ROSES

For delivery in the Fall of 1930 and Spring of 1931

**HUGONIS.** The sensational single bright yellow Chinese shrub rose. Grows best in poor soil. Fine for border or hedges; makes fine large specimen plants. Do not feed or prune this rose for best results. \$2.00 each

**CONRAD F. MEYER.** Makes an excellent hedge. Fine double silvery pink flowers of the largest size and as fine as any hot-house rose. \$2.00 each

**PAUL NEYRON.** The largest rose in cultivation, being of gigantic size and a fine flower. Clear pink. \$2.00 each

**ULRICH BRUNNER.** A brilliant cherry red and a most prodigious bloomer. \$2.00 each

**FRAU KARL DRUSCHKI** (The White American Beauty). Fine large waxy white flower, the largest white rose. \$2.00 each

**RADIANCE.** The most reliable and finest pink hybrid tea rose, which blooms constantly and produces one of the finest of all roses. It is one of the few hybrid teas that are dependable, rugged and reliable bloomers. \$2.50 each

**RED RADIANCE.** A perfect counterpart of Radiance, but in a brilliant red coloring. Quite as hardy and dependable and as handsome as Radiance. \$2.50 each

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Here are four books, profusely illustrated, that will cover everything you want to know about Iris and will give you a liberal Iris education:

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"A HANDBOOK OF GARDEN IRISES," by the late W. R. Dykes ..... 4.00

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## MEMORANDA

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## MEMORANDA

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## MEMORANDA

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## MEMORANDA

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AMBASSADEUR

*See "Prizewinner Collection" Page 49*